
port - folio

by Rocio Vidal

selected work
2005-2025



www.rociovidal.com



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Intro duc tion.

Hi! I'm **Rocio Vidal**.
An architect, urban
designer and planner
and design enthusiast.
Love to learn new
things and challenge
myself.

Certifications

Registered Architect, Wisconsin
American Institute of Certified Planners
LEED AP

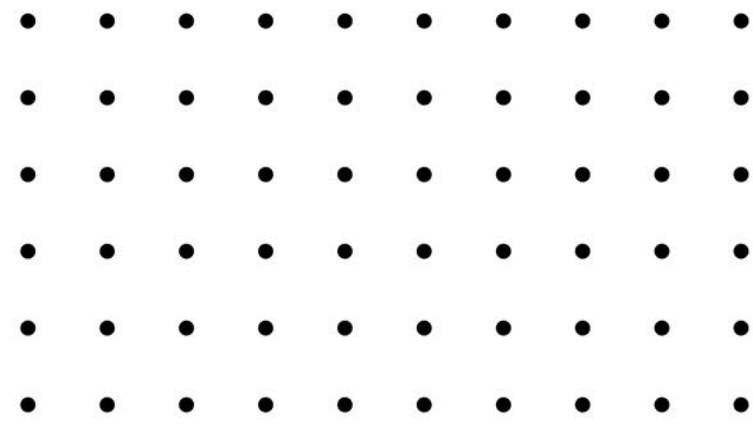
Education

- 2001 - 2003** **UNIVERSITY OF MICHIGAN**
BACHELOR OF SCIENCE
Architecture Major
- 2003 - 2005** **UNIVERSITY OF MICHIGAN**
MASTER OF URBAN PLANNING
Economic Development Major

Expertise

Experience as a designer, architect and urban planner, has contributed her expertise to several large-scale urban mixed-use, and community core master plans as well as working on a variety pf projects and industries throughout United States, Asia, and the Middle East. She has degrees in Architecture, Urban Planning with minors in Economic and Real Estate Development. She has expertise in residential remodels, mall wayfinding, signage entitlements, city scale wayfinding, renderings, landscape architecture, general architecture, masterplanning, construction, GIS studies, feasibility studies, sustainability and written design guidelines.





Achievements

Publication

GRID / STREET / PLACE; Essential Elements of Sustainable Urban Districts, APA Press

Awards

- Honor Award in Communications ASLA Professional Awards
- The Goodluck Tembunkart Award for Collaboration RTKL Legacy Awards
- Gaylor and Roberta Alumni Scholarship
- Charles Attwood Alumni Scholarship
- 1st place Tibes Museum Art Competition
- 3rd place in Pablo Casals Museum Art Competition



Soft- wares

- Microsoft Office
- Microsoft Excel
- Microsoft Powerpoint
- Adobe Illustrator
- Adobe Photoshop
- Adobe Indesign
- Adobe Premier
- Adobe After Effects
- AutoCAD
- Sketchup
- Bluebeam
- Rhino
- ArchiCAD
- Revit
- 3ds Max
- FORM-Z
- GIS
- Apple Keynote
- iMovie
- Wordpress
- Google Suite
- Dropbox

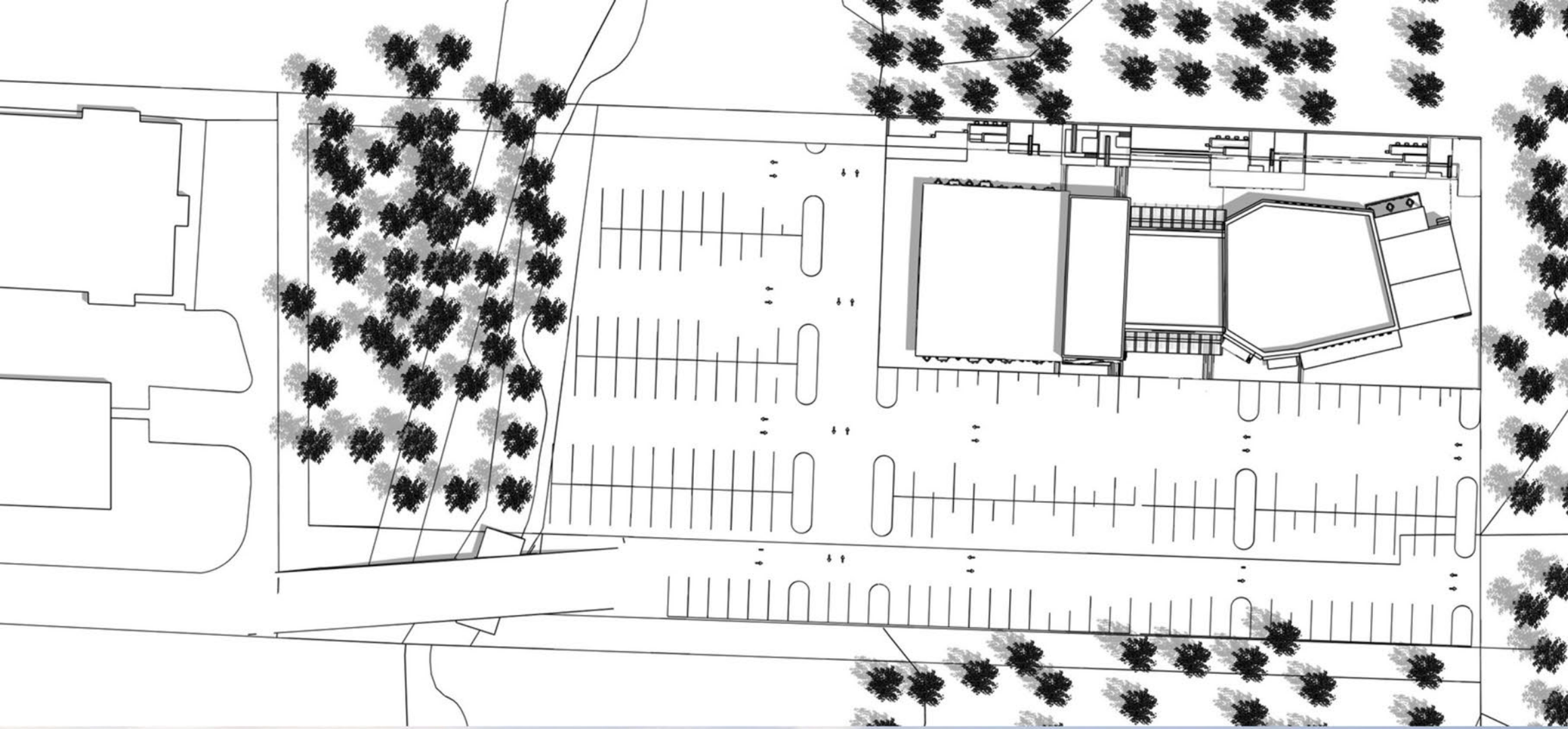


Branding, Graphic Design, Sketch, Construction management, Schematics, Layout Design, Drafting, Detailing, Logo Design, Analytics, Content Development, Illustration, Photography, 3D animation, 2D animation, Writing skills, Urban planning, Master planning, Urban Design, Writing Design Guidelines, Writing Specific Plans, Management, Space Planning, Presentation, Interior design,, Project management, Web Design, Content, Creation, Renovation, Financial analysis, Video production, Real estate law, Bilingual, Computer graphics, Analysis skills, Economic development, Blueprint reading, Construction, Contracts

Skills

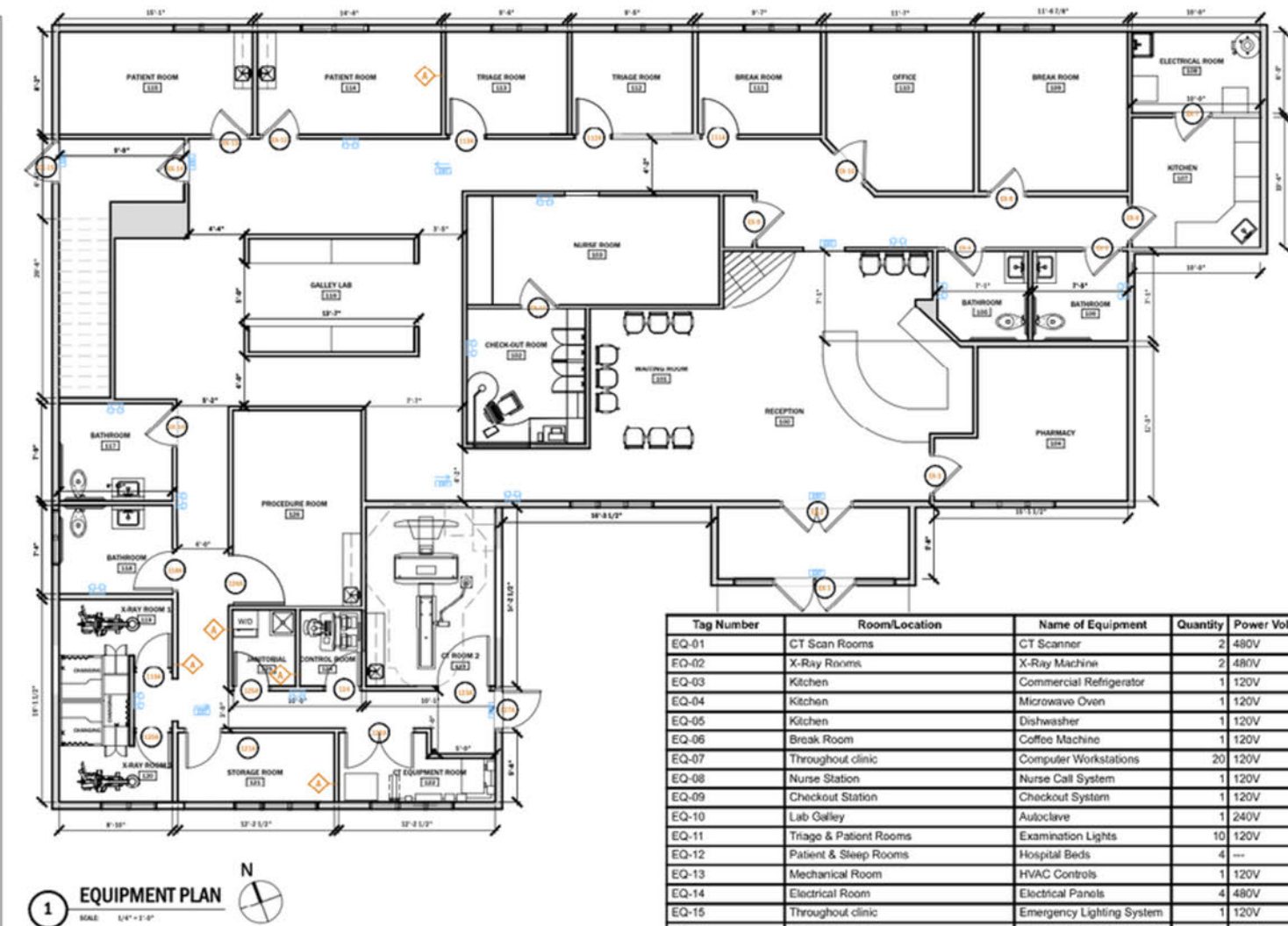
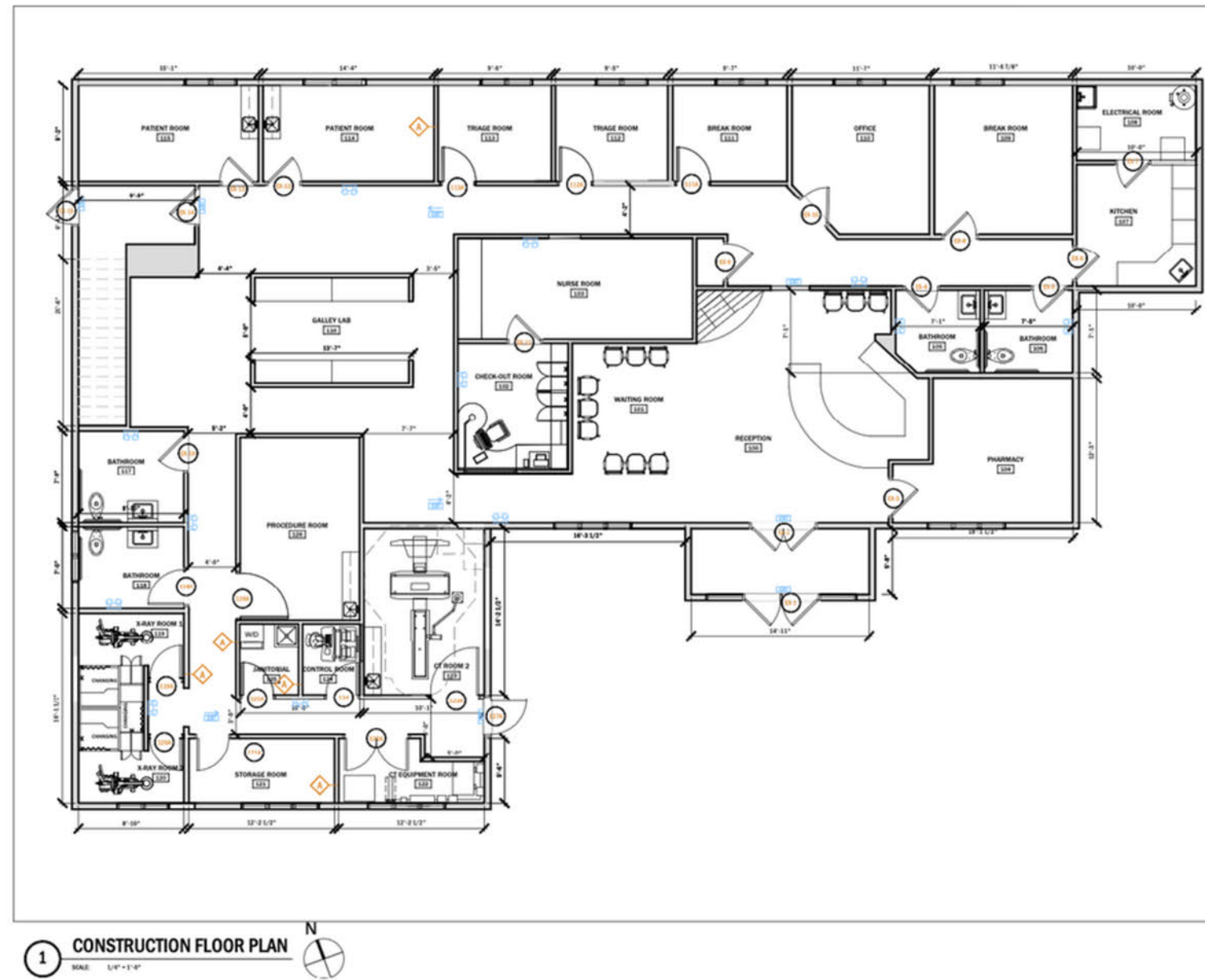
Pro- jects.

Commercial Architecture: Hillside Luxury Shopping Center Springboro, OH (2024)



1. CONTRACTOR SHALL COMPLY WITH ALL CURRENT FEDERAL, STATE AND LOCAL BUILDING CODES, ORDINANCES AND REGULATIONS. ALLOWANCES NOT SET FORTH IN A CODE BOOK REGULATIONS AND ORDINANCES SHALL BE BASED ON THE LATEST EDITION.
2. ALL EXISTING AREAS TO BE CUT SHALL INCLUDE AND EXCEED THE FOLLOWING:
 - a. ALL EXISTING AREAS AND CONDITIONS AND NOTIFY THE ARCHITECT OF ANY DISCREPANCIES BEFORE PROCEEDING WITH OTHER WORK.
3. ALL CUTTING AND MOVING OF EXISTING STRUCTURES, SUBSTRUCTS, WALL, FRAMING AND ELECTRICAL, MECH SYSTEMS REQUIRED FOR ACCESS TO EXISTING AREAS IS THE RESPONSIBILITY OF THE CONTRACTOR.
4. ALL SERVICES REQUIRED BY ANY DEMOLITION WORK ARE SHOWN AS DASHED BUT SHALL BE REQUIRED TO REMAIN TO THE EXTENT OF THE CONTRACTOR'S DISCRETION TO MAINTAIN A CONSIDERABLE LEVEL OF TRAFFIC.
5. CONTRACTOR SHALL PROTECT ALL AREAS IDENTIFIED AS TO REMAIN DURING CONSTRUCTION AND SHALL CAUTION AS A RESULT OF THE WORK SHALL BE REQUIRED BY THE CONTRACTOR.
6. CONTRACTOR SHALL CONDUCT AND PROVIDE FLOOR, WALL, AND CEILING SURFACE PROTECTION AND/OR BLOCKS WHEN REQUIRED.
7. CONTRACTOR SHALL VACUATE ANY DISCREPANCIES IN THE FIELD AND PROMPTLY NOTIFY THE ARCHITECT OF ANY DISCREPANCIES REQUIRED TO BE CORRECTED.
8. THE CONTRACTOR SHALL EXERCISE EXTREME CARE REGARDING PUBLIC SAFETY IN THE PERFORMANCE OF THE WORK, NOT BE REQUIRED TO NOTIFY ANY AGENCIES OR OPERATIONS AT THE PROJECT SITE.
9. THE CONTRACTOR SHALL BE RESPONSIBLE FOR CONFINEMENT OF ALL WORK WITHIN THE BOUNDARIES OF CONTRACTOR'S BURNING CONSTRUCTION, INCLUDING ALL DRAINAGE SIDE WORKS.
10. THE CONTRACTOR SHALL PROVIDE TRAFFIC PROTECTION BARRICADES AND ANY OTHER FORMS OF PROTECTION AS REQUIRED TO PROTECT PEDESTRIANS AND GENERAL PUBLIC WORK HOUR.
11. PROTECTED AREAS, WITH SUPPORTING INFORMATION, SAMPLES, AND PRICE BE REQUIRED TO BE SUBMITTED WITHIN 10 BUSINESS DAYS OF THE WORK BEING PROTECTED BY THE ARCHITECT AND OWNER. ALL PROPOSED EQUIVALENTS MUST BE APPROVED BY THE ARCHITECT BEFORE ACCEPTANCE.
12. ALL MATERIALS AND NOTES ARE COMPREHENSIVE, AND WHAT IS CALLED FOR BY ANY ITEM BE KNOWN AS IS CALLED FOR BY ALL. DO NOT SCALE AND DIMENSIONS OF WORKER DIMENSIONS ONLY. REVIEW LISTS WITH DESIGN PROFESSIONAL BEFORE CONSTRUCTION.
13. CONTRACTOR SHALL BE SOLELY RESPONSIBLE FOR CONSTRUCTION METHODS, METHODS, TECHNIQUES, MATERIALS, EQUIPMENT, PROTECTION AND PROTECTION OF THE PROJECTS, AND PROPER SAFETY PRECAUTIONS.
14. CONTRACTORS SHALL CARRY LIABILITY INSURANCE, TENDERS AND LIMITS AS DIRECTED BY THE ARCHITECT AND SHALL MAINTAIN THE PROJECTS OR OTHERWISE, WAIVER THE TENDERS AS DIRECTED BY THE ARCHITECT.
15. IF AT ANYTIME THE WORK, THE CONTRACTORS AGREE THAT THE OWNER, ARCHITECT, AND ARCHITECT SHALL BE HELD HARMLESS AND NOT LIABLE FOR ANY DAMAGES OR PROPERTY DAMAGE OF THE CONTRACTOR'S CONSTRUCTION OPERATIONS.
16. ARCHITECT AND CONTRACTOR SHALL PROVIDE MATERIALS AND EQUIPMENT TO EACH MANUFACTURER'S WRITTEN SPECIFICATIONS, INSTRUCTIONS AND RECOMMENDATIONS.
17. CONTRACTORS SHALL WARRANT ALL WORK FOR ONE (1) YEAR AGAINST DEFECTS IN MATERIALS AND LABOUR EXCEPT WORK UNDER LONG-TERM CONTRACTOR WARRANTIES EXCEPT WRITTEN WARRANTIES AT THE CONTRACTOR'S DISCRETION.
18. CONTRACTOR TO GUARANTEE ALL WORKING WITH OWNERS REQUIREMENT.
19. CONTRACTOR SHALL VERIFY THAT ALL EXISTING MATERIALS, FINISHES, FIXTURES AND EQUIPMENT SCHEDULED FOR RE-USE MEET WITH ALL APPLICABLE LOCAL, STATE AND FEDERAL REQUIREMENTS.
20. ALL FLOORING REQUIREMENTS SHALL COMPLY WITH ALL LOCAL AND STATE ACCESSIBILITY, AND MINIMUM ACCESSIBILITY AND REQUIREMENTS.
21. INSTALL CURB IN ACCORDANCE WITH WALL FRAMING AT STRUCTURE LINE THROUGHOUT.
22. RUN ALL BLOCKS PARTITIONING TO DIVISION OF CELLULAR, S.I.D.
23. UTILITY OR WALL, STOPS S.I.D.

	NEW WALL CONSTRUCTION TO BE DEMOLISHED
	EX. CONSTRUCTION TO REMAIN
	WINDOW
	NEW STEEL BEAM ABOVE
	NEW BOX HEADER ABOVE
	EXISTING DOOR TO REMAIN
	NEW DOOR, SEE DOOR SCHEDULE
	ROOM TAG

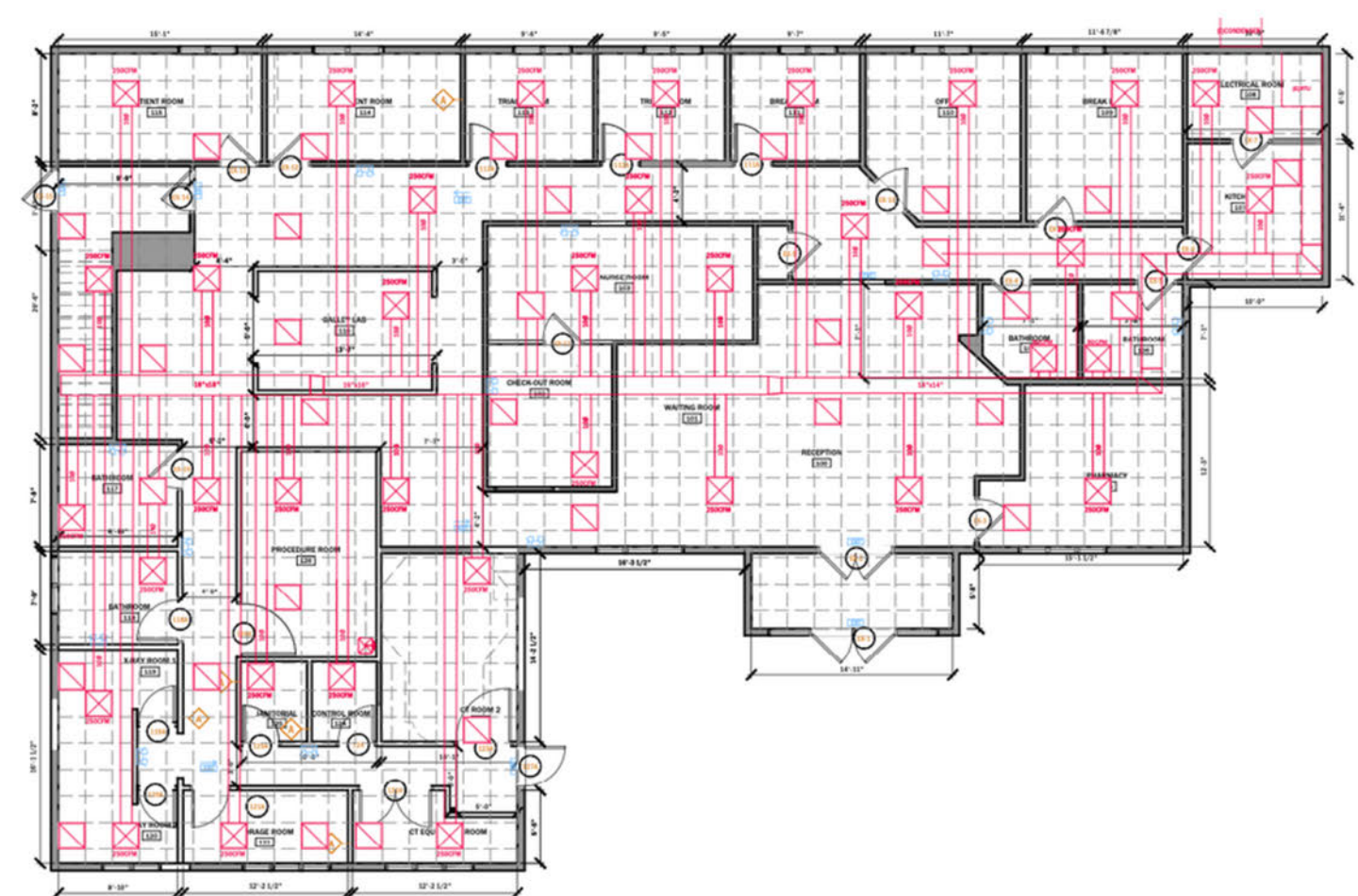


Tag Number	Room/Location	Name of Equipment	Quantity	Power Voltage	Phase	Amps	Notes
EQ-01	CT Scan Rooms	CT Scanner	2	480V	3	80	High energy consumption
EQ-02	X-Ray Rooms	X-Ray Machine	2	480V	3	70	Includes safety lead lining
EQ-03	Kitchen	Commercial Refrigerator	1	120V	1	15	For storing medications/food
EQ-04	Kitchen	Microwave Oven	1	120V	1	10	For staff use
EQ-05	Kitchen	Dishwasher	1	120V	1	10	Sanitize dishes and utensils
EQ-06	Break Room	Coffee Machine	1	120V	1	5	Beverage station for staff
EQ-07	Throughout clinic	Computer Workstations	20	120V	1	5	For data entry and management
EQ-08	Nurse Station	Nurse Call System	1	120V	1	10	Emergency call buttons
EQ-09	Checkout Station	Checkout System	1	120V	1	5	Patient checkout processing
EQ-10	Lab Galley	Autoclave	1	240V	1	20	Sterilization of tools
EQ-11	Triage & Patient Rooms	Examination Lights	10	120V	1	5	Adjustable for examination
EQ-12	Patient & Sleep Rooms	Hospital Beds	4	---	---	---	Adjustable beds for patients
EQ-13	Mechanical Room	HVAC Controls	1	120V	1	15	Controls for HVAC systems
EQ-14	Electrical Room	Electrical Panels	4	480V	3	Varies	Main distribution panels
EQ-15	Throughout clinic	Emergency Lighting System	1	120V	1	10	Backup lighting for power outages
EQ-16	Throughout clinic	Security System Equipment	1	120V	1	5	Cameras and alarms
EQ-17	Storage Room	Storage Shelving Units	10	---	---	---	For medical supplies
EQ-18	Throughout clinic	Fire Suppression System	1	120V	1	15	Sprinkler system
EQ-19	CT Rooms, Triage, Patient Rooms	Medical Gas System	1	---	---	---	Oxygen and other gases
EQ-20	Reception	Reception Desk Computers	2	120V	1	5	For patient check-in
EQ-21	All Bathrooms	Electric Hand Dryers	4	120V	1	15	Reduce paper towel waste
EQ-22	All Bathrooms	Plumbing Fixtures	Multiple	---	---	---	Sinks, toilets, showers
EQ-23	Reception	Waiting Area TV	2	120V	1	5	For patient information display
EQ-24	Sleep Room	Sleep Monitoring Equipment	1	120V	1	10	For overnight patient studies

All electrical work should comply with the National Electric Code and local regulations.
Additional specialized equipment per room should be added based on specific operational needs and confirmed by clinical staff.

Healthcare Architecture: Urgent Care Clinic Naperville, IL(2024)





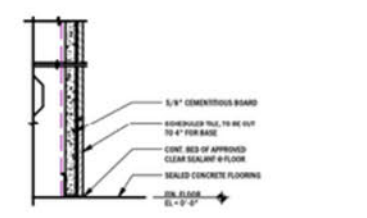
1 MECHANICAL PLAN
SCALE: 1/4" = 1'-0"

PACKAGED ROOFTOP UNIT SCHEDULE											
UNIT NUMBER	CARRIER MODEL #	SEER	BTU/H	SP	HP	TOTAL CLO	SENSIBLE CLO	HEATING TYPE	HEATING INPUT/OUTPUT	VOLTAGE	S.A. CFM
1	RTU-1	4870207	6	11.0	2.58	2800	0.8	3.5	70 MBH	150/120 MBH	208/3

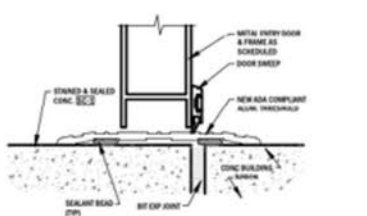
NOTES:
1. UNITS ARE EXISTING TO REMAIN REBAR/TOE TO GPM INDICATED ON PLANS. PROVIDE THE FOLLOWING FACTORY INSTALLED ACCESSORIES:
- ECONOMIZER WITH REFERENCE DUCTWORK CONTROLS
- THROUGH THE BASE ELECTRICAL CONNECTIONS
- HINGED ACCESS DOORS
2. PROVIDE THE FOLLOWING FIELD INSTALLED ACCESSORIES:
- INDOOR/OUTDOOR
- POWER EXHAUST
- PROGRAMMABLE NIGHT SETBACK THERMOSTAT
3. STARTUP AND ONE YEAR LABOR WARRANTY SHALL BE PROVIDED BY UNIT MANUFACTURER.

AIR DEVICE SCHEDULE											
SYMBOL	MANUFACTURER/CATALOG NUMBER	MODEL	NECK CLO.	OTHER CLO.	STEEL	ALUM.	SPRINK.	SPRINK.	SPRINK.	SPRINK.	REMARKS
SD-1	SD-1	12"x12"	8"x8"								
SD-2	SD-2	18"x18"	10"x10"								
SD-3	SD-3	24"x24"	12"x12"								
SD-4	SD-4	30"x30"	15"x15"								
SD-5	SD-5	36"x36"	18"x18"								

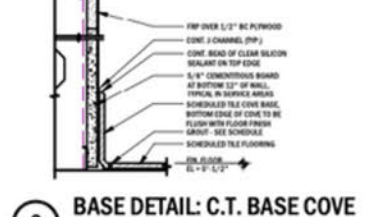
NOTES:
1. EXISTING TO REMAIN FIELD VERIFY EXACT LOCATION.
2. HIGH SIDEWALL MOUNTED
3. EXISTING AIR DEVICE TO BE RELOCATED AS SHOWN, TRUNCATE OR EXTEND DUCTWORK AS REQUIRED.



5 BASE DETAIL: RESTROOM BASE
SCALE: 1/2" = 1'-0"



4 THRESHOLD DETAIL
SCALE: 1/2" = 1'-0"

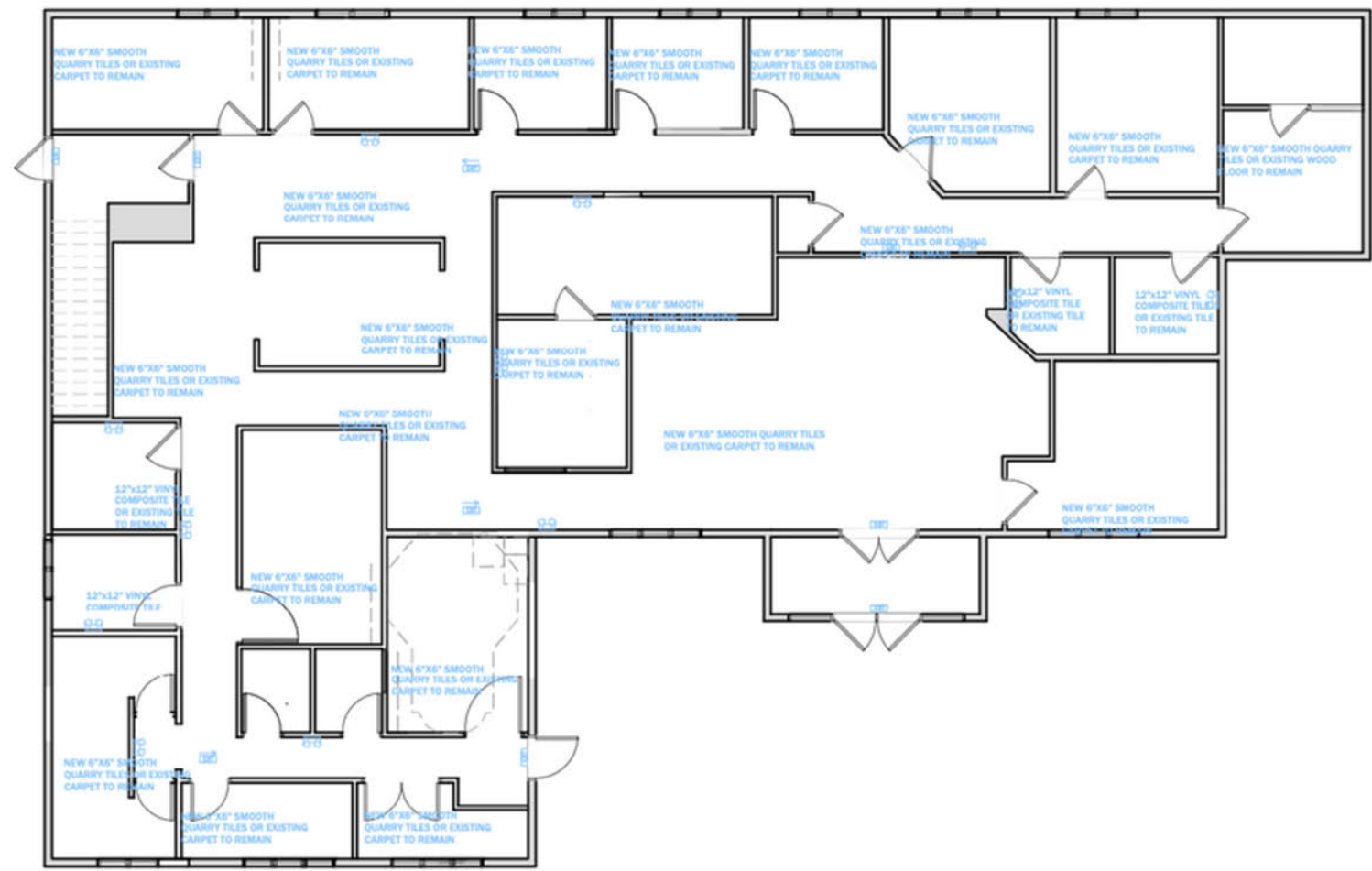


3 BASE DETAIL: C.T. BASE COVE
SCALE: 1/2" = 1'-0"

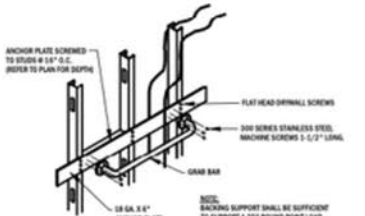


2 FLOOR TRANSITION DETAIL
SCALE: 3/4" = 1'-0"

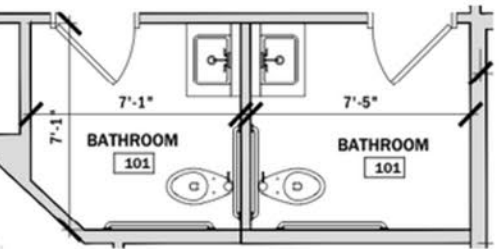
KEYED NOTES
1. LINE INDICATES TRANSITION FROM TILE FLOORING TO SEALED CONCRETE (REF 2.19.17.00)
2. LINE INDICATES LIMITS OF 60\"/>



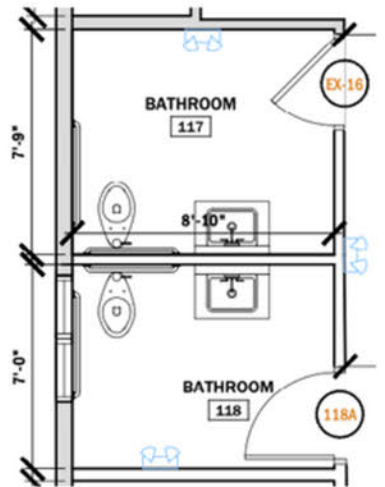
1 FINISH FLOOR PLAN
SCALE: 1/4" = 1'-0"



3 TYPICAL GRAB BAR DETAIL
SCALE: 1/2" = 1'-0"

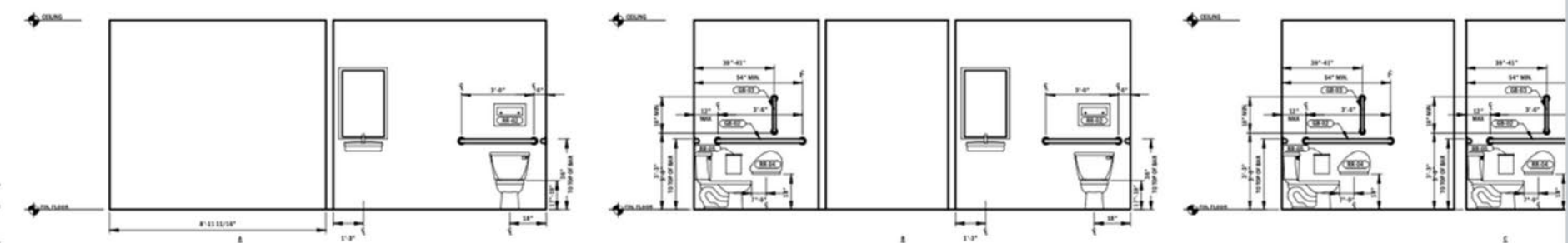


1 ENLARGED BATHROOM PLAN
SCALE: 1/2" = 1'-0"



ENLARGED RESTROOM PLAN SCHEDULE						
TAG	DESCRIPTION	SUPPLIER	MANUFACTURER MODEL	COLOR	SPECIFICATION / SIZE	COMMENTS / LOCATION
RR-01	MIRROR (18"x36")	GC	TBD BY OWNER/GC	TBD BY OWNER/GC	TBD BY OWNER/GC	ADA RESTROOM
RR-02	TOILET SEAT COVER DISPENSER	GC	TBD BY OWNER/GC	TBD BY OWNER/GC	TBD BY OWNER/GC	ADA RESTROOM
RR-03	TSN GLOID SOAP DISPENSER, WALL MOUNTED	GC	TBD BY OWNER/GC	TBD BY OWNER/GC	TBD BY OWNER/GC	ADA RESTROOM
RR-04	TOILET TISSUE DISPENSER	GC	TBD BY OWNER/GC	TBD BY OWNER/GC	TBD BY OWNER/GC	ADA RESTROOM
RR-05	SANITARY BOX	GC	TBD BY OWNER/GC	TBD BY OWNER/GC	TBD BY OWNER/GC	ADA RESTROOM
RR-06	ADALA KAR RECESSED BABY CHANGING STATION	GC	TBD BY OWNER/GC	TBD BY OWNER/GC	TBD BY OWNER/GC	ADA RESTROOM
RR-07	ELECTRIC HAND DRYER	GC	TBD BY OWNER/GC	TBD BY OWNER/GC	ADA COMPLIANT	ADA RESTROOM
RR-08	HAT & COAT HOOK (QTY 2 PER DOOR)	GC	TBD BY OWNER/GC	TBD BY OWNER/GC	ADA COMPLIANT	ADA RESTROOM
RR-09	TSN TECHNICAL CONCEPTS PTS (RUBBERMAID) AIR FRESHENER DISPENSER	GC	TBD BY OWNER/GC	TBD BY OWNER/GC	TBD BY OWNER/GC	ADA RESTROOM
GB-01	HORIZONTAL GRAB BAR 36"	GC	TBD BY OWNER/GC	TBD BY OWNER/GC	TBD BY OWNER/GC	ADA RESTROOM
GB-02	HORIZONTAL GRAB BAR 48"	GC	TBD BY OWNER/GC	TBD BY OWNER/GC	TBD BY OWNER/GC	ADA RESTROOM
GB-03	VERTICAL GRAB BAR 18"	GC	TBD BY OWNER/GC	TBD BY OWNER/GC	TBD BY OWNER/GC	ADA RESTROOM

FINAL FIXTURES TO BE APPROVED BY OWNER & INTERIOR DESIGNER. ADA FIXTURES TO REMAIN ADA COMPLIANT. REFER TO ARCHITECTURAL DRAWINGS FOR ADDITIONAL FIXTURES TO BE ADA COMPLIANT.



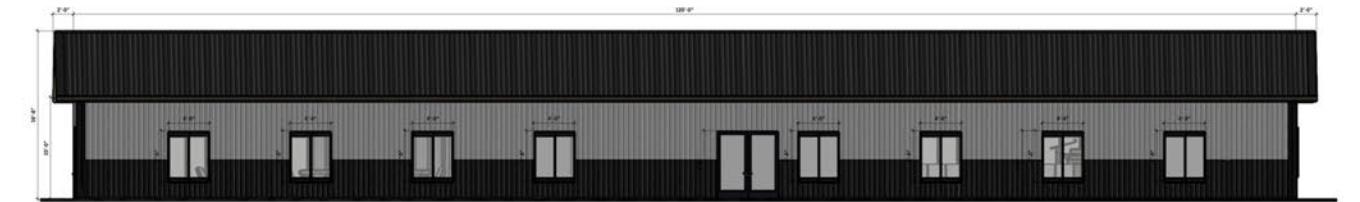
2 ADA RESTROOM ELEVATIONS
SCALE: 1/2" = 1'-0"



Institutional Architecture: CTK Presbyterian Church Beltsville, MD (2024)



1 PROPOSED EAST ELEVATION
SCALE: 1/4" = 1'-0"



2 PROPOSED NORTH ELEVATION
SCALE: 1/4" = 1'-0"

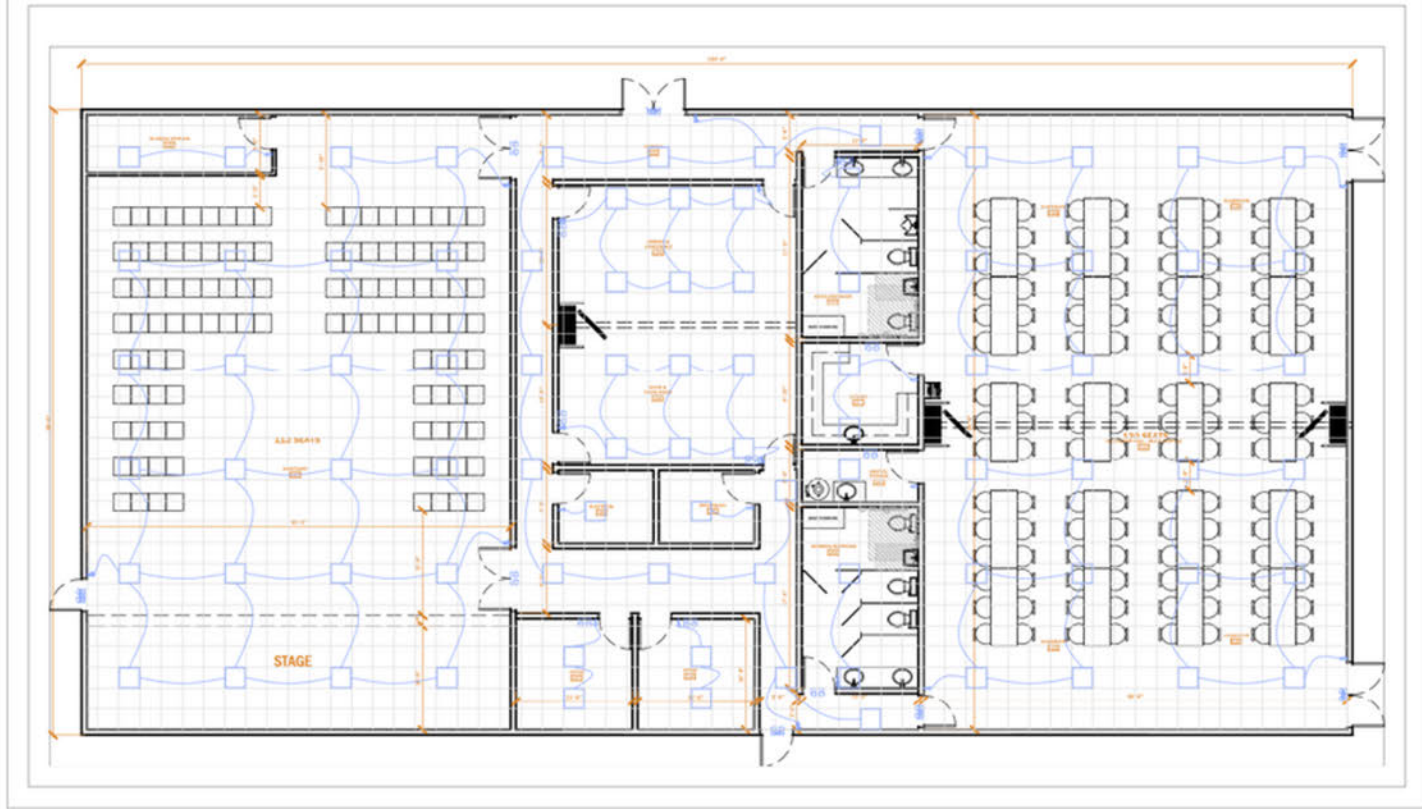


3 PROPOSED WEST ELEVATION
SCALE: 1/4" = 1'-0"

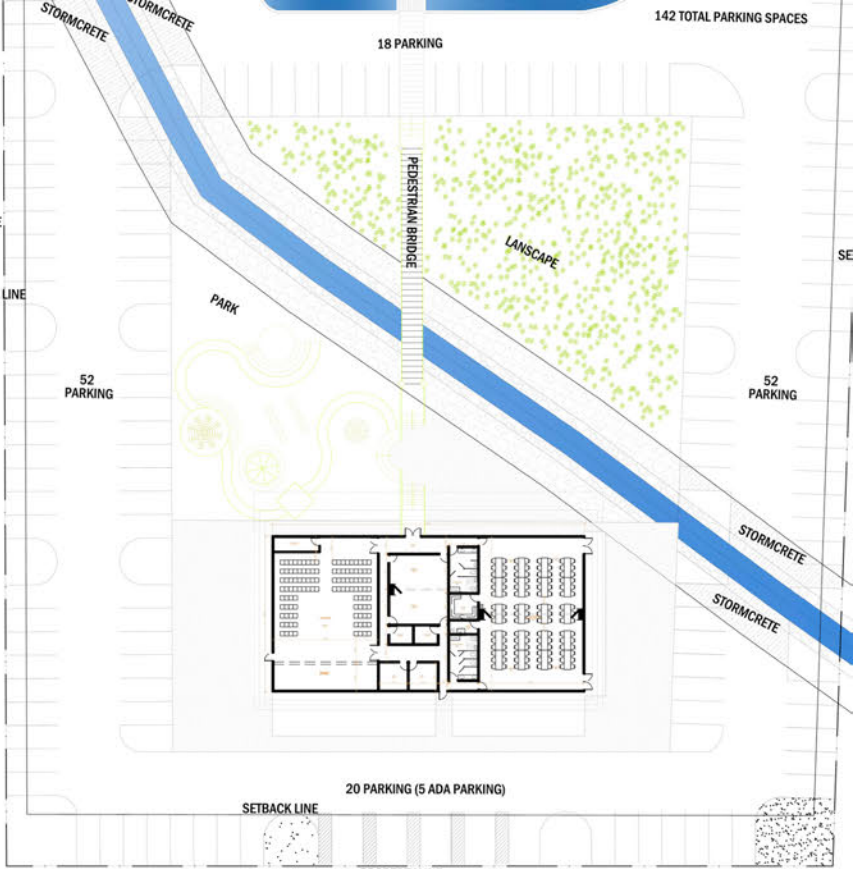


4 PROPOSED SOUTH ELEVATION
SCALE: 1/4" = 1'-0"

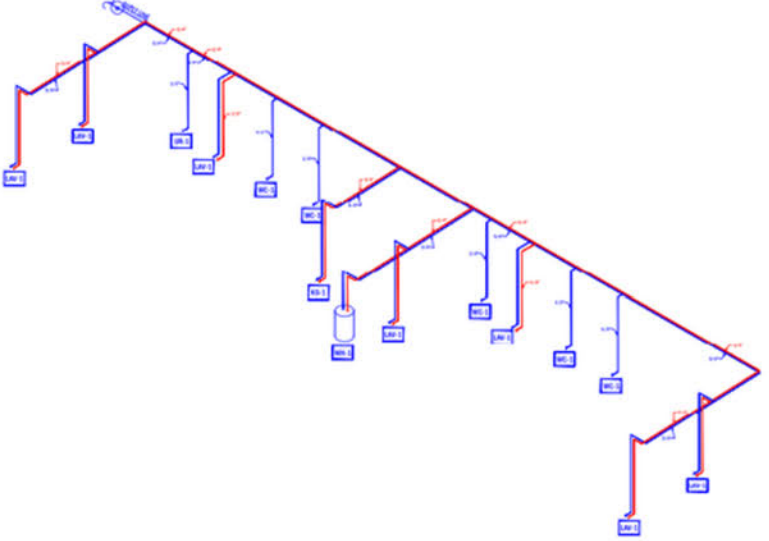
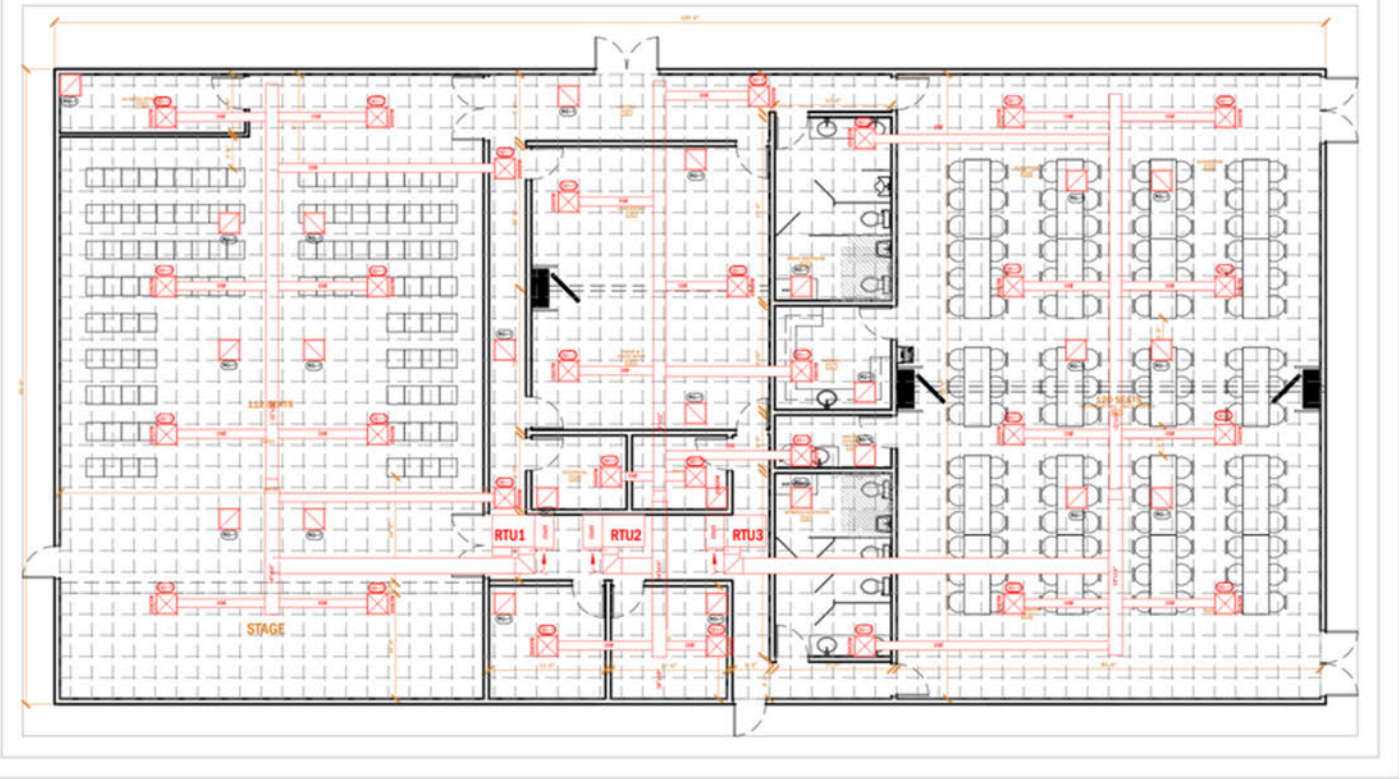




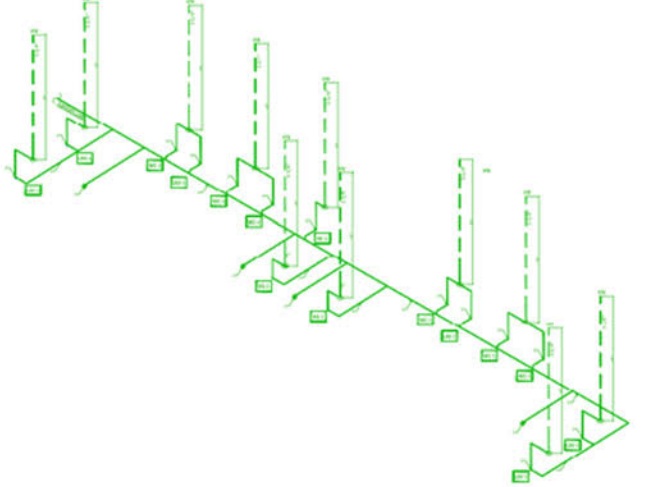
Institutional Architecture: CTK Presbyterian Church Beltsville, MD (2024)



1 LIGHTING PLAN
SCALE: 1/8" = 1'-0"



2 ISOMETRIC SUPPLY
SCALE: NO SCALE



2 ISOMETRIC SANITARY
SCALE: NO SCALE

PACKAGED ROOFTOP UNIT SCHEDULE											
QUANTITY	UNIT NUMBER	CARRIER MODEL #	UNIT TYPE	SEASON	SUPPLY FAN CFM	SENSELINE	TOTAL GPD	SENSIBLE GPD	HEATING TYPE	HEATING INPUT/OUTPUT	VOLTAGE
1	RTU-1	48RT1006	S	1	11,025.54	2400	0.8	1576	70 MBH/60.5 MBH	GAS	150/730 MBH
1	RTU-2	48RT1006	S	1	11,025.54	2400	0.8	1576	70 MBH/60.5 MBH	GAS	150/730 MBH
1	RTU-3	48RT1006	S	1	11,025.54	2400	0.8	1576	70 MBH/60.5 MBH	GAS	150/730 MBH

NOTES:
1. UNITS ARE EXISTING TO REMAIN. REBALANCE TO CFM INDICATED ON PLANS.
2. PROVIDE THE FOLLOWING FACTORY INSTALLED ACCESSORIES:
- ECONOMIZER WITH REFERENCE ENTHALPY CONTROL.
- THROUGH THE ROOF ELECTRICAL/GAS CONNECTIONS.
- HINGED ACCESS DOORS.
3. PROVIDE THE FOLLOWING FIELD INSTALLED ACCESSORIES:
- HANGDOWN ROOF CURB.
- POWER EXHAUST.
- PROGRAMMABLE NIGHT SETBACK THERMOSTAT.
4. STARTUP AND ONE YEAR LABOR WARRANTY SHALL BE PROVIDED BY UNIT MANUFACTURER.
5. PROVIDE ALTERNATE BID TO REPLACE EXISTING UNITS WITH LIKE UNITS.

SYMBOL	MANUFACTURER / CATALOG NUMBER	NOMINAL SIZE		MOUNTING		MATERIAL		FINISH	DAMPER	BORDER	REMARKS
		MOD.	NECK	CLG.	OTHER	STEEL	ALUM.				
SO-1	TITUS TMSAA0606	24" X 24"	10" ROUND	YES	NO	NO	YES	A	YES - OPPOSED BLADE	B	STANDARD LOUVERED DIFFUSER FOR SUPPLY AIR
RO-1	TITUS S0F24X24	24" X 24"	VARIABLE	YES	NO	NO	YES	A	NO	B	FIELD BLACK RETURN GRILLE
IE-1	GREENHECK SP-A1500-00	10"	10" ROUND	YES	NO	YES	NO	A	YES - INTEGRAL BACKDRAFT	A	QUICK CEILING MOUNT ED RETURN EXHAUST FAN
EO-1	TITUS 300R-10	10"	10" ROUND	YES	NO	NO	YES	A	NO	A	ROUND EXHAUST GRILLE FOR RESTROOMS

1 SUPPLY PLAN
SCALE: 1/8" = 1'-0"



1 SANITARY PLAN
SCALE: 1/8" = 1'-0"





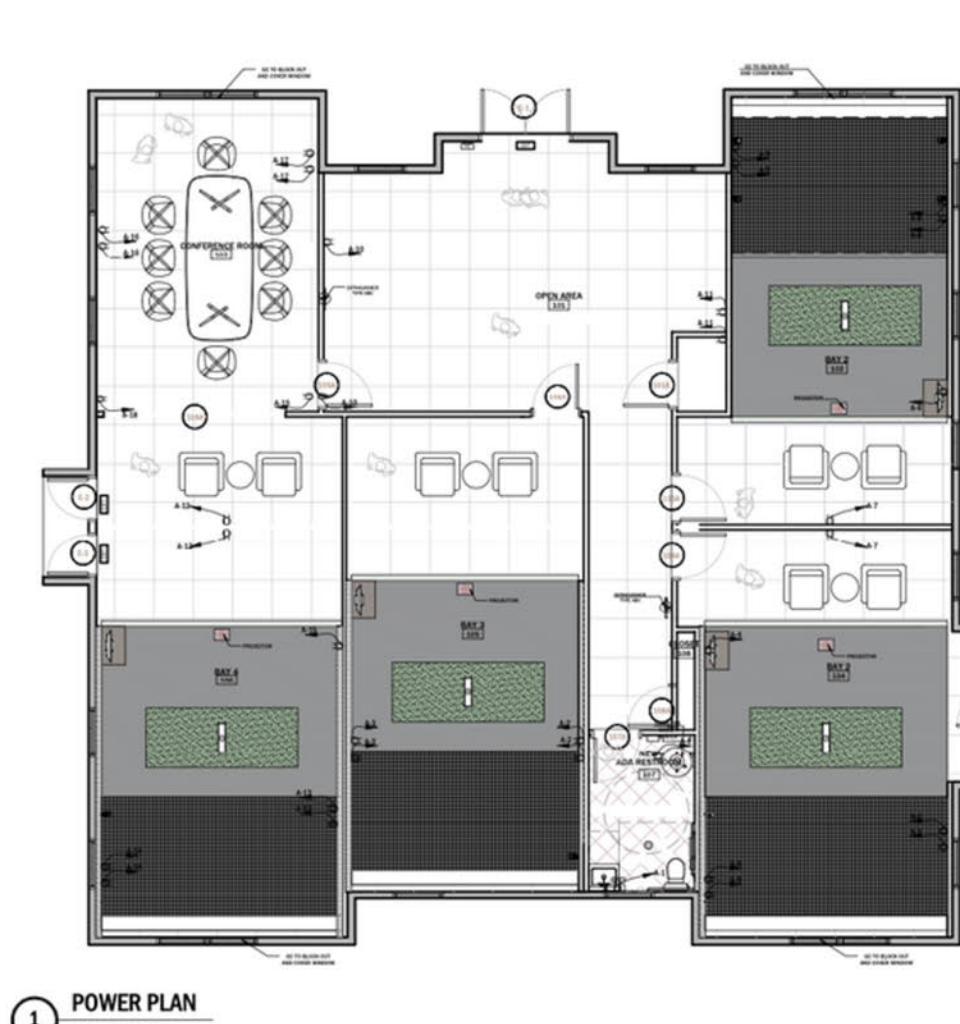
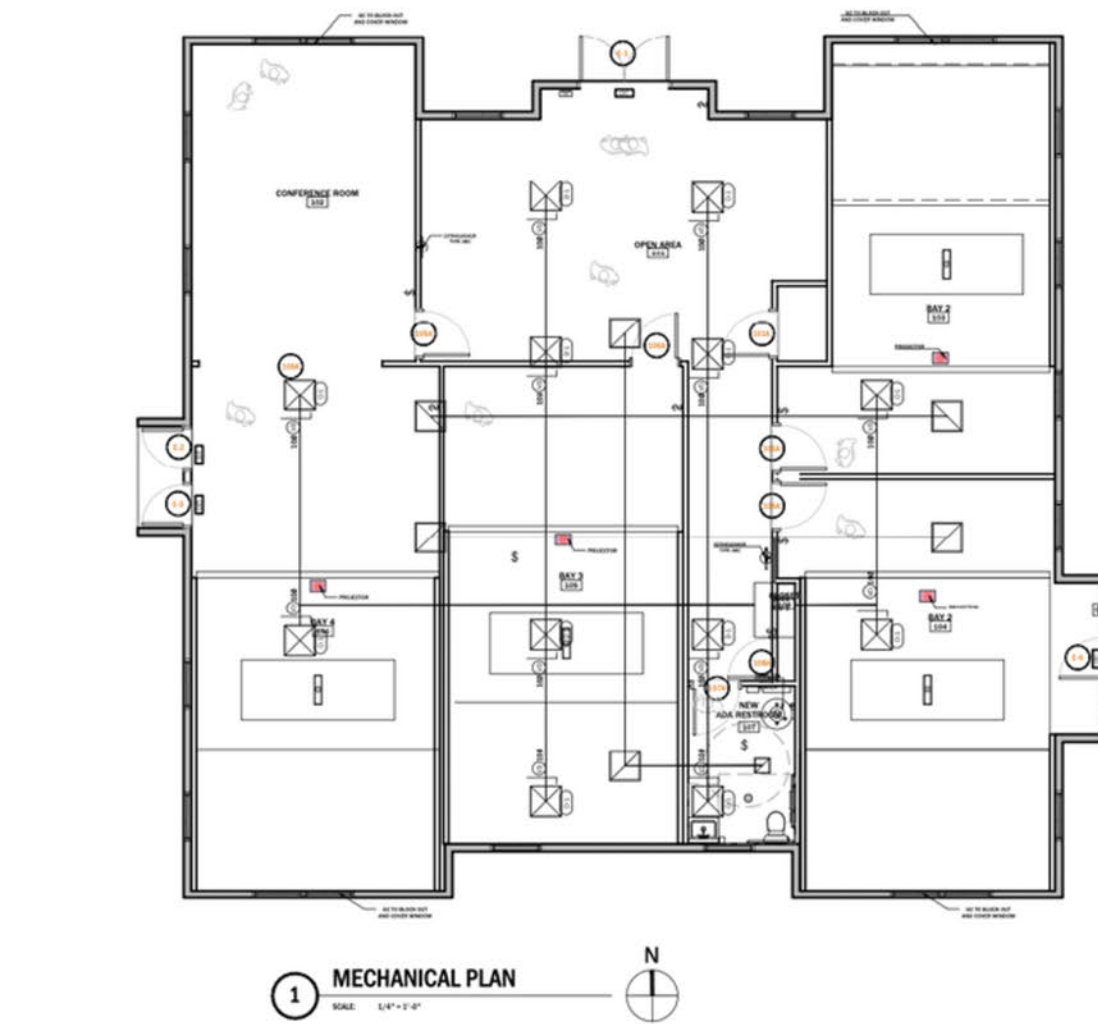
Entertainment Architecture:
Indoor Golf "Back 9 Golf" Flower Mound, TX (2024)

PACKAGED ROOFTOP UNIT SCHEDULE												
SEQUENCE	UNIT NUMBER	CARRIER MODEL #	3 TON	EXH	SUPPLY FAN	TOTAL	SENSIBLE	HEATING	HEATING	VOLUME	O.A.M	WEIGHT
					3 1/2 TON							
1	RTU-1	48TFF006	8	1	5,022.50	260	70 MMB	60.5 MMB	150/720 MMB	208/3	475	867
1	RTU-2	48TFF007	5	1	2100	0.8	70 MMB	60.5 MMB	150/720 MMB	208/3	475	EXISTING
1	RTU-3	48TFF006	5	1	2100	0.8	70 MMB	60.5 MMB	150/720 MMB	208/3	475	EXISTING
1	RTU-4	48TFF007	6	1	2600	0.8	70 MMB	60.5 MMB	150/720 MMB	208/3	475	EXISTING

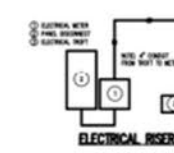
NOTES: 1. UNITS ARE EXISTING TO REMAIN. REBALANCE TO CFM INDICATED ON PLANS. 2. PROVIDE THE FOLLOWING FACTORY INSTALLED ACCESSORIES: - ECONOMIZER WITH REFRIG. ENTHALPY CONTROL. - THROUGH THE BASE ELECTRICAL CONNECTIONS. - HANGED ACCESS DOORS.	NOTES (CONT'D): 3. PROVIDE THE FOLLOWING FIELD INSTALLED ACCESSORIES: - ANODIZING ROOF/FLOORS. - POWER EXHAUST. - PROGRAMMABLE NIGHT SETBACK THERMOSTAT. 4. STARTUP AND ONE YEAR LATER MAINTENANCE SHALL BE PROVIDED BY UNIT MANUFACTURER. 5. PROVIDE ALTERNATE BID TO REPLACE EXISTING UNITS WITH LIKE UNITS.
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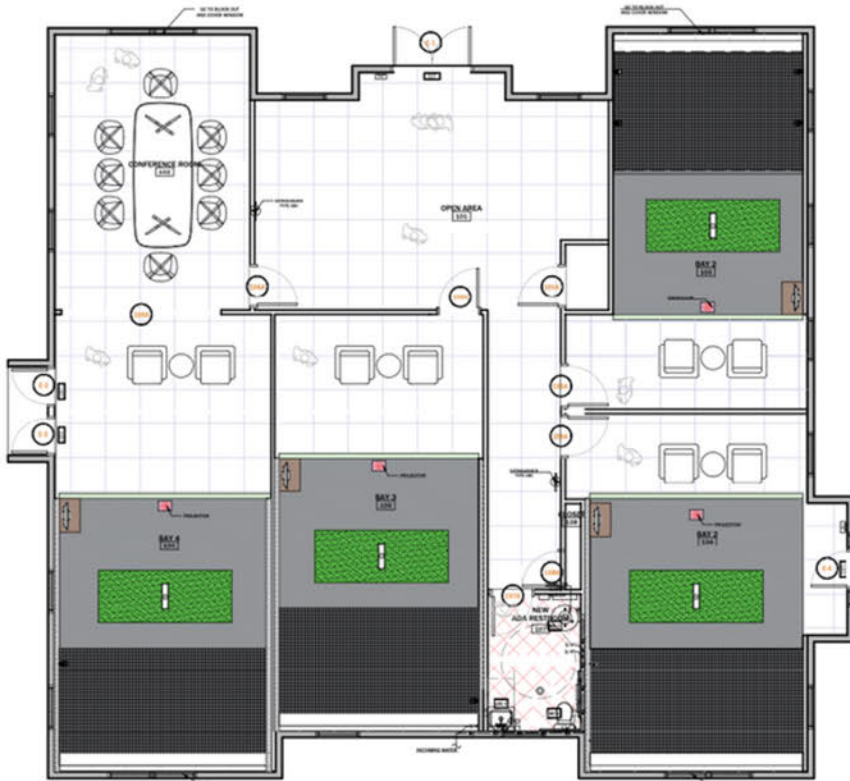
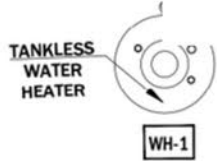
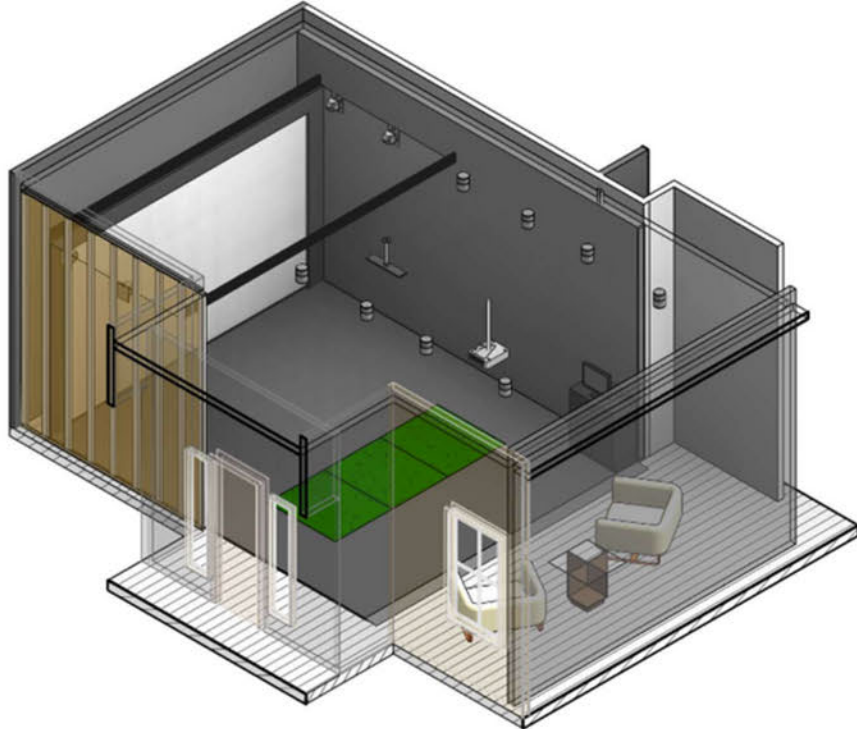
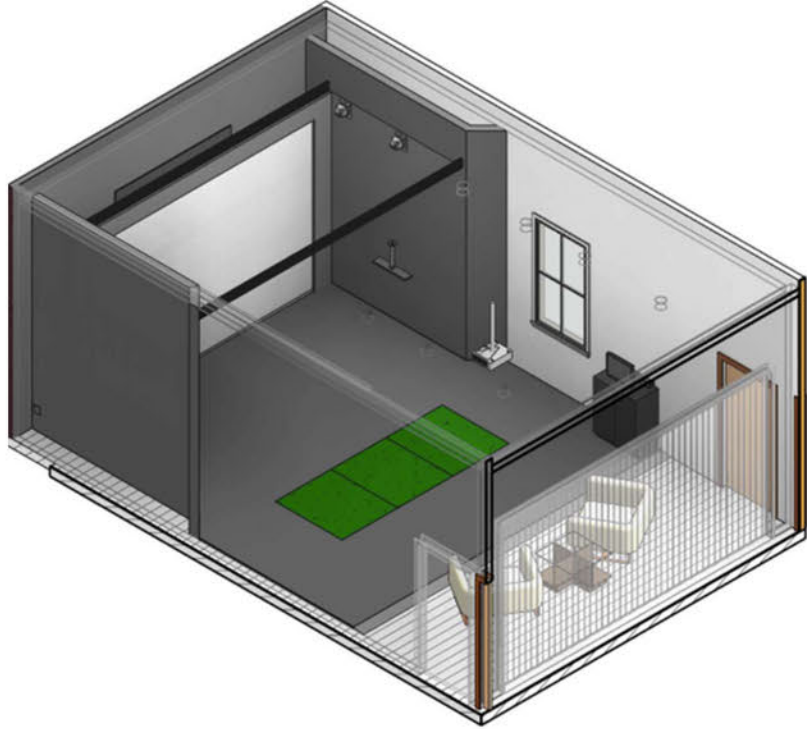
① EXISTING TO REMAIN. FIELD VERIFY EXACT LOCATION.
② HIGH SIDEWALL MOUNTED
③ EXISTING AIR DEVICE TO BE RELOCATED AS SHOWN. TRUNCATE OR EXTEND DUCTWORK AS REQUIRED.



NEW Panelboard "A"																
FUNCTION: POWER AND LIGHT DISTRIBUTION																
BRAND: SCHNEIDER										BRAND: SCHNEIDER						
#	DESCRIPTION	ACTIVE	TYPE	PH	SIZE	WIR	WIR	WIR	WIR	WIR	WIR	WIR	WIR	WIR	DESCRIPTION	
1	BRK/BLK/GRN/WH/BLK	1	2	PH2	2	200	2	200	2	200	2	200	2	200	1	BRK/BLK/GRN/WH/BLK
2	CONNECTION TO PANEL	1	2	PH2	2	200	2	200	2	200	2	200	2	200	1	CONNECTION TO PANEL
3	CONNECTION TO PANEL	1	2	PH2	2	200	2	200	2	200	2	200	2	200	1	CONNECTION TO PANEL
4	CONNECTION TO PANEL	1	2	PH2	2	200	2	200	2	200	2	200	2	200	1	CONNECTION TO PANEL
5	CONNECTION TO PANEL	1	2	PH2	2	200	2	200	2	200	2	200	2	200	1	CONNECTION TO PANEL
6	CONNECTION TO PANEL	1	2	PH2	2	200	2	200	2	200	2	200	2	200	1	CONNECTION TO PANEL
7	CONNECTION TO PANEL	1	2	PH2	2	200	2	200	2	200	2	200	2	200	1	CONNECTION TO PANEL
8	CONNECTION TO PANEL	1	2	PH2	2	200	2	200	2	200	2	200	2	200	1	CONNECTION TO PANEL
9	CONNECTION TO PANEL	1	2	PH2	2	200	2	200	2	200	2	200	2	200	1	CONNECTION TO PANEL
10	CONNECTION TO PANEL	1	2	PH2	2	200	2	200	2	200	2	200	2	200	1	CONNECTION TO PANEL
11	CONNECTION TO PANEL	1	2	PH2	2	200	2	200	2	200	2	200	2	200	1	CONNECTION TO PANEL
12	CONNECTION TO PANEL	1	2	PH2	2	200	2	200	2	200	2	200	2	200	1	CONNECTION TO PANEL
13	CONNECTION TO PANEL	1	2	PH2	2	200	2	200	2	200	2	200	2	200	1	CONNECTION TO PANEL
14	CONNECTION TO PANEL	1	2	PH2	2	200	2	200	2	200	2	200	2	200	1	CONNECTION TO PANEL
15	CONNECTION TO PANEL	1	2	PH2	2	200	2	200	2	200	2	200	2	200	1	CONNECTION TO PANEL
16	CONNECTION TO PANEL	1	2	PH2	2	200	2	200	2	200	2	200	2	200	1	CONNECTION TO PANEL
17	CONNECTION TO PANEL	1	2	PH2	2	200	2	200	2	200	2	200	2	200	1	CONNECTION TO PANEL
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19	CONNECTION TO PANEL	1	2	PH2	2	200	2	200	2	200	2	200	2	200	1	CONNECTION TO PANEL
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21	CONNECTION TO PANEL	1	2	PH2	2	200	2	200	2	200	2	200	2	200	1	CONNECTION TO PANEL
22	CONNECTION TO PANEL	1	2	PH2	2	200	2	200	2	200	2	200	2	200	1	CONNECTION TO PANEL
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98	CONNECTION TO PANEL	1	2	PH2	2	200	2	200	2	200	2	200	2	200	1	CONNECTION TO PANEL
99	CONNECTION TO PANEL	1	2	PH2	2											

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Entertainment Architecture: Indoor Golf “Back 9 Golf” Flower Mound, TX (2024)

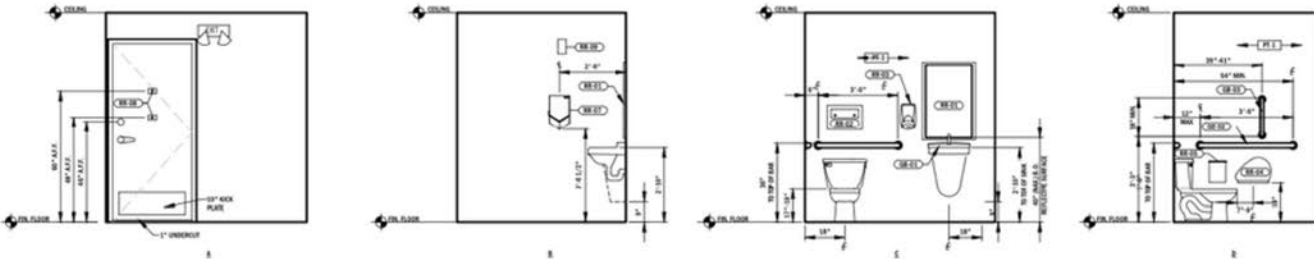


2 ISOMETRIC SUPPLY
SCALE: NO SCALE

PIPING SYMBOL LEGEND			
1/2"	COLD WATER	1/2"	WATER HEATER
3/4"	COLD WATER	3/4"	WATER HEATER
1"	COLD WATER	1"	WATER HEATER
1 1/2"	COLD WATER	1 1/2"	WATER HEATER
2"	COLD WATER	2"	WATER HEATER
3"	COLD WATER	3"	WATER HEATER
4"	COLD WATER	4"	WATER HEATER
6"	COLD WATER	6"	WATER HEATER
8"	COLD WATER	8"	WATER HEATER
10"	COLD WATER	10"	WATER HEATER
12"	COLD WATER	12"	WATER HEATER
14"	COLD WATER	14"	WATER HEATER
16"	COLD WATER	16"	WATER HEATER
18"	COLD WATER	18"	WATER HEATER
20"	COLD WATER	20"	WATER HEATER
22"	COLD WATER	22"	WATER HEATER
24"	COLD WATER	24"	WATER HEATER
26"	COLD WATER	26"	WATER HEATER
28"	COLD WATER	28"	WATER HEATER
30"	COLD WATER	30"	WATER HEATER
32"	COLD WATER	32"	WATER HEATER
34"	COLD WATER	34"	WATER HEATER
36"	COLD WATER	36"	WATER HEATER
38"	COLD WATER	38"	WATER HEATER
40"	COLD WATER	40"	WATER HEATER
42"	COLD WATER	42"	WATER HEATER
44"	COLD WATER	44"	WATER HEATER
46"	COLD WATER	46"	WATER HEATER
48"	COLD WATER	48"	WATER HEATER
50"	COLD WATER	50"	WATER HEATER
52"	COLD WATER	52"	WATER HEATER
54"	COLD WATER	54"	WATER HEATER
56"	COLD WATER	56"	WATER HEATER
58"	COLD WATER	58"	WATER HEATER
60"	COLD WATER	60"	WATER HEATER
62"	COLD WATER	62"	WATER HEATER
64"	COLD WATER	64"	WATER HEATER
66"	COLD WATER	66"	WATER HEATER
68"	COLD WATER	68"	WATER HEATER
70"	COLD WATER	70"	WATER HEATER
72"	COLD WATER	72"	WATER HEATER
74"	COLD WATER	74"	WATER HEATER
76"	COLD WATER	76"	WATER HEATER
78"	COLD WATER	78"	WATER HEATER
80"	COLD WATER	80"	WATER HEATER
82"	COLD WATER	82"	WATER HEATER
84"	COLD WATER	84"	WATER HEATER
86"	COLD WATER	86"	WATER HEATER
88"	COLD WATER	88"	WATER HEATER
90"	COLD WATER	90"	WATER HEATER
92"	COLD WATER	92"	WATER HEATER
94"	COLD WATER	94"	WATER HEATER
96"	COLD WATER	96"	WATER HEATER
98"	COLD WATER	98"	WATER HEATER
100"	COLD WATER	100"	WATER HEATER



1 ENLARGED BATHROOM PLAN
SCALE: 1/4" = 1'-0"

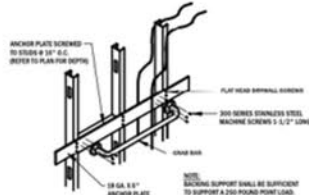


2 ADA RESTROOM ELEVATIONS
SCALE: 1/4" = 1'-0"



1 LIGHTING PLAN
SCALE: 1/4" = 1'-0"

ENLARGED RESTROOM PLAN SCHEDULE						
TAG	DESCRIPTION	SUPPLIER	MANUFACTURER MODEL	COLOR	SPECIFICATION / SIZE	COMMENTS / LOCATION
RR-01	MIRROR (24"X36")	GC	TBD BY OWNER/GC	TBD BY OWNER/GC	TBD BY OWNER/GC	ADA RESTROOM
RR-02	TOILET SEAT COVER DISPENSER	GC	TBD BY OWNER/GC	TBD BY OWNER/GC	TBD BY OWNER/GC	ADA RESTROOM
RR-03	TIN GGG SOAP DISPENSER, WALL MOUNTED	GC	TBD BY OWNER/GC	TBD BY OWNER/GC	TBD BY OWNER/GC	ADA RESTROOM
RR-04	TOILET TISSUE DISPENSER	GC	TBD BY OWNER/GC	TBD BY OWNER/GC	TBD BY OWNER/GC	ADA RESTROOM
RR-05	SANITARY BOX	GC	TBD BY OWNER/GC	TBD BY OWNER/GC	TBD BY OWNER/GC	ADA RESTROOM
RR-06	KIDIA KIR RECESSED BABY CHANGING STATION	GC	TBD BY OWNER/GC	TBD BY OWNER/GC	TBD BY OWNER/GC	ADA RESTROOM
RR-07	ELECTRIC HAND DRYER	GC	TBD BY OWNER/GC	TBD BY OWNER/GC	TBD BY OWNER/GC	ADA RESTROOM
RR-08	HAT & COAT HOOK (QTY 2 PER DOOR)	GC	TBD BY OWNER/GC	TBD BY OWNER/GC	TBD BY OWNER/GC	ADA RESTROOM
RR-09	TIN TECHNICAL CONCEPTS PDS (PUBBLICMAGAZ) AIR FRESHENER DISPENSER	GC	TBD BY OWNER/GC	TBD BY OWNER/GC	TBD BY OWNER/GC	ADA RESTROOM
GB-01	HORIZONTAL GRAB BAR 36"	GC	TBD BY OWNER/GC	TBD BY OWNER/GC	TBD BY OWNER/GC	ADA RESTROOM
GB-02	HORIZONTAL GRAB BAR 48"	GC	TBD BY OWNER/GC	TBD BY OWNER/GC	TBD BY OWNER/GC	ADA RESTROOM
GB-03	VERTICAL GRAB BAR 36"	GC	TBD BY OWNER/GC	TBD BY OWNER/GC	TBD BY OWNER/GC	ADA RESTROOM

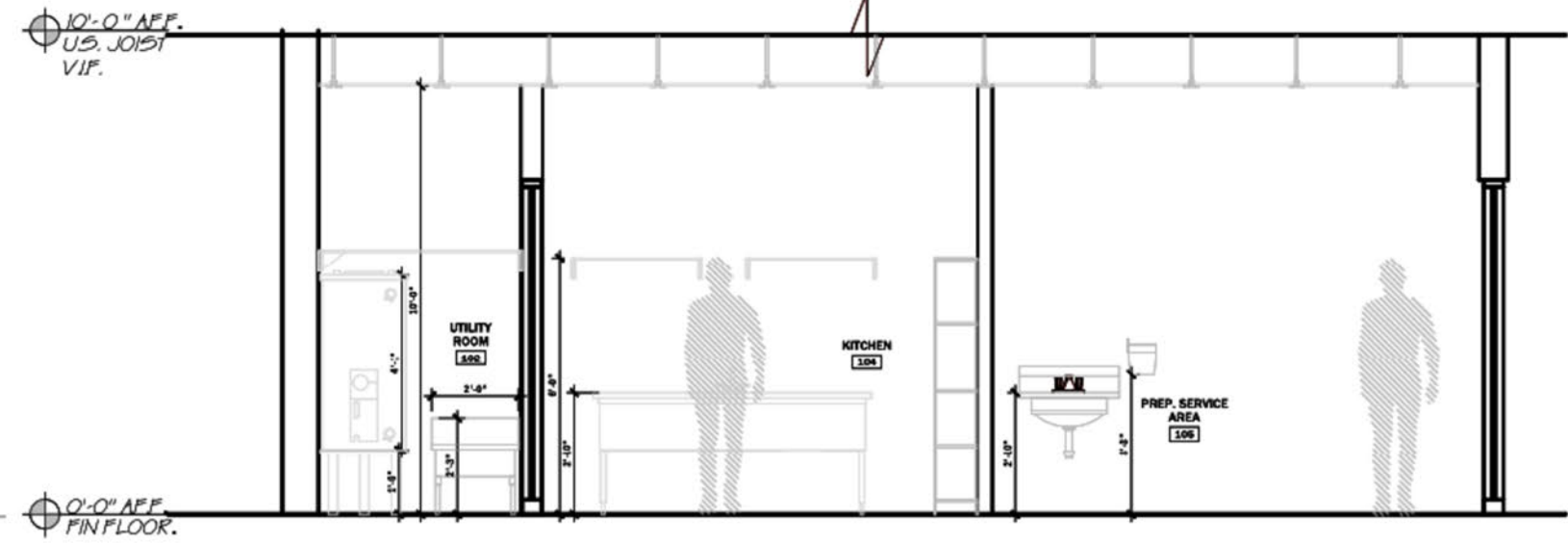
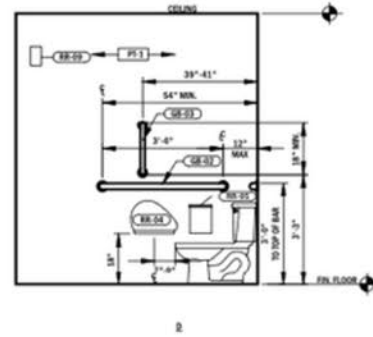
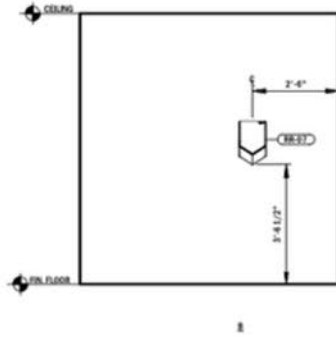


3 TYPICAL GRAB BAR DETAIL
SCALE: 1/4" = 1'-0"

LIGHTING LEGEND	
1/2"	1/2" LED DOWNLIGHT FIXTURE
3/4"	3/4" LED DOWNLIGHT FIXTURE
1"	1" LED DOWNLIGHT FIXTURE
1 1/2"	1 1/2" LED DOWNLIGHT FIXTURE
2"	2" LED DOWNLIGHT FIXTURE
2 1/2"	2 1/2" LED DOWNLIGHT FIXTURE
3"	3" LED DOWNLIGHT FIXTURE
3 1/2"	3 1/2" LED DOWNLIGHT FIXTURE
4"	4" LED DOWNLIGHT FIXTURE
4 1/2"	4 1/2" LED DOWNLIGHT FIXTURE
5"	5" LED DOWNLIGHT FIXTURE
5 1/2"	5 1/2" LED DOWNLIGHT FIXTURE
6"	6" LED DOWNLIGHT FIXTURE
6 1/2"	6 1/2" LED DOWNLIGHT FIXTURE
7"	7" LED DOWNLIGHT FIXTURE
7 1/2"	7 1/2" LED DOWNLIGHT FIXTURE
8"	8" LED DOWNLIGHT FIXTURE
8 1/2"	8 1/2" LED DOWNLIGHT FIXTURE
9"	9" LED DOWNLIGHT FIXTURE
9 1/2"	9 1/2" LED DOWNLIGHT FIXTURE
10"	10" LED DOWNLIGHT FIXTURE
10 1/2"	10 1/2" LED DOWNLIGHT FIXTURE
11"	11" LED DOWNLIGHT FIXTURE
11 1/2"	11 1/2" LED DOWNLIGHT FIXTURE
12"	12" LED DOWNLIGHT FIXTURE
12 1/2"	12 1/2" LED DOWNLIGHT FIXTURE
13"	13" LED DOWNLIGHT FIXTURE
13 1/2"	13 1/2" LED DOWNLIGHT FIXTURE
14"	14" LED DOWNLIGHT FIXTURE
14 1/2"	14 1/2" LED DOWNLIGHT FIXTURE
15"	15" LED DOWNLIGHT FIXTURE
15 1/2"	15 1/2" LED DOWNLIGHT FIXTURE
16"	16" LED DOWNLIGHT FIXTURE
16 1/2"	16 1/2" LED DOWNLIGHT FIXTURE
17"	17" LED DOWNLIGHT FIXTURE
17 1/2"	17 1/2" LED DOWNLIGHT FIXTURE
18"	18" LED DOWNLIGHT FIXTURE
18 1/2"	18 1/2" LED DOWNLIGHT FIXTURE
19"	19" LED DOWNLIGHT FIXTURE
19 1/2"	19 1/2" LED DOWNLIGHT FIXTURE
20"	20" LED DOWNLIGHT FIXTURE
20 1/2"	20 1/2" LED DOWNLIGHT FIXTURE
21"	21" LED DOWNLIGHT FIXTURE
21 1/2"	21 1/2" LED DOWNLIGHT FIXTURE
22"	22" LED DOWNLIGHT FIXTURE
22 1/2"	22 1/2" LED DOWNLIGHT FIXTURE
23"	23" LED DOWNLIGHT FIXTURE
23 1/2"	23 1/2" LED DOWNLIGHT FIXTURE
24"	24" LED DOWNLIGHT FIXTURE
24 1/2"	24 1/2" LED DOWNLIGHT FIXTURE
25"	25" LED DOWNLIGHT FIXTURE
25 1/2"	25 1/2" LED DOWNLIGHT FIXTURE
26"	26" LED DOWNLIGHT FIXTURE
26 1/2"	26 1/2" LED DOWNLIGHT FIXTURE
27"	27" LED DOWNLIGHT FIXTURE
27 1/2"	27 1/2" LED DOWNLIGHT FIXTURE
28"	28" LED DOWNLIGHT FIXTURE
28 1/2"	28 1/2" LED DOWNLIGHT FIXTURE
29"	29" LED DOWNLIGHT FIXTURE
29 1/2"	29 1/2" LED DOWNLIGHT FIXTURE
30"	30" LED DOWNLIGHT FIXTURE
30 1/2"	30 1/2" LED DOWNLIGHT FIXTURE
31"	31" LED DOWNLIGHT FIXTURE
31 1/2"	31 1/2" LED DOWNLIGHT FIXTURE
32"	32" LED DOWNLIGHT FIXTURE
32 1/2"	32 1/2" LED DOWNLIGHT FIXTURE
33"	33" LED DOWNLIGHT FIXTURE
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100"	100" LED DOWNLIGHT FIXTURE
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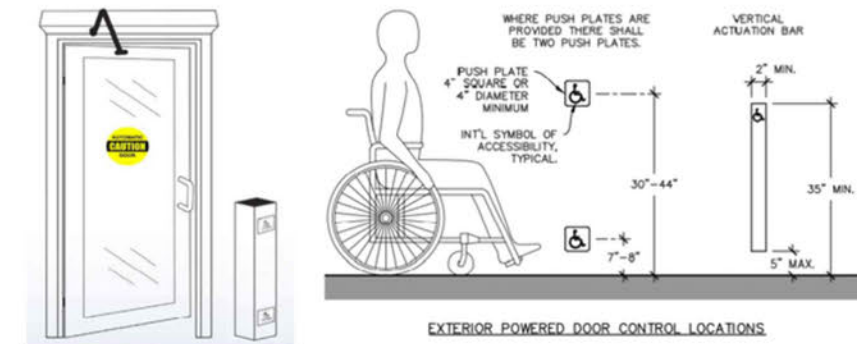
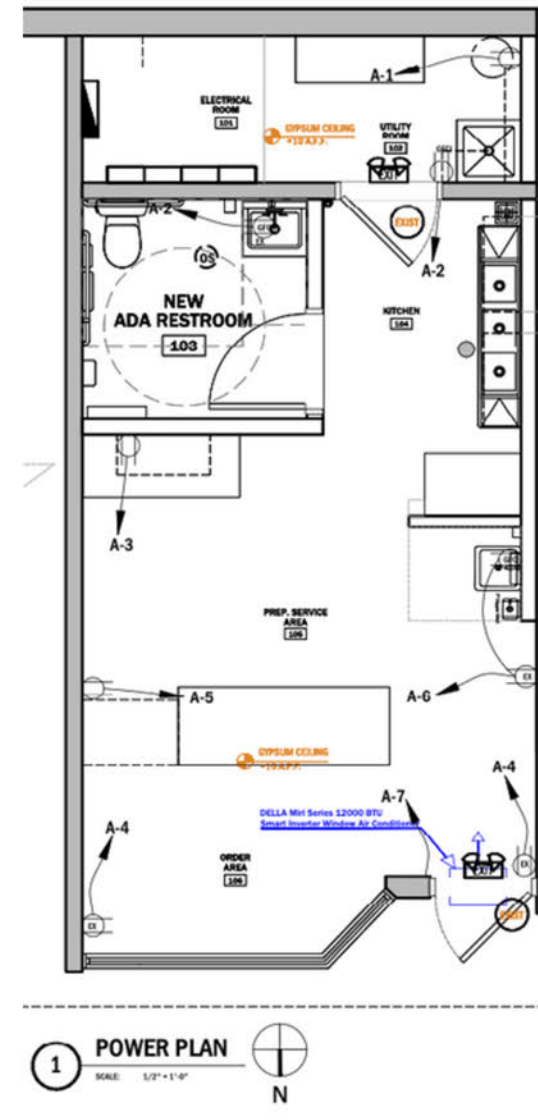
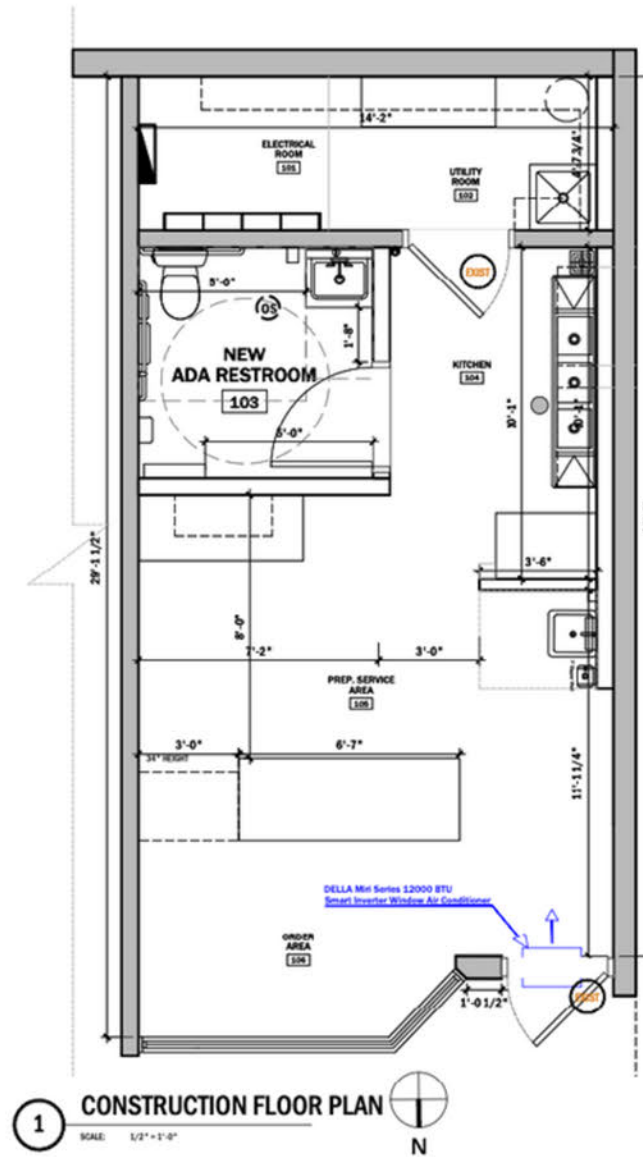
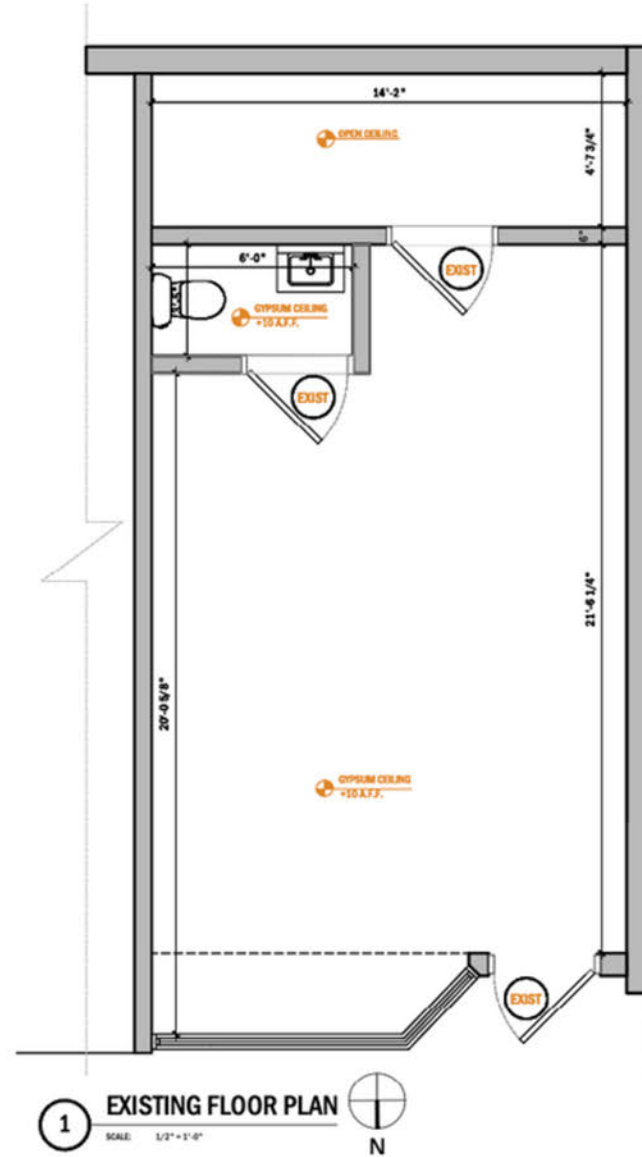
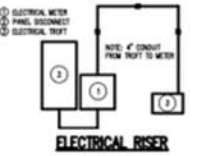
GENERAL NOTES	
1.	SEE POWER PLAN FOR DISTRIBUTION EQUIPMENT CONFIGURATION.
2.	ALL EMERGENCY LIGHTING SHALL BE WIRING TO BE SHOWN ON ALL OF ITS DISCONNECT CIRCUIT.
3.	CONTRACTOR SHALL ADJUST EMERGENCY LIGHTING TO PROVIDE 1 FC, ALONG ALL PERIM OF CORRIDOR.
4.	PROVIDE EMERGENCY BATTERY BACKUP IN HALF SHARED FIXTURE.

Commercial Architecture: Ice Cream Shop Walnut Creek, CA (2023)



ADA RESTROOM ELEVATIONS

SCALE: 1/2" = 1'-0"



ELECTRICAL NOTES

- [illegible]

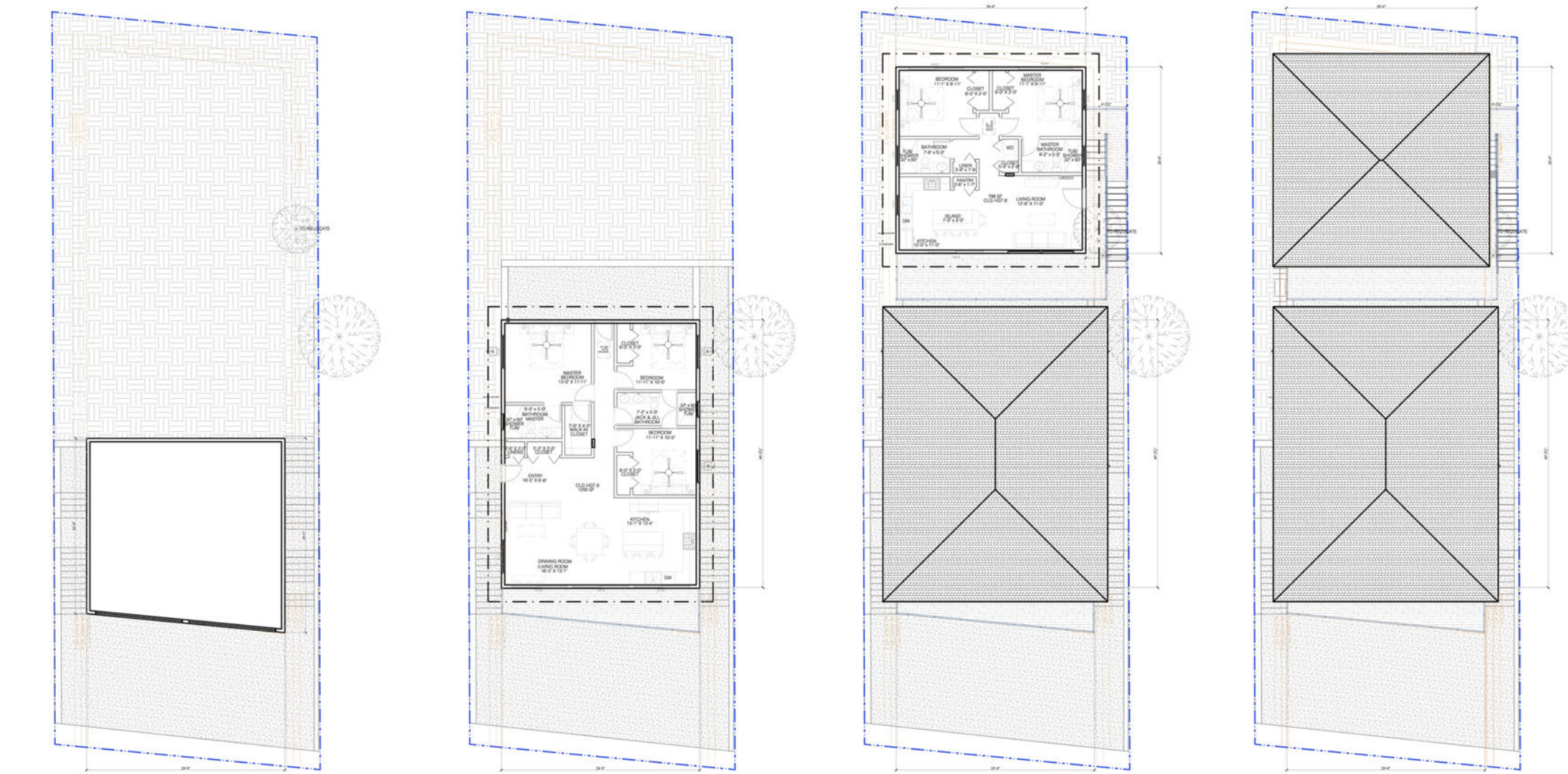
POWER LEGEND	
SYMBOL	DESCRIPTION
	WALL OUTLET BOX AND 20 AMP DUPLEX RECEPTACLE MOUNT 1'-4" A.F.F. UNLESS OTHERWISE NOTED
	GROUND FAULT CIRCUIT INTERRUPTER PERSONAL PROTECTION MOUNT 1'-4" A.F.F. UNLESS OTHERWISE NOTED
	ISOLATED GROUND RECEPTABLES INCLUDED SEPARATE GREEN GROUND CONDUCTOR TO ISOLATED GROUND BUS IN PANEL
	TWO 4000-WALL OUTLET BOX AND TWO 20 AMP DUPLEX RECEPTABLES MOUNT 1'-4" A.F.F. UNLESS OTHERWISE NOTED
	WALL OUTLET BOX AND 20 AMP SINGLE RECEPTACLE MOUNT 1'-4" A.F.F. UNLESS OTHERWISE NOTED
	WALL OUTLET BOX AND SPECIAL PURPOSE RECEPTACLE MOUNT 1'-4" A.F.F. UNLESS OTHERWISE NOTED
	FLUSH FLOOR BOX WITH FIRE, SMOKE RATED PENETRATION, COVER, AND 20 AMP RECEPTACLE(S) DATA OUTLET(S) CONFIGURATION AS INDICATED. PROVIDE MINIMUM 1'-4" (CONDUIT) TO NEAREST WALL AND UP TO ACCESSIBLE FINISHED CEILING 0.0N.
	CEILING OUTLET BOX AND 40 AMP RECEPTACLE CONFIGURATION AS INDICATED
	WEATHERPROOF DUPLEX RECEPTACLE WITH GROUND FAULT CIRCUIT INTERRUPTER CAPACITY MOUNT 2'-0" A.F.F. UNLESS OTHERWISE NOTED
	FLUSH WALL JUNCTION BOX OR JUNCTION BOX ABOVE CEILING
	UNFUSED DISCONNECT SWITCH, HEAVY EQUIP. W/FL REQUIREMENTS
	FUSED DISCONNECT SWITCH, HEAVY EQUIP. W/FL REQUIREMENTS
	COMBINATION DISCONNECT SWITCH AND MAGNETIC MOTOR CONTROLLER, HEAVY EQUIP. W/FL REQUIREMENTS
	MOTOR CONNECTION
	TELEPHONE OUTLET BOX MOUNT 18" A.F.F. UNLESS OTHERWISE NOTED (CAT 5)
	DATA RACK (4) - HEAVY DATA REQUIREMENT W/ or B/FL
	COMBINATION TILT, DATA WALL OUTLET BOX AND BLANK PLATE WITH MINIMUM 1" CONDUIT TO ABOVE ACCESSIBLE FINISHED CEILING PROVIDE PULL CORO AND END BUSHING MOUNTED 18" A.F.F. 0.0N.
	FLUSH FLOOR BOX FOR LINE TELEPHONE AND ONE DATA JACK WITH COVER PROVIDE MINIMUM 1" CONDUIT TO NEAREST WALL AND UP TO ABOVE ACCESSIBLE CEILING PROVIDE PULL CORO AND END BUSHING 0.0N.

NEW Panelboard 'A'																
208-200V 3 Phase, 4 Wire, 100 kVA, 480V																
BRANCH CIRCUIT				LOADING DATA										BRANCH CIRCUIT		
#	DESCRIPTION	PHASE	WIRE	SIZE	AMP	WIRE	SIZE	WIRE	SIZE	WIRE	SIZE	WIRE	SIZE	WIRE	SIZE	DESCRIPTION
1	WATER HEATER (A-1)	N	2	#12	20	0.00	0.24	0.00	0.24	0.00	0.24	0.00	0.24	0.00	0.24	WATER HEATER (A-1)
2	REFRIGERATOR (A-2)	N	2	#12	20	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	REFRIGERATOR (A-2)
3	PANTRY (A-3)	N	2	#12	20	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	PANTRY (A-3)
4	EXIST FISH REFRIGERATOR (A-4)	N	2	#12	20	0.00	0.24	0.00	0.24	0.00	0.24	0.00	0.24	0.00	0.24	EXIST FISH REFRIGERATOR (A-4)
5	EXIST CASE REFRIGERATOR (A-5)	N	2	#12	20	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	EXIST CASE REFRIGERATOR (A-5)
6	REFREEZER (A-6)	N	2	#12	20	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	REFREEZER (A-6)
7	WATER HEATER (A-7)	N	2	#12	20	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	WATER HEATER (A-7)
8	CHURN (A-8)	N	2	#12	20	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	CHURN (A-8)
9	CHURN	N	2	#12	20	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	CHURN
10	CHURN	N	2	#12	20	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	CHURN
11	CHURN	N	2	#12	20	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	CHURN
12	CHURN	N	2	#12	20	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	CHURN
13	CHURN	N	2	#12	20	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	CHURN
14	CHURN	N	2	#12	20	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	CHURN
15	CHURN	N	2	#12	20	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	CHURN
16	CHURN	N	2	#12	20	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	CHURN
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74	CHURN	N	2	#12	20	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	CHURN
75	CHURN	N	2	#12	20	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	CHURN
76	CHURN	N	2	#12	20	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	CHURN
77	CHURN	N	2	#12	20	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	CHURN
78	CHURN	N	2	#12	20	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	CHURN
79	CHURN	N	2	#12	20	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	CHURN
80	CHURN	N	2	#12	20	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	CHURN
81	CHURN	N	2	#12	20	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	CHURN
82	CHURN	N	2	#12	20	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	CHURN
83	CHURN	N	2	#12	20	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	CHURN
84	CHURN	N	2	#12	20	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	CHURN
85	CHURN	N	2	#12	20	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	CHURN
86	CHURN	N	2	#12	20	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	CHURN
87	CHURN	N	2	#12												

ELECTRICAL LOAD SUMMARY:		TOTAL CONNECTED LOAD =		149 FKW	
LOAD DESCRIPTION	CONNECTED LOAD	MAZE	DEMARELL	NOTES	
1200HP MOTOR	1.04	1.29	1.67	A. 400V 3PH/3WTR, 1200HP, 1200V LINE FROM MAIN ELECTRICAL SERVICE AND 400V/120V	
1200HP MOTOR	0.08	0.08	0.08	B. EXISTING TO REMAIN (DEMARELL)	
HEAT PUMPS W/ 200V LINE TO GLS	0.00	0.00	0.00	C. 400V 3PH/3WTR, 1200V LINE FROM MAIN ELECTRICAL SERVICE AND 400V/120V	
32 AMP 120V/240V 3-PHASE PUMP	0.00	0.00	0.00	D. EXISTING TO REMAIN (DEMARELL)	
4.0 AMP 120V/240V 3-PHASE PUMP	0.00	0.00	0.00	E. EXISTING TO REMAIN (DEMARELL)	
5.0 OTHER	0.00	0.00	0.00	F. 400V 3PH/3WTR, 1200V LINE FROM MAIN ELECTRICAL SERVICE AND 400V/120V	
1200HP MOTOR	0.00	0.00	0.00	G. EXISTING TO REMAIN (DEMARELL)	
TOTAL LOAD	1.12	1.37	1.75	H. 400V 3PH/3WTR, 1200V LINE FROM MAIN ELECTRICAL SERVICE AND 400V/120V	
TOTAL AMP 120V/240V 3-PHASE PUMP	41 AMP	41 AMP	51 AMP	I. 400V 3PH/3WTR, 1200V LINE FROM MAIN ELECTRICAL SERVICE AND 400V/120V	

PANEL SCHEDULE

Residential Architecture:
Ground Up Hillside SFR and
ADU Los Angeles, CA (2023)

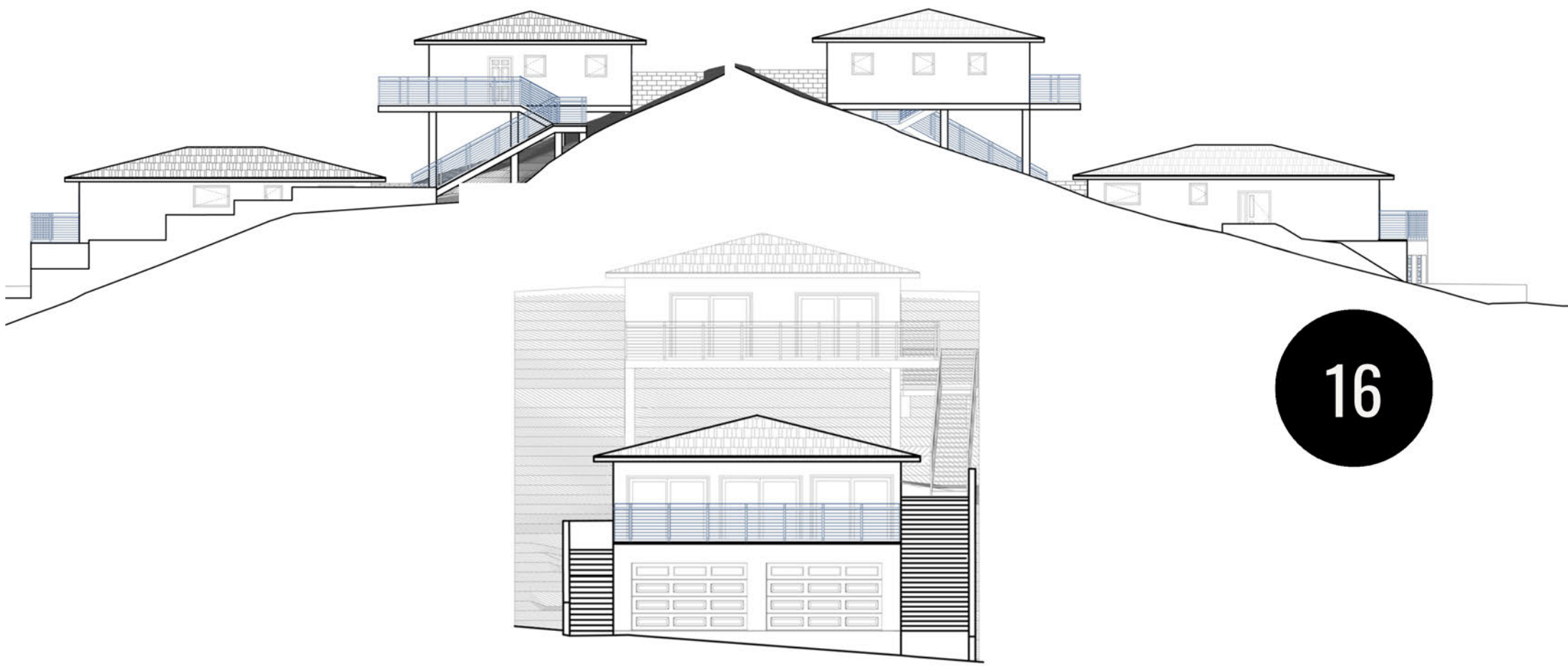


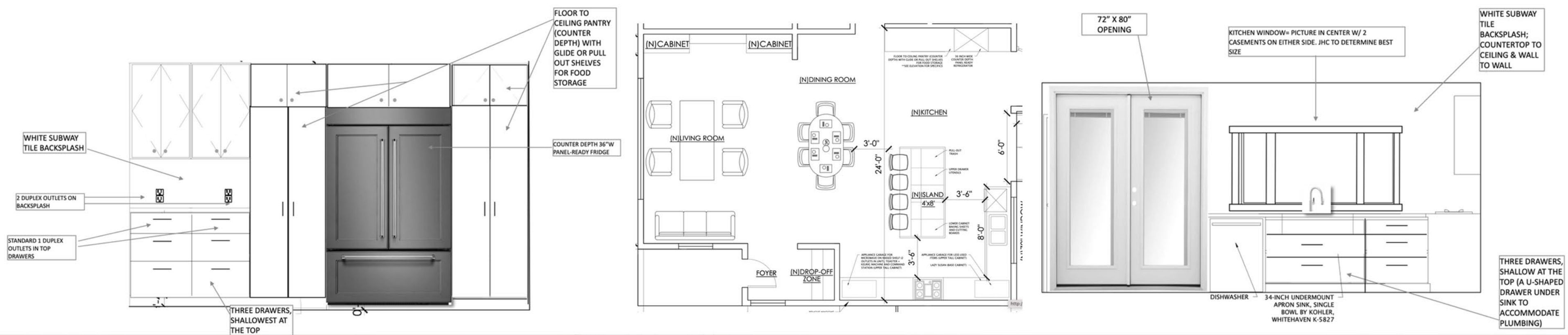
GARAGE FLOOR PLAN LEVEL

SFR FLOOR PLAN LEVEL

ADU FLOOR PLAN LEVEL

ROOF FLOOR LEVEL

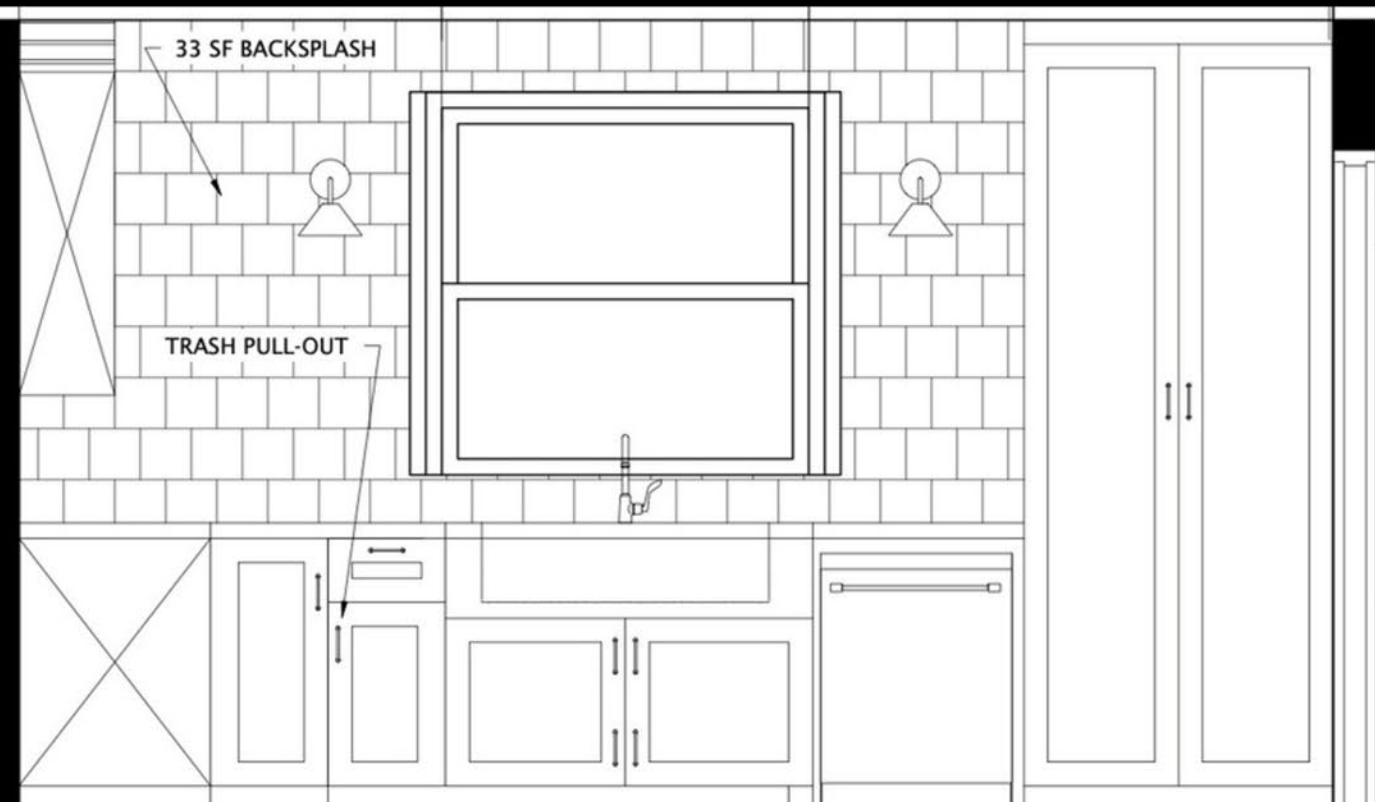
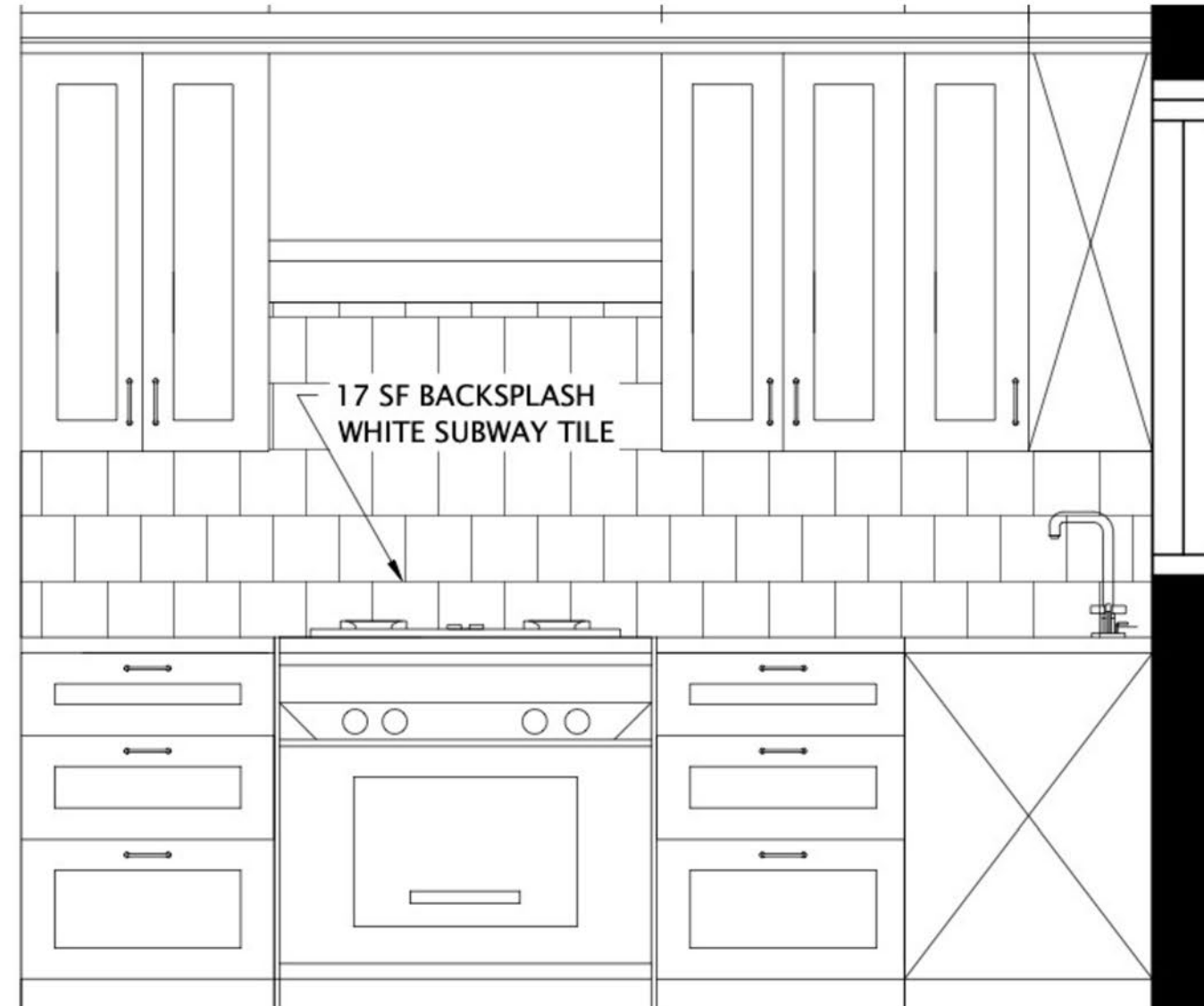


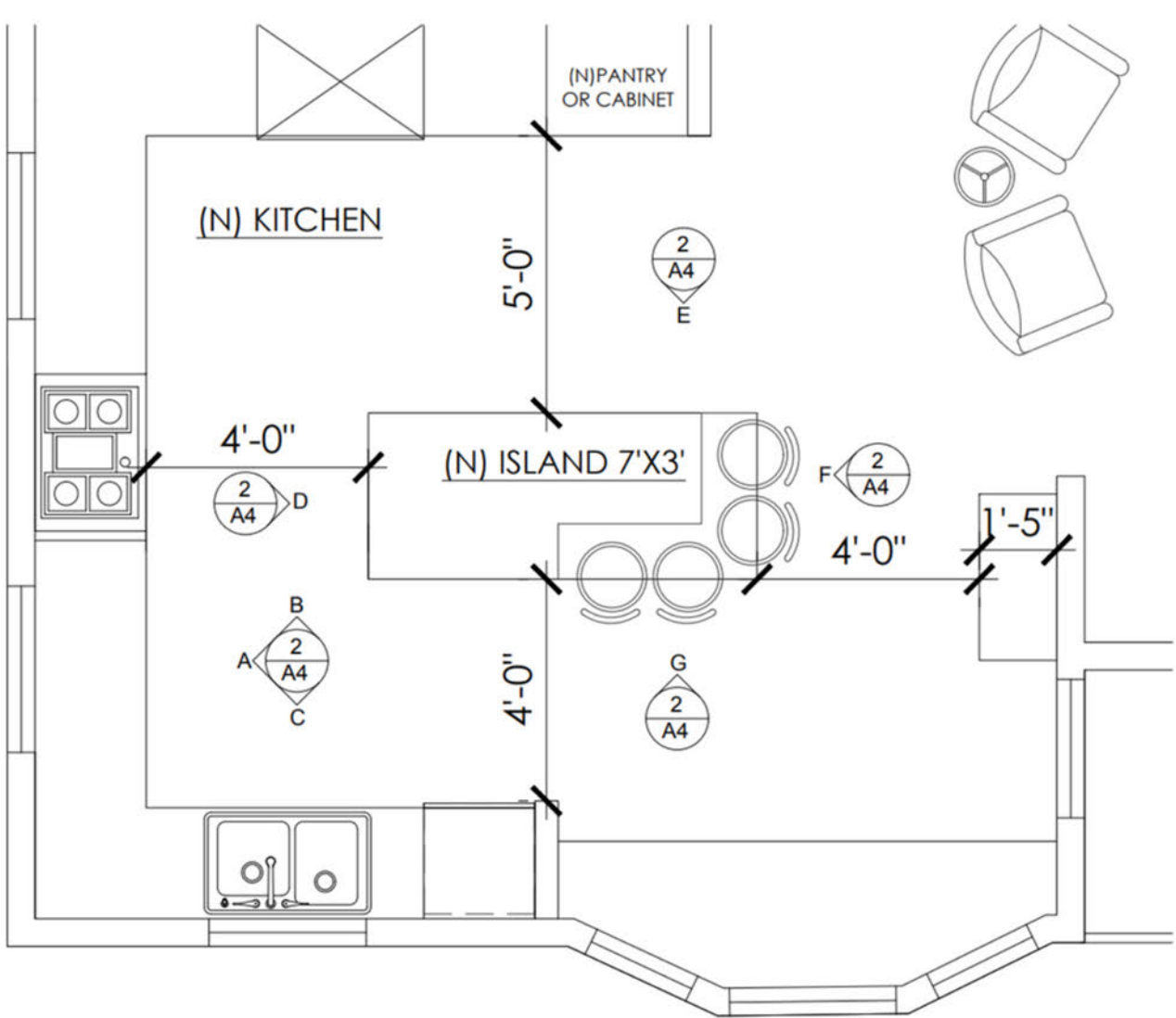


Residential Architecture: Kitchen Remodels Altadena, CA (2020)

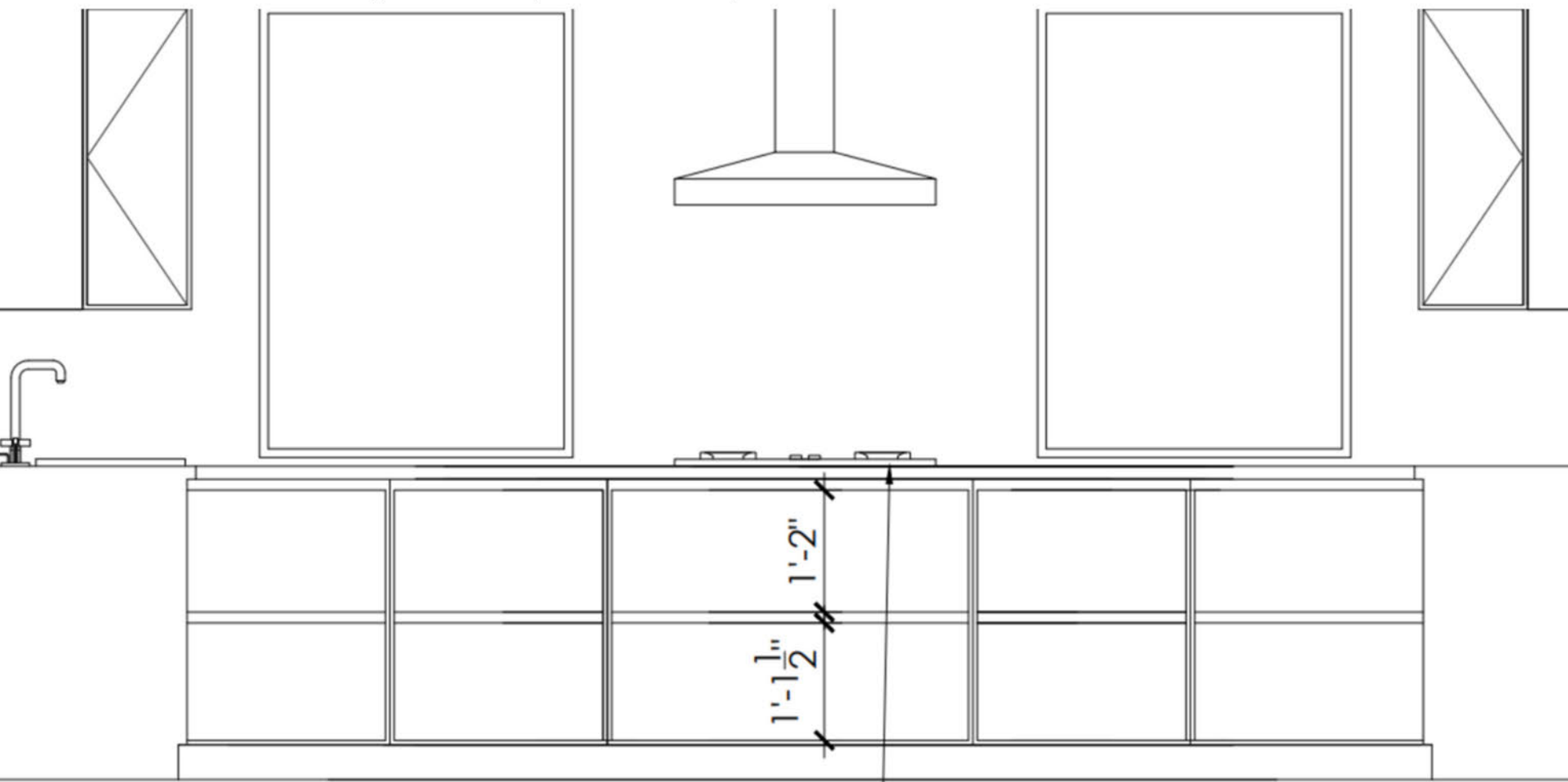


Residential Architecture: Kitchen Remodels Altadena, CA (2022)





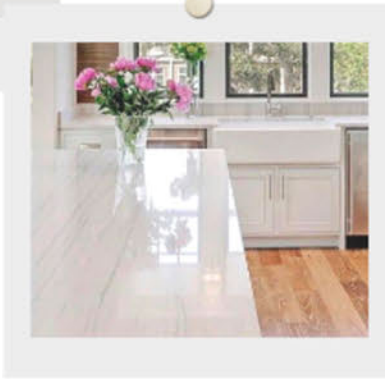
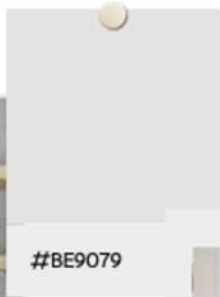
Residential Architecture: Kitchen Remodels
Altadena, CA (2021)



COOL + CLEAN
KITCHEN



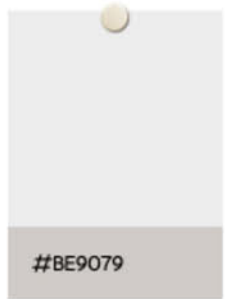
SQUARE
ZELLIGUE TILE
BACKSPLASH



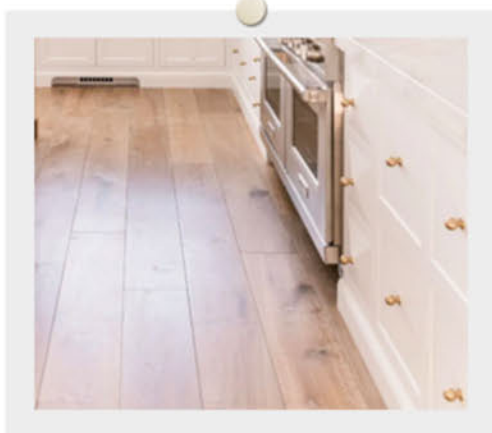
GRAY VEINING IN
COUNTERTOP



WHITE OAK #2
FLOATING
SHELVES



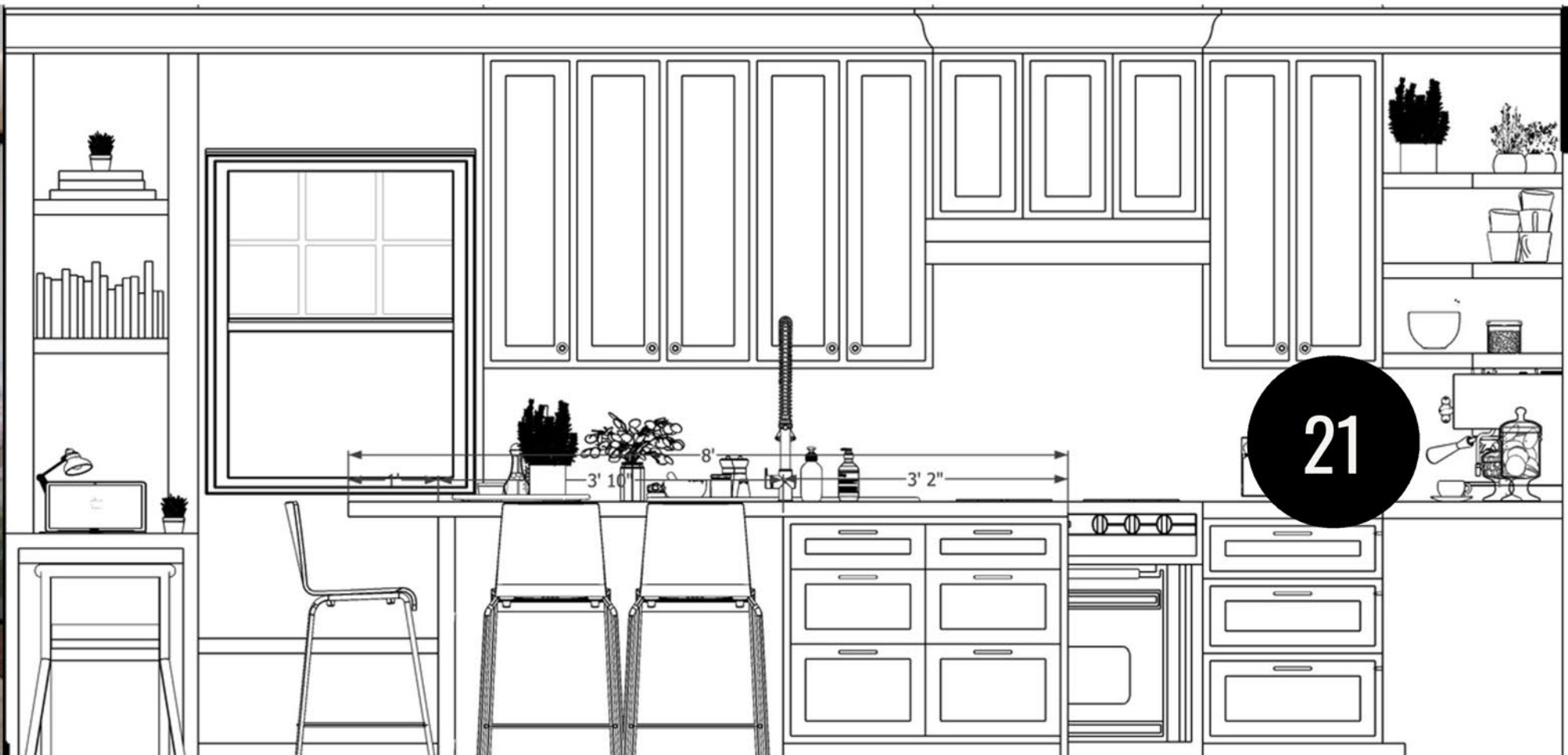
PAINT OC-
SWISS
COFFEE



OAK HARDWOOD
FLOORS



Residential Architecture: Kitchen Remodel
Altadena, CA (2023)





(N) BATHROOM

RELOCATE VANITY

NEWSHOWER/TUB

RELOCATE TOILET

(N) LINEN CABINET

(N) 32" DOOR

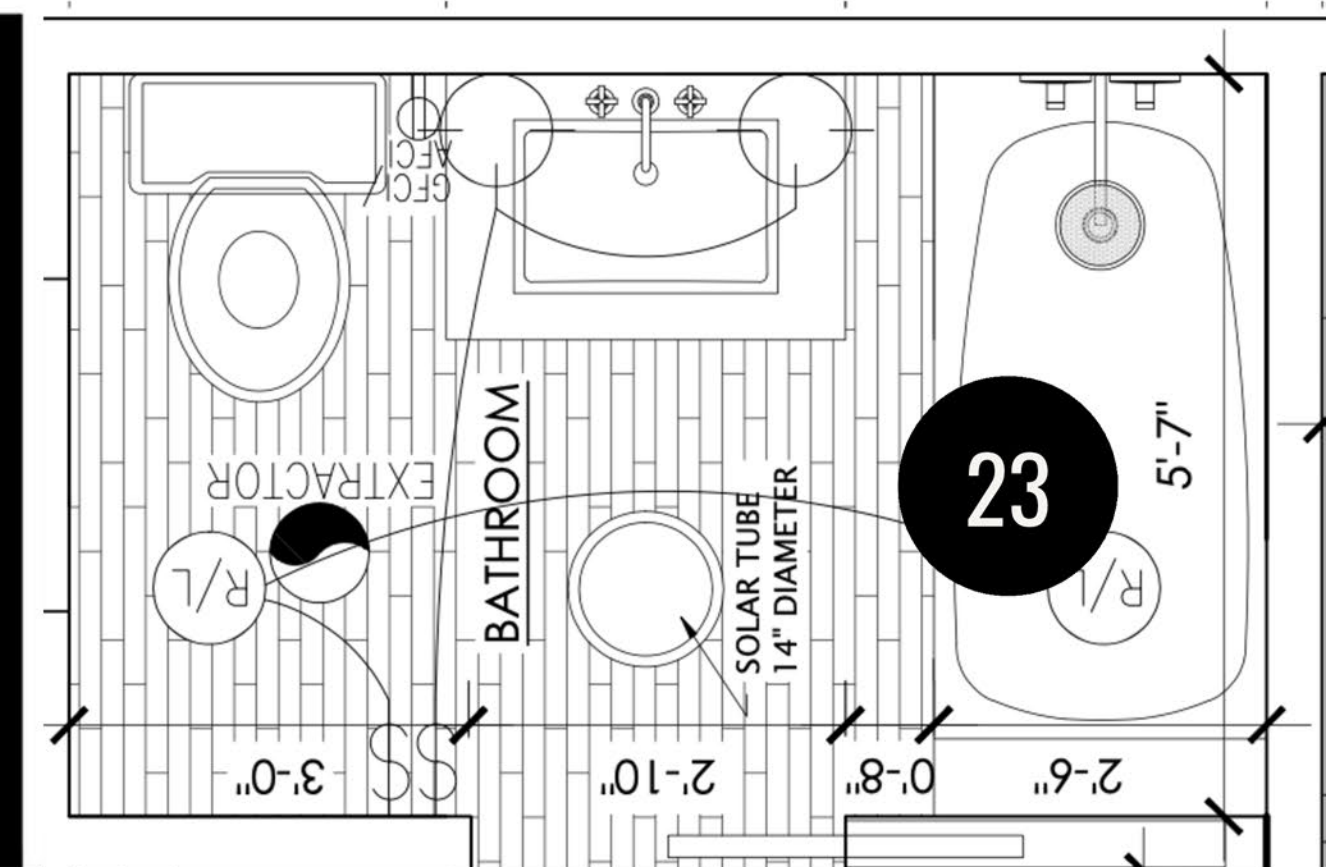
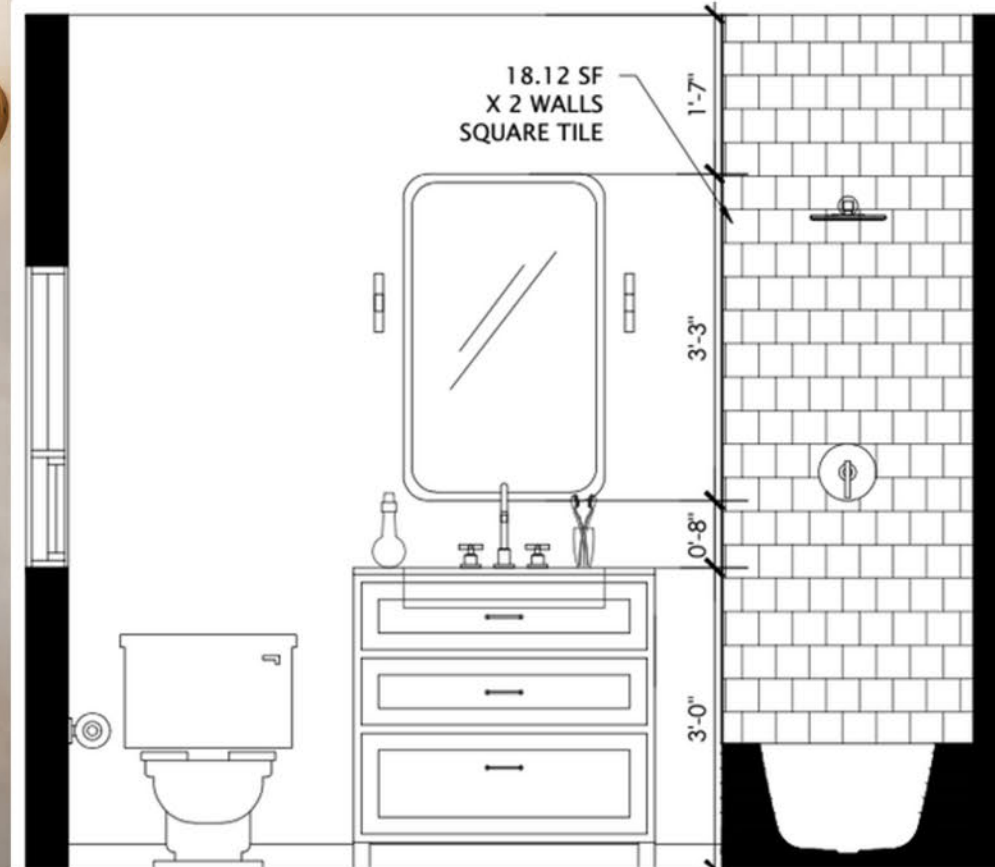
ATTIC ACCESS

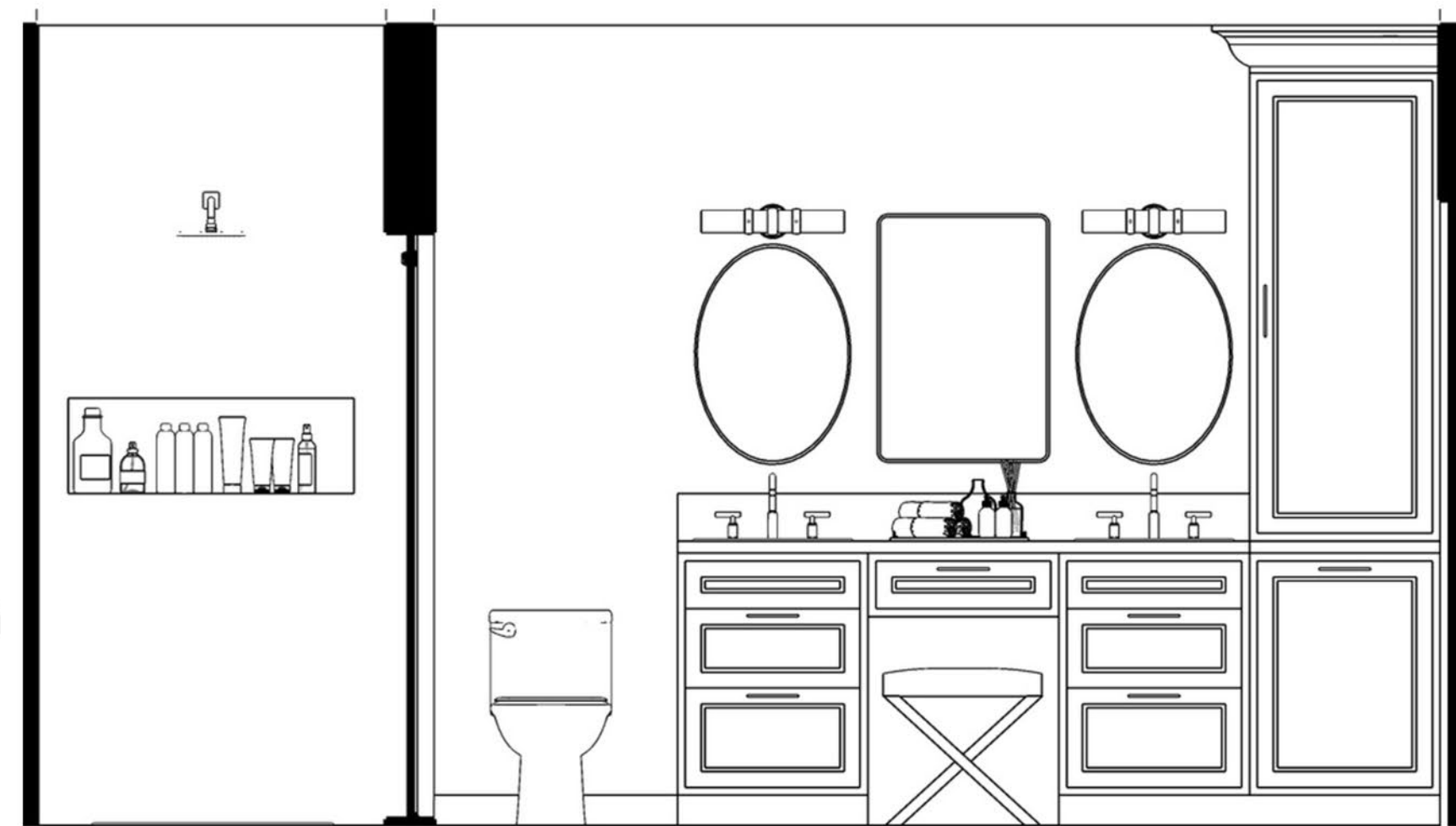
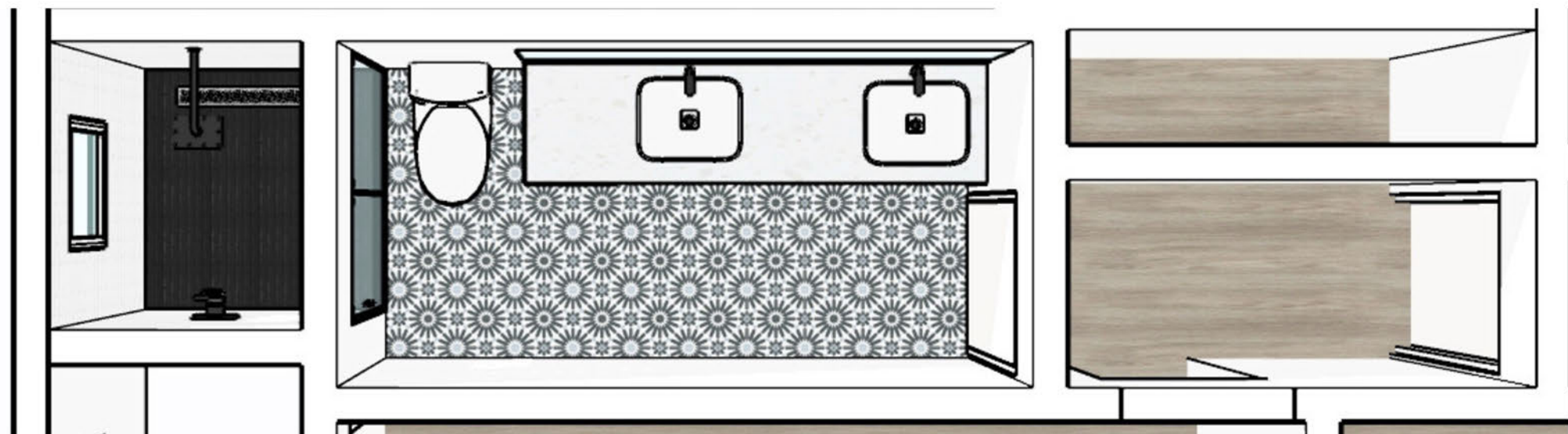
(N) LINEN

22



Residential Architecture: Bathroom Remodels Altadena, CA (2021)





Residential Architecture: Bathroom Addition Altadena, CA (2022)

SOPHISTICATED SASS

BATHROOM



SHOWER WALL
TILE +
BACKSPLASH



SPANISH
ACCENT TILE
NICHE



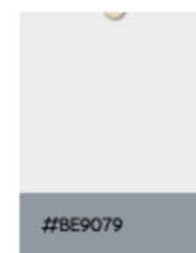
COUNTERTOP



MAIN FLOOR
TILE



SHOWER FLOOR
TILE



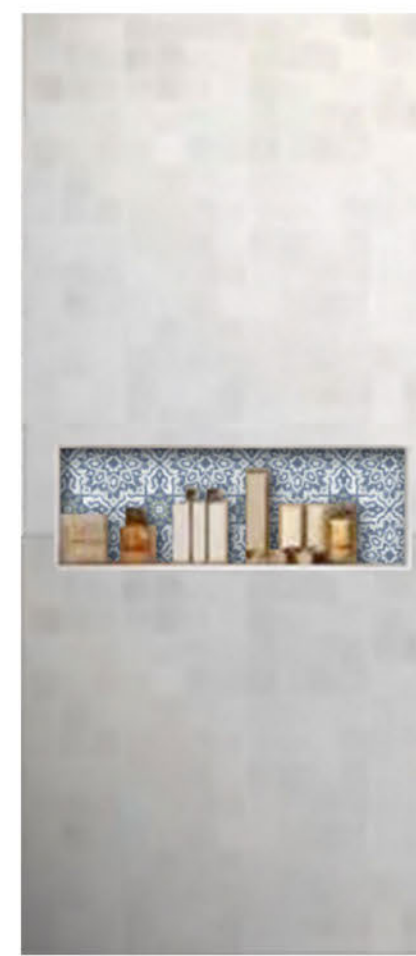
PAINT OC-
65 PURE
WHITE

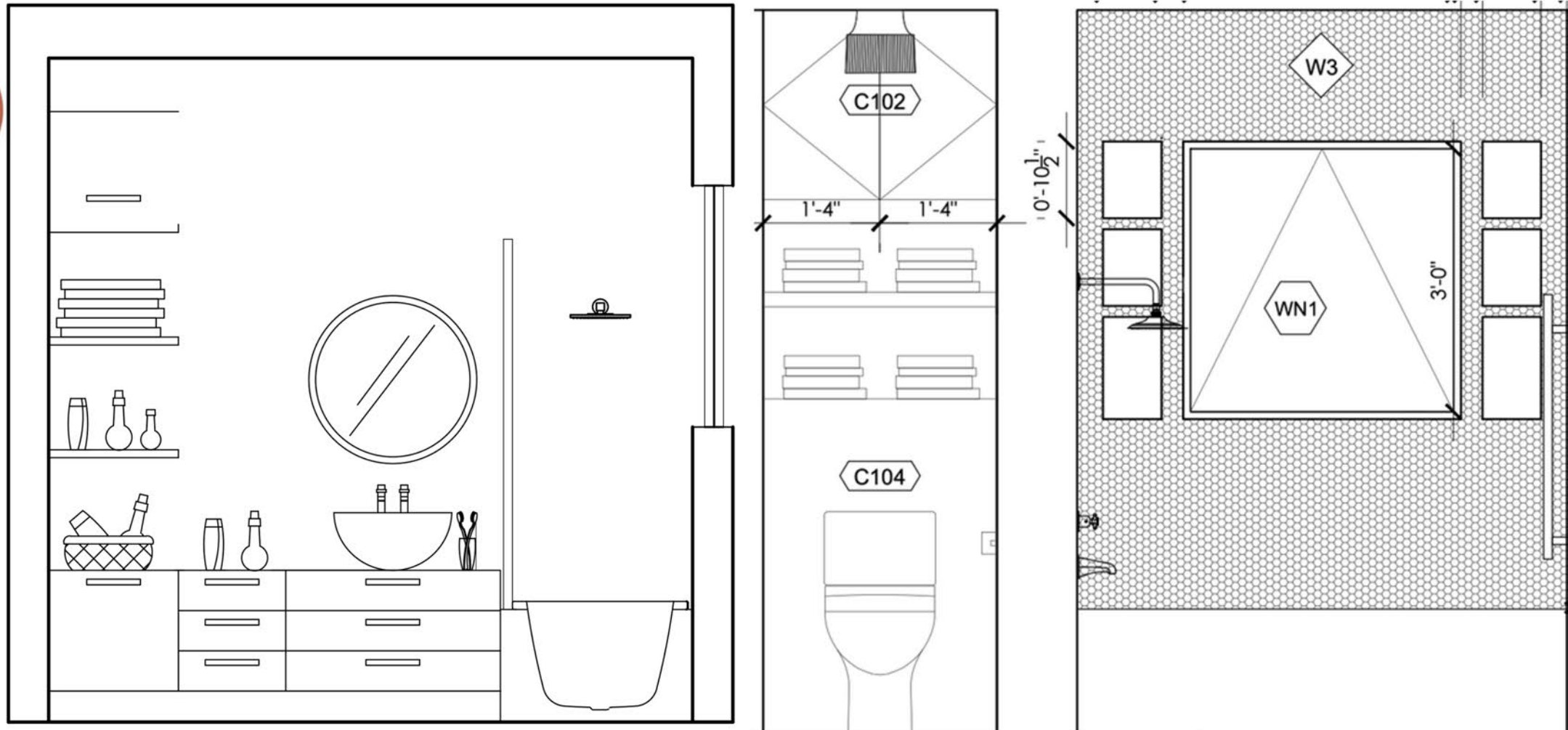


WHITE OAK
NO. 2
CABINETS



ZELLIGE
SHOWER
WALL +
BACKSPLASH

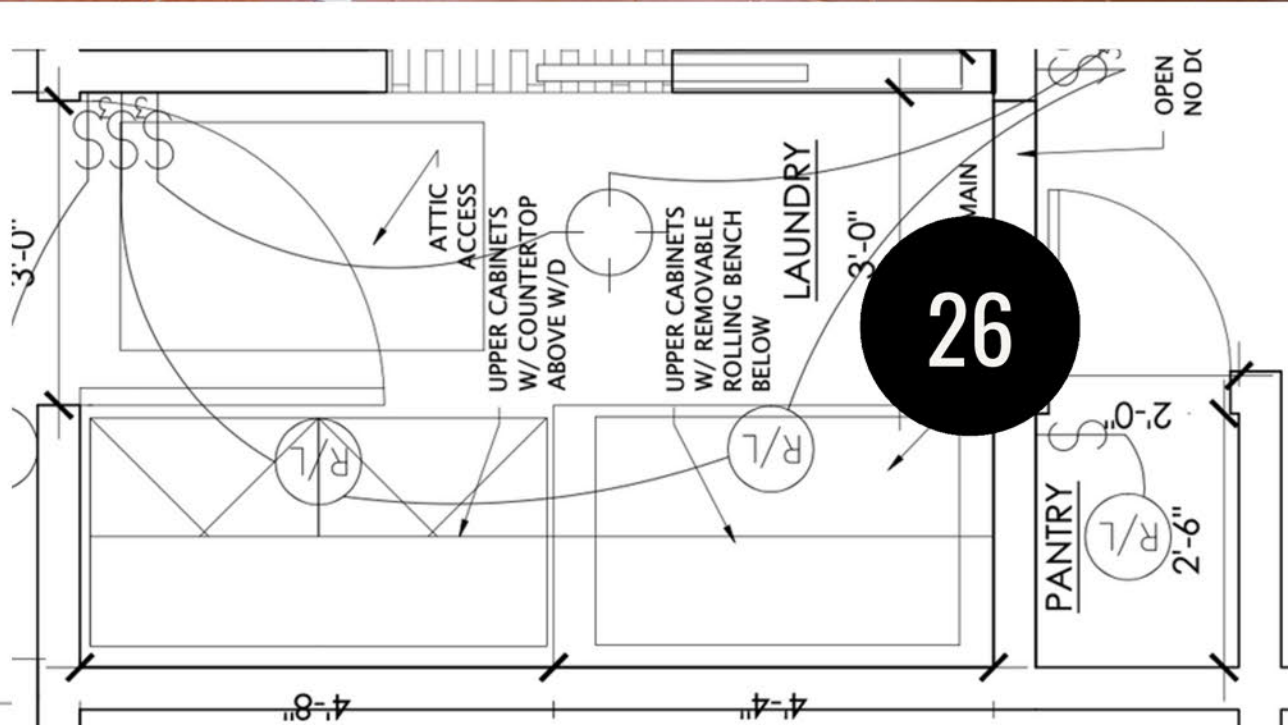
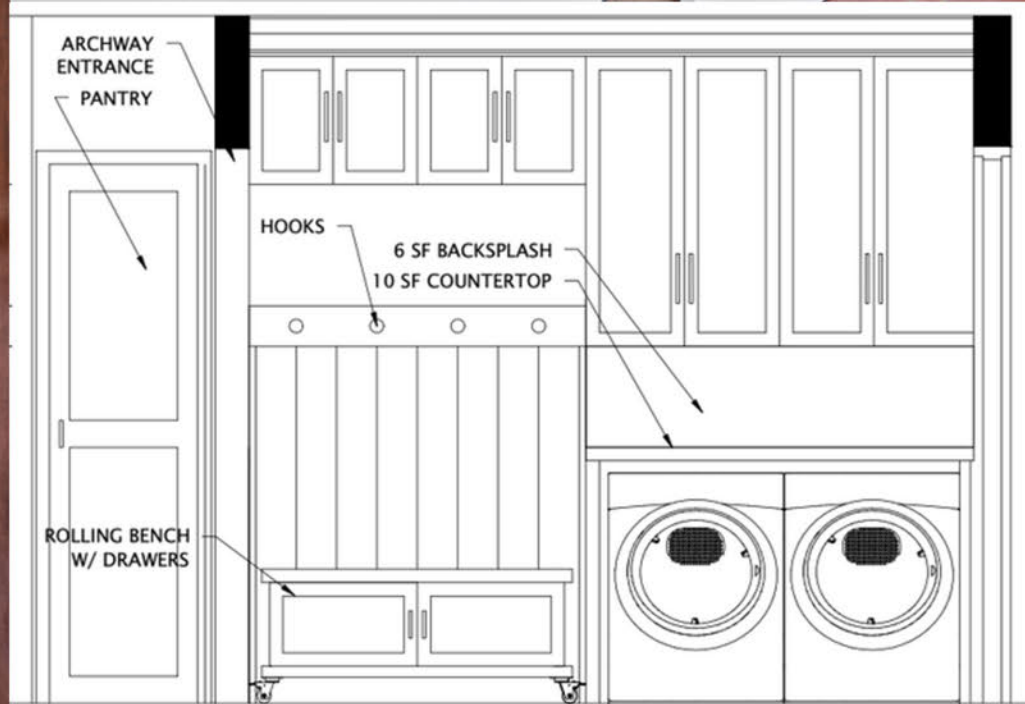


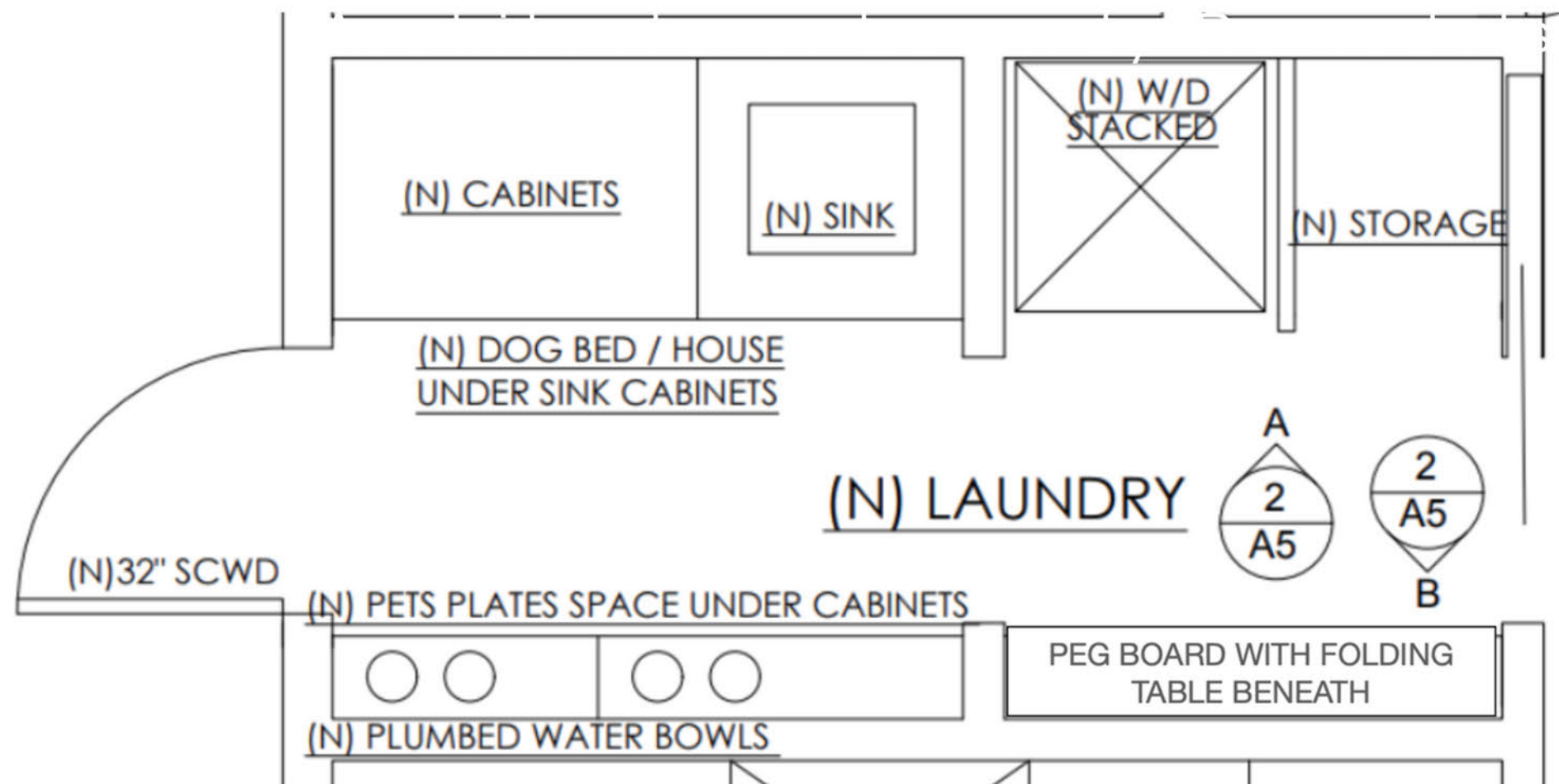


A modern bathroom with a terrazzo countertop, wooden vanity, and green tiled walls. The vanity features a white sink and a black faucet. A large mirror is mounted above the sink, reflecting the room. A white bathtub is visible on the right, and a window with a white frame is set into the green tiled wall. A wicker basket with towels sits on the left side of the countertop.

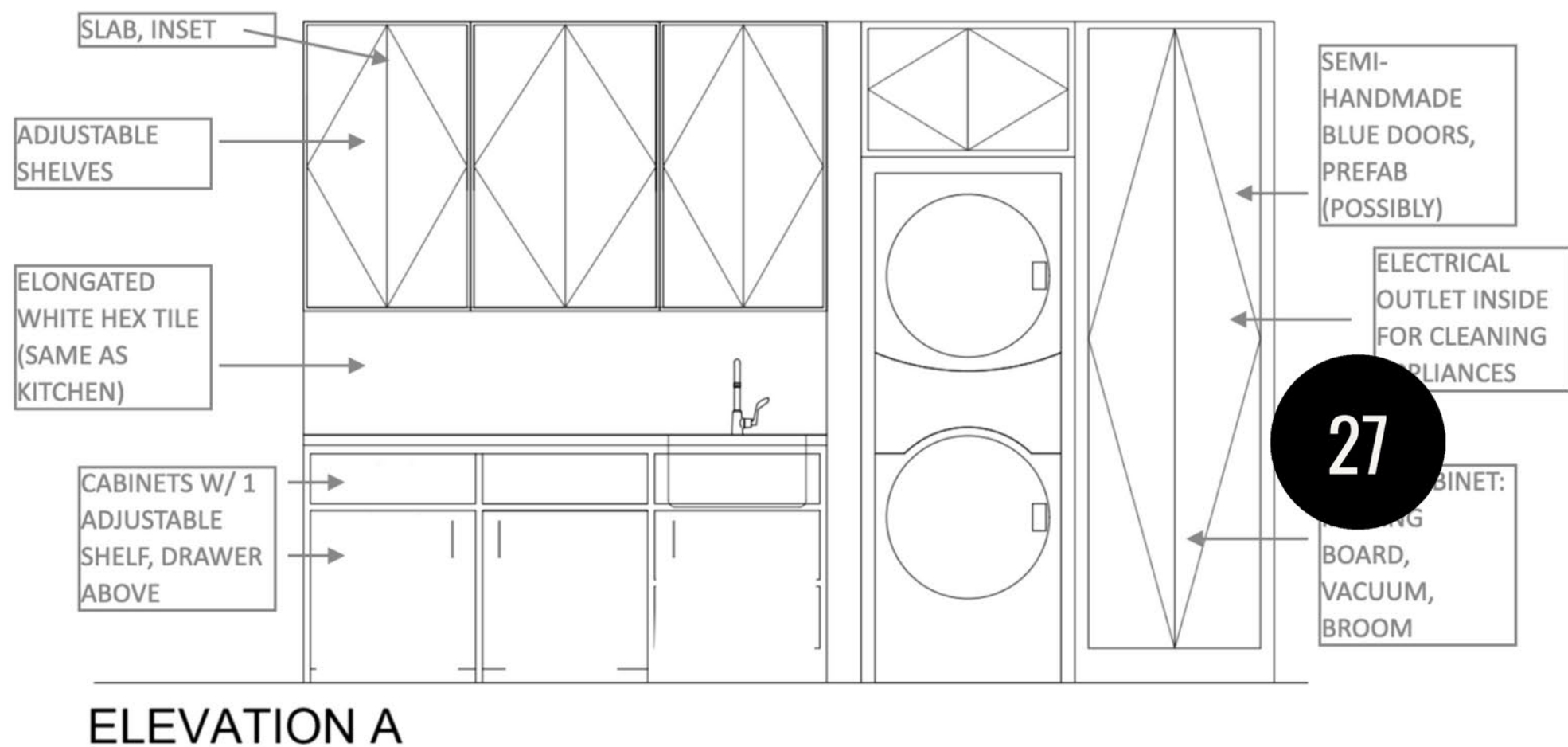
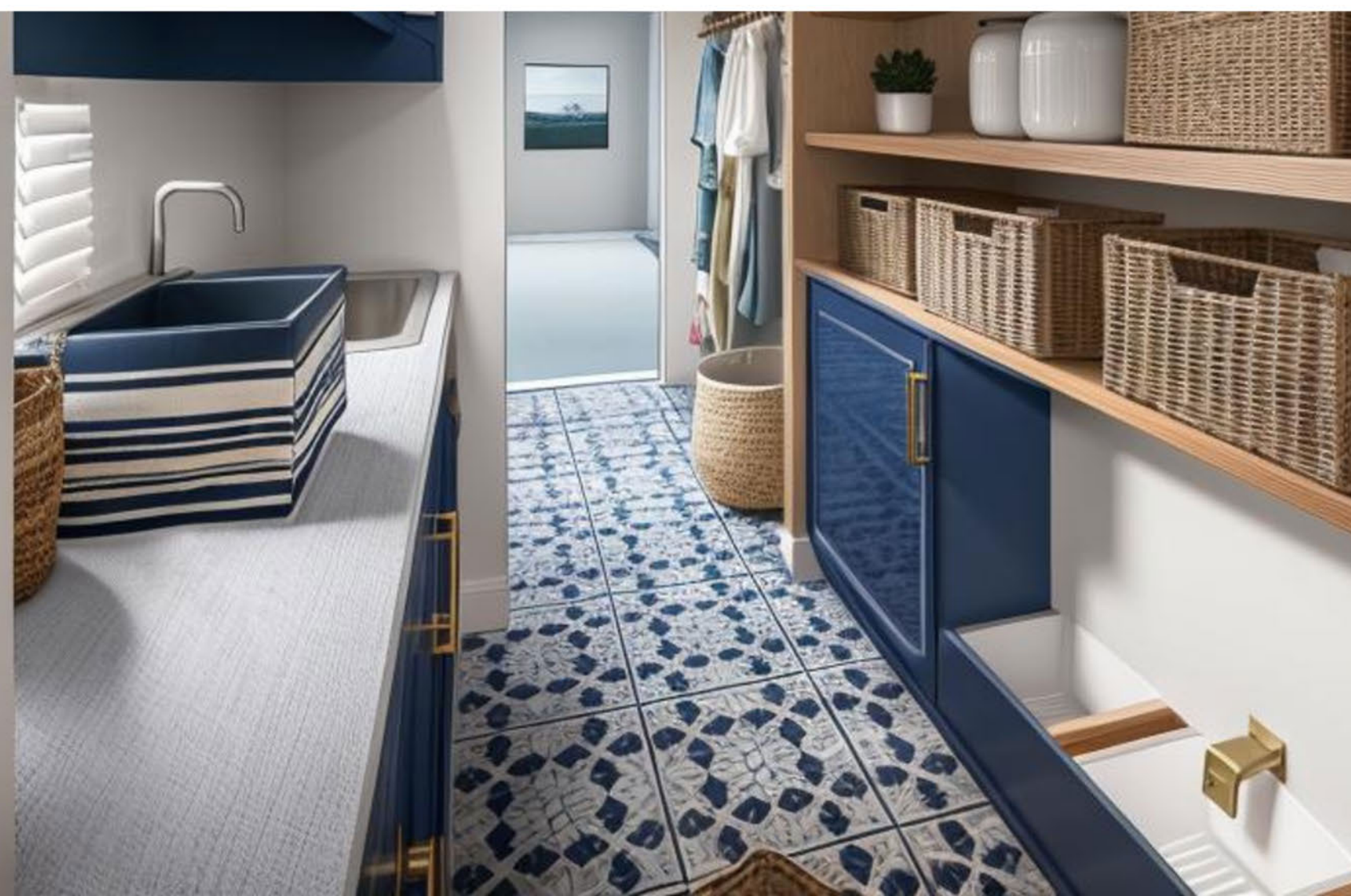


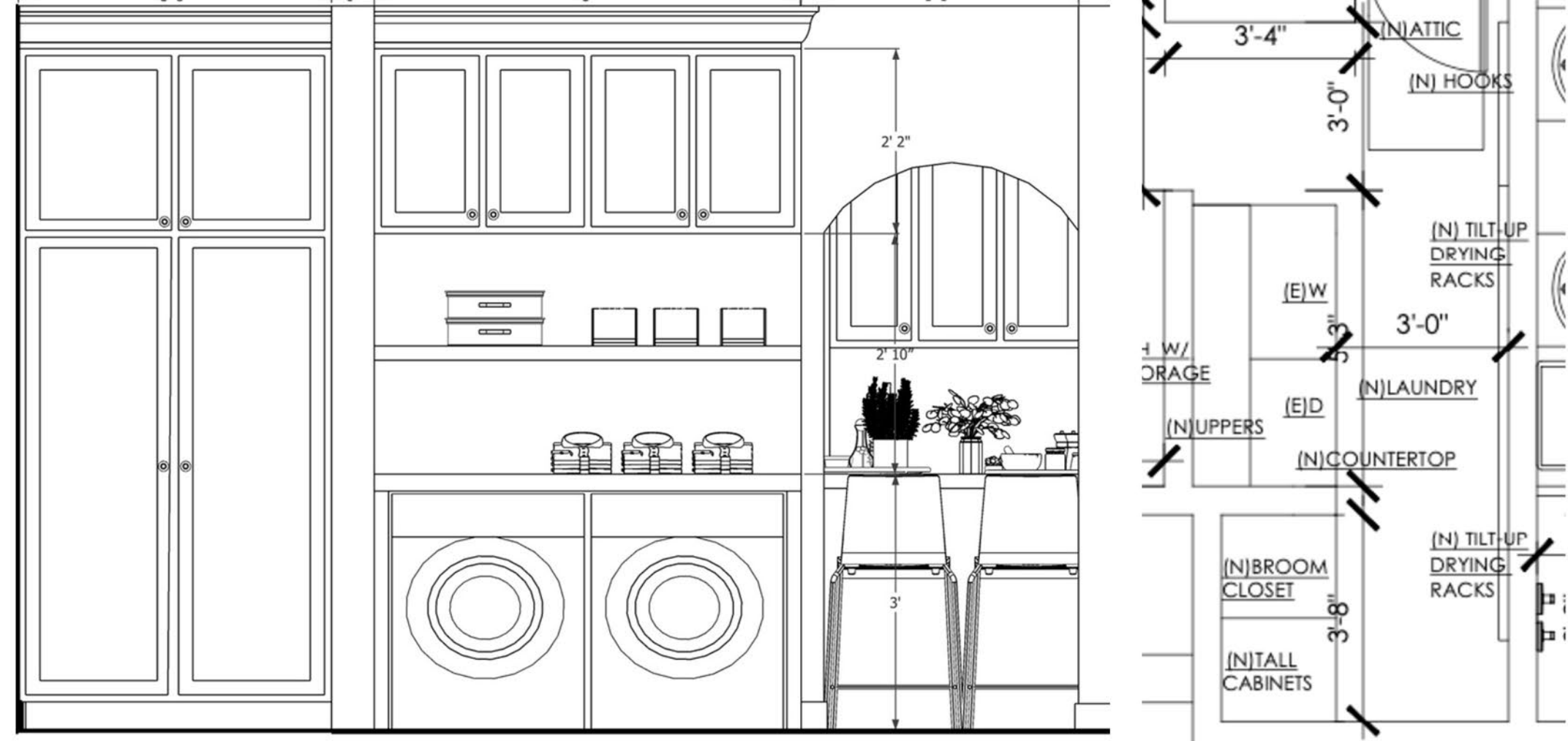
Residential Architecture: Laundry Remodels Pasadena, CA (2021)





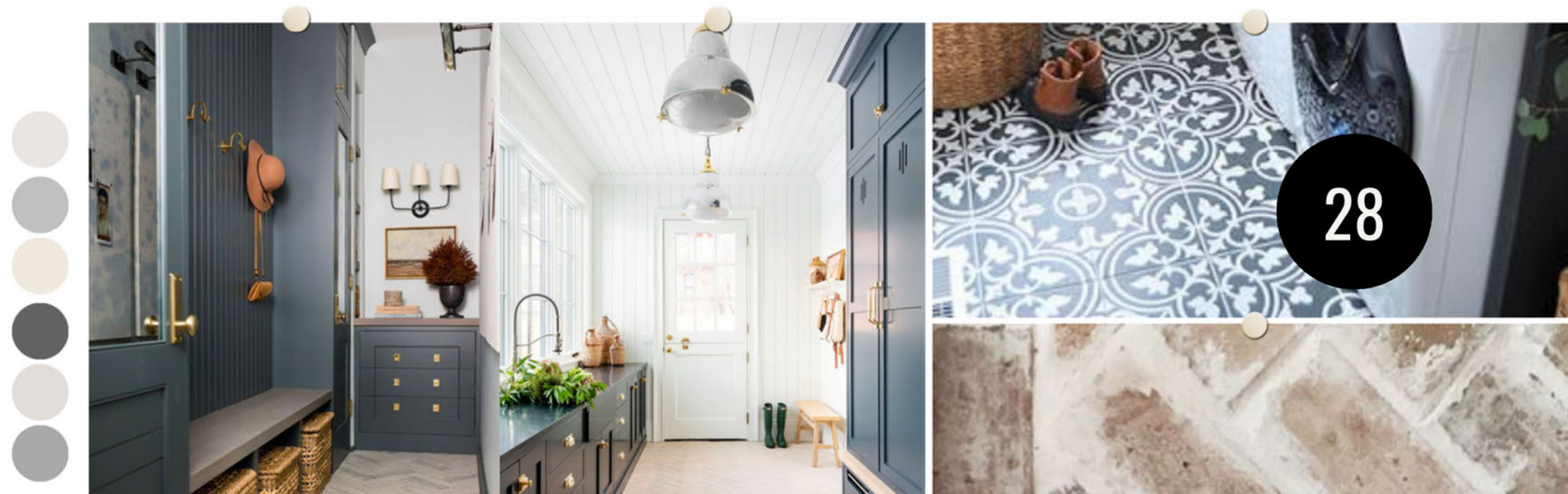
Residential Architecture: Laundry Remodels Altadena, CA (2021)





Residential Architecture: Addition Laundry Altadena, CA (2022)

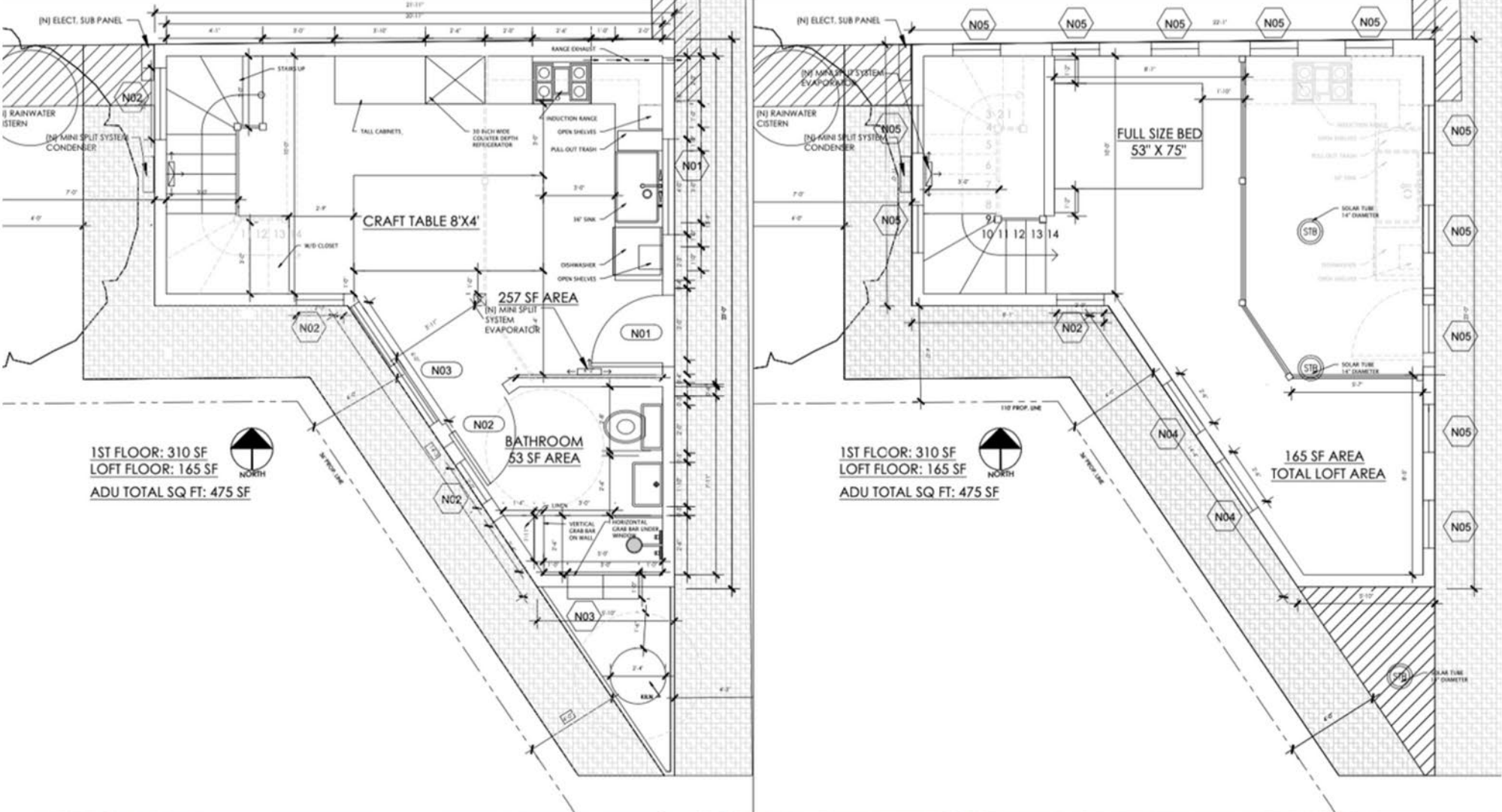
INSPIRATION LAUNDRY



Residential Architecture: New ADU
La Cañada, CA (2021)

INSPIRATION PHOTOS

Kitchen



FINAL MATERIAL SELECTIONS

BACKSPLASH



ISLAND STONE
GREY MARBLE +
QUARTZ MIX
#rp3xi

GROUT COLOR



ANTIQUE WHITE #10
SANDED

COUNTERTOP



SUPER WHITE
POLISHED
PENTALQUARTZ
1 1/2" PROFILE - EASED EDGE

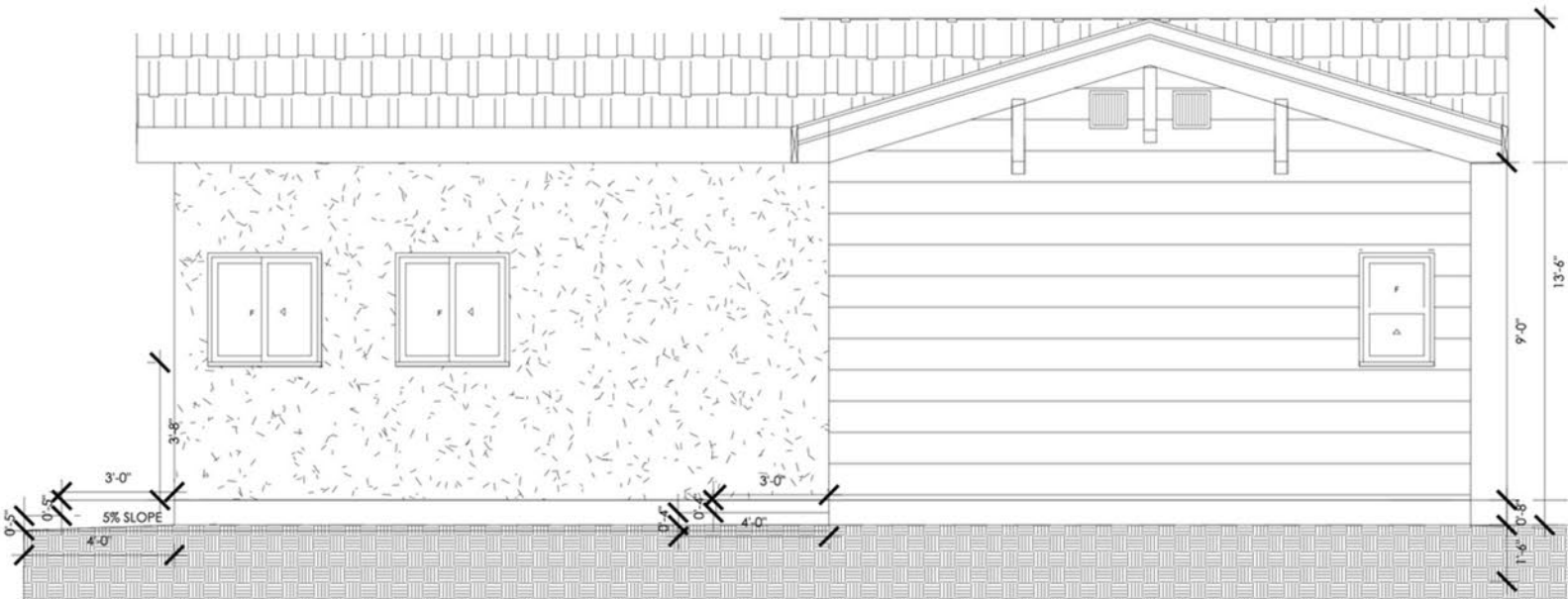
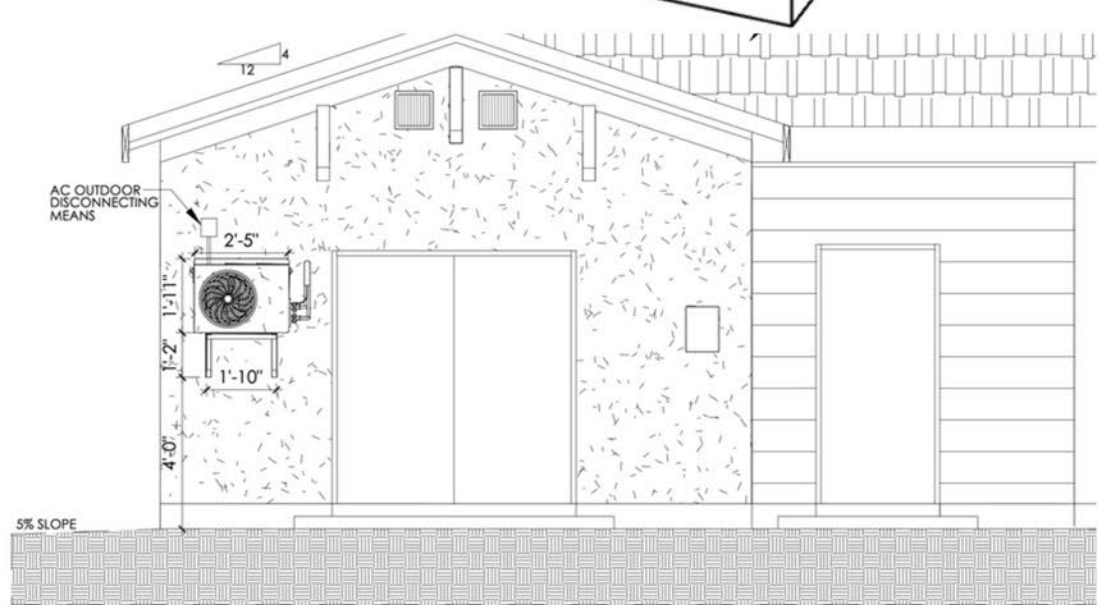
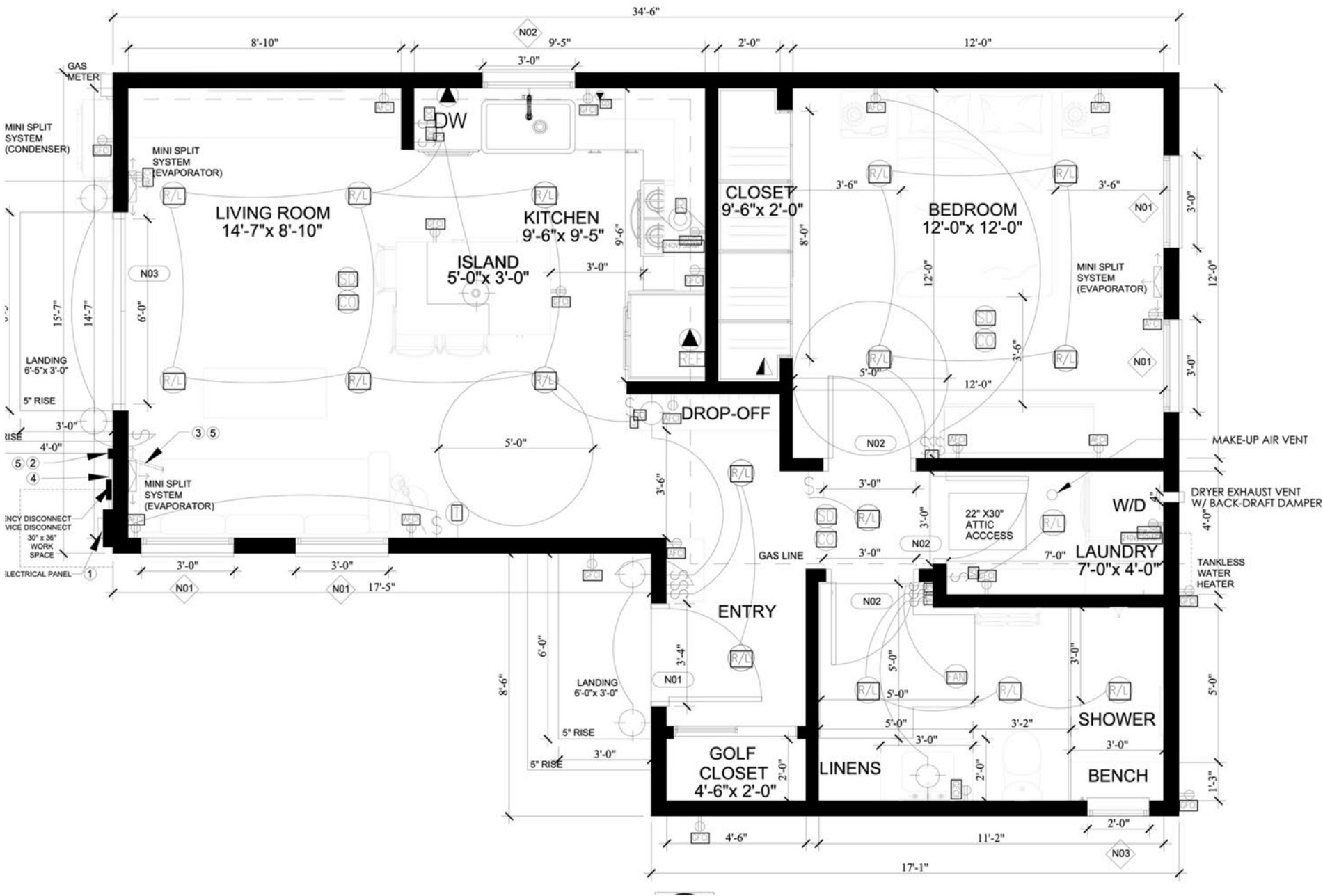
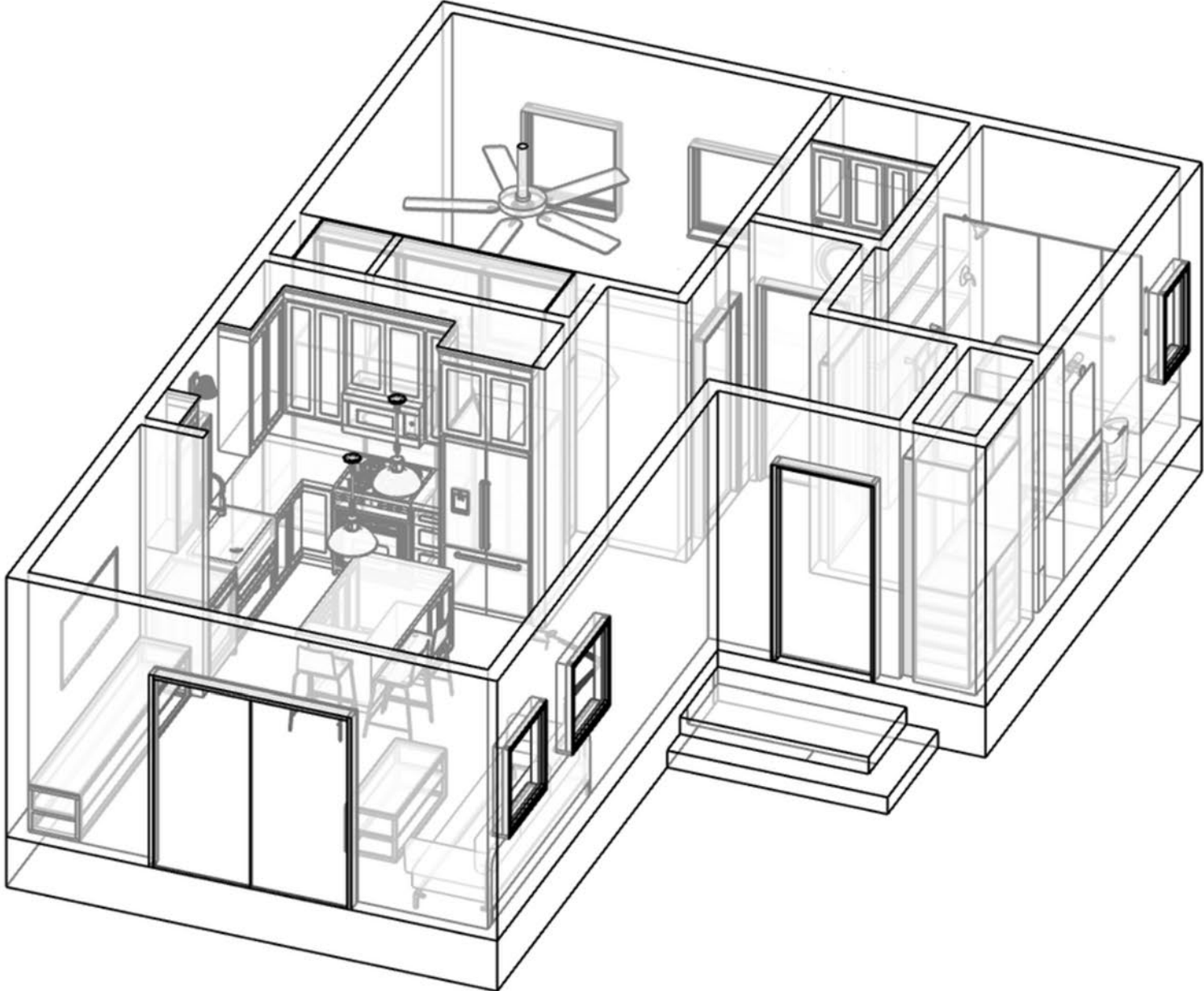
PAINT COLOR



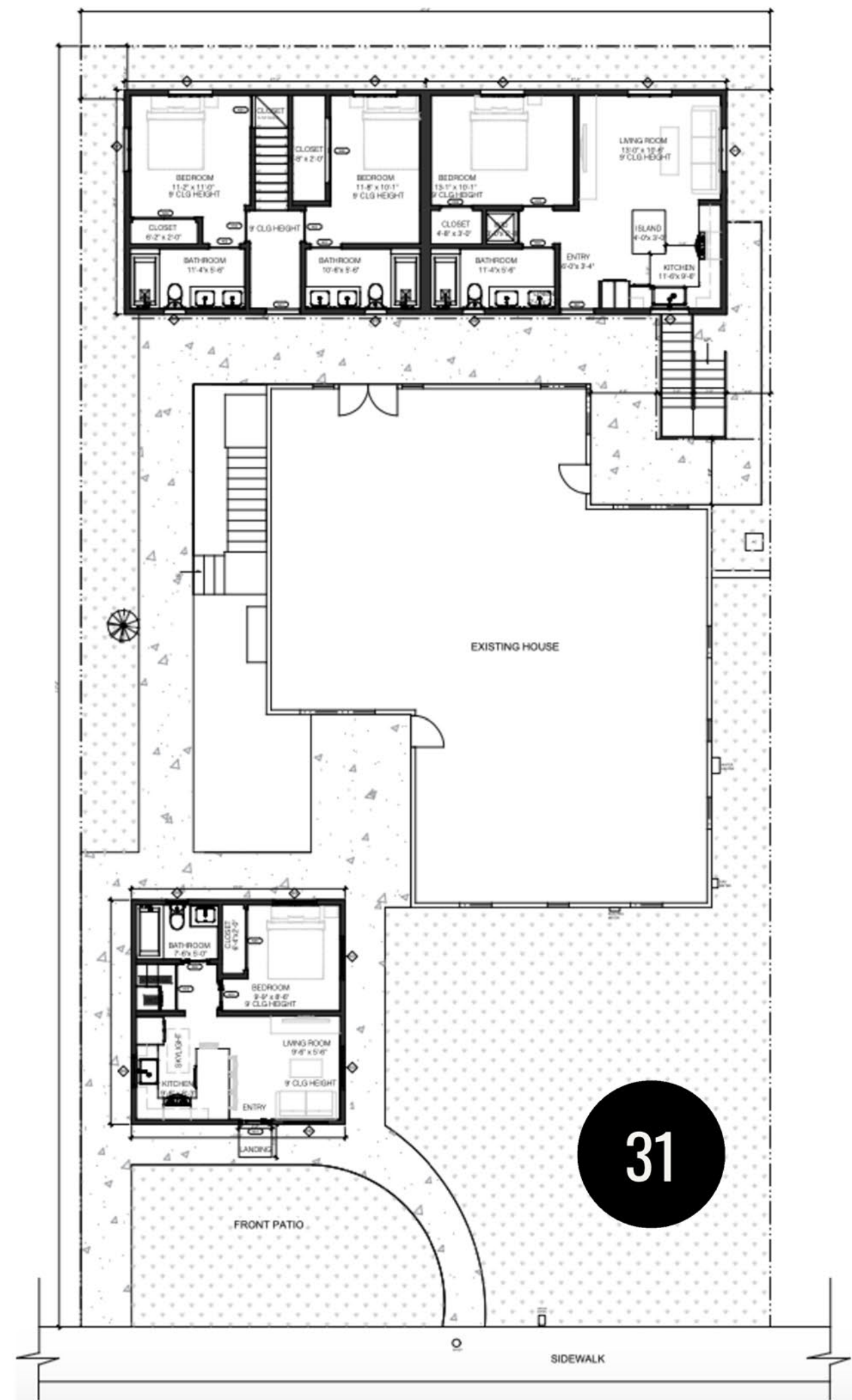
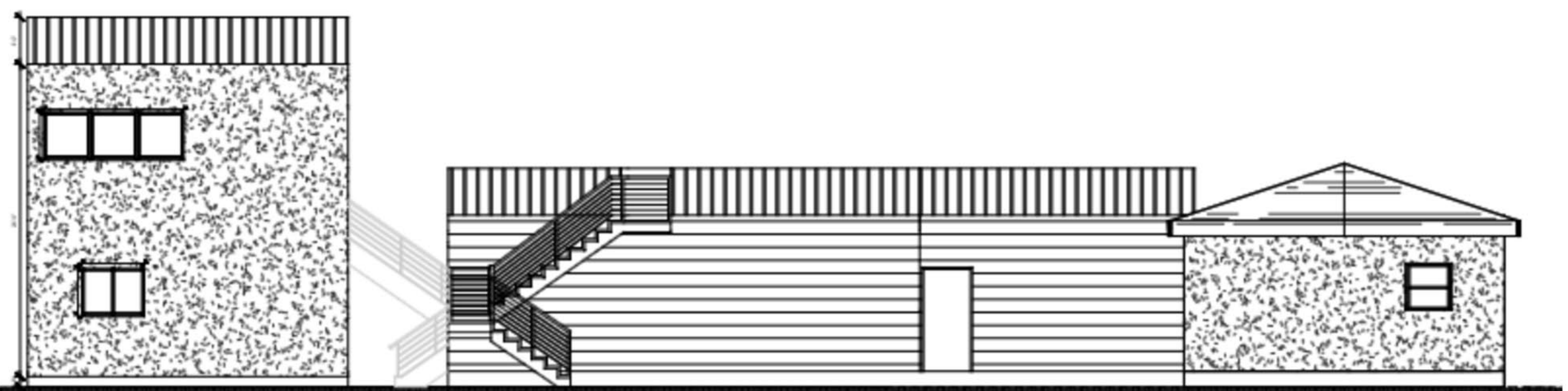
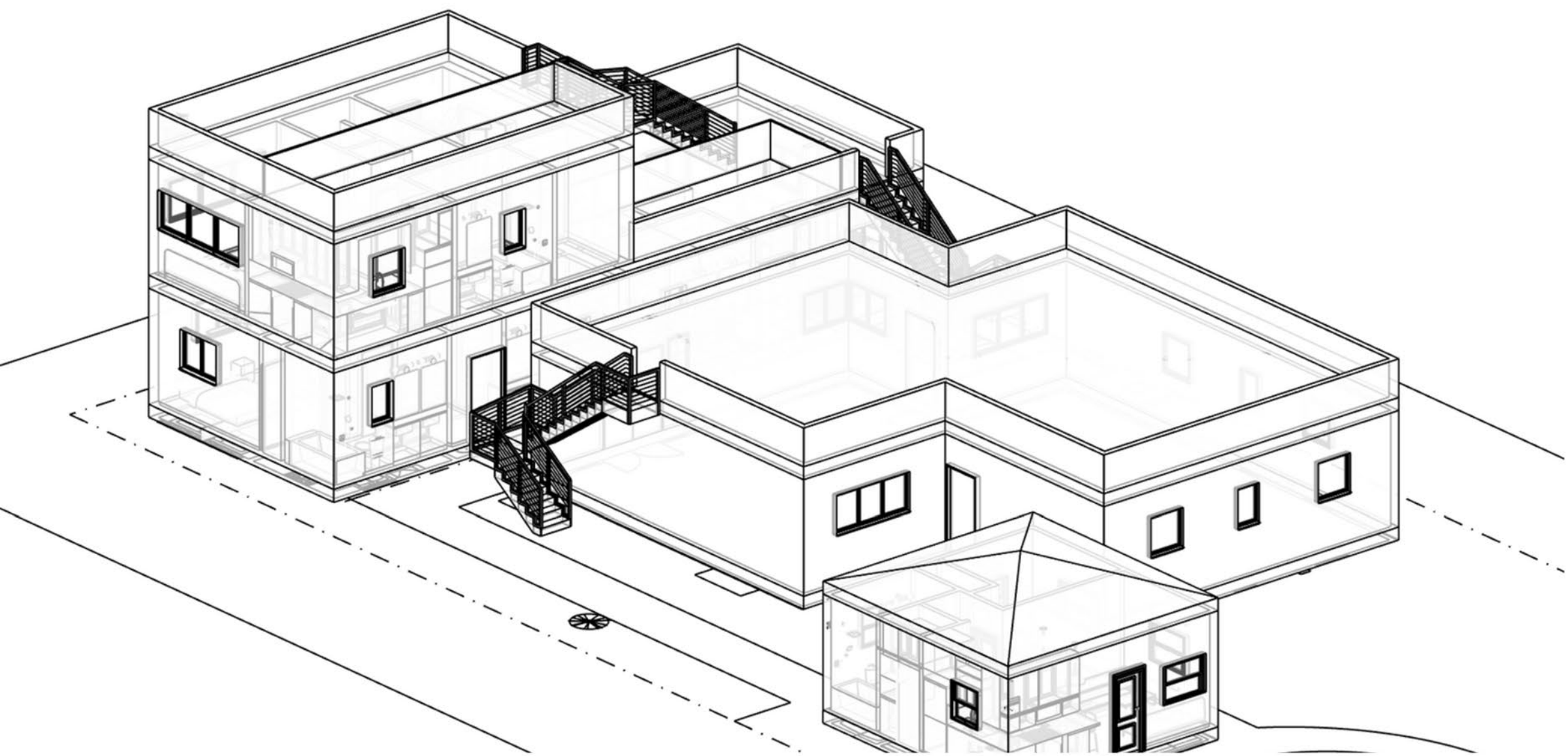
OXFORD WHITE
BM AURA - OC 33

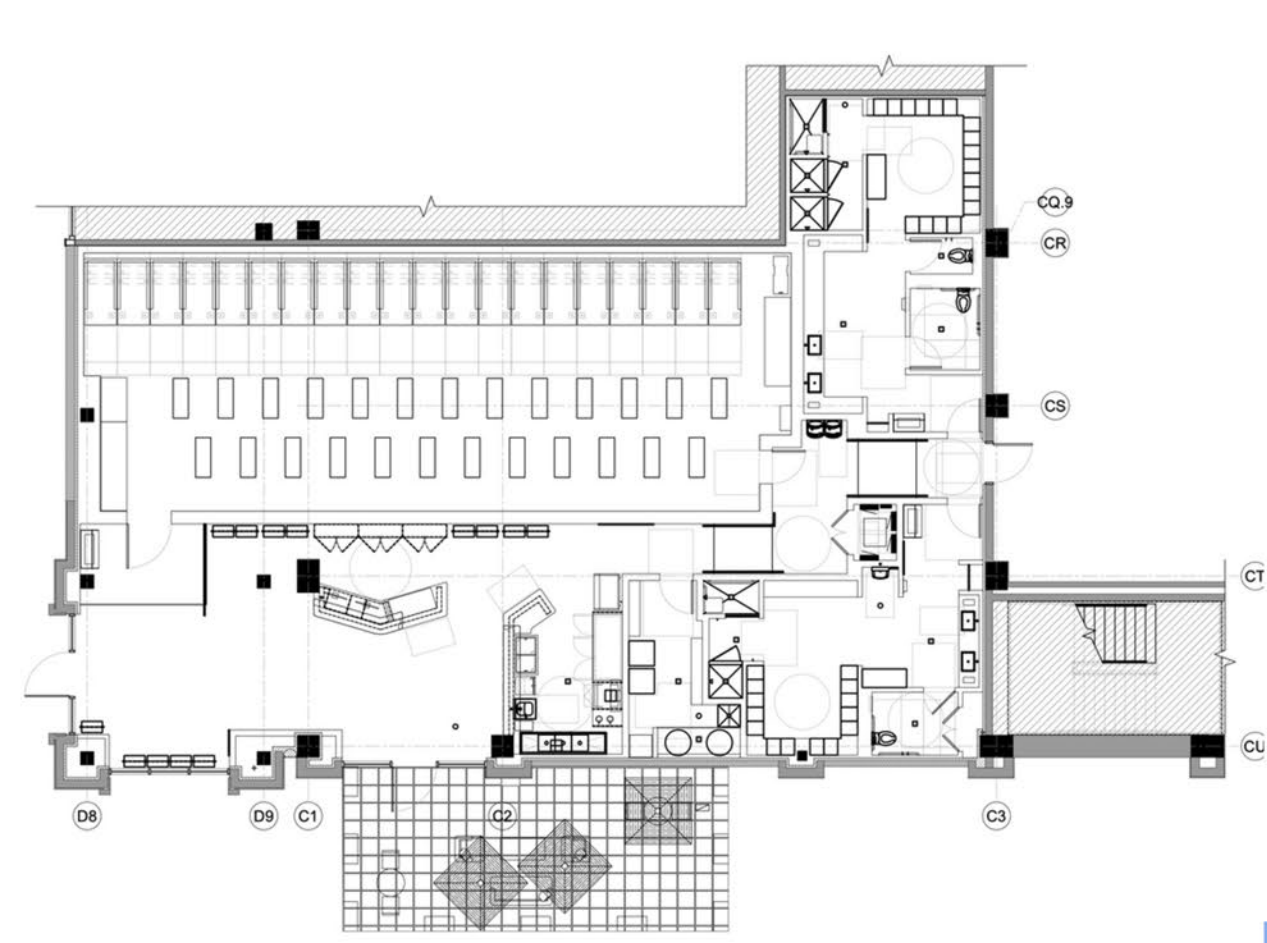
Residential Architecture: New ADU

San Diego, CA (2023)



Residential Architecture: New Multi ADU San Diego, CA (2023)





Commercial Architecture: Barrys Bootcamp
Long Beach (2017)

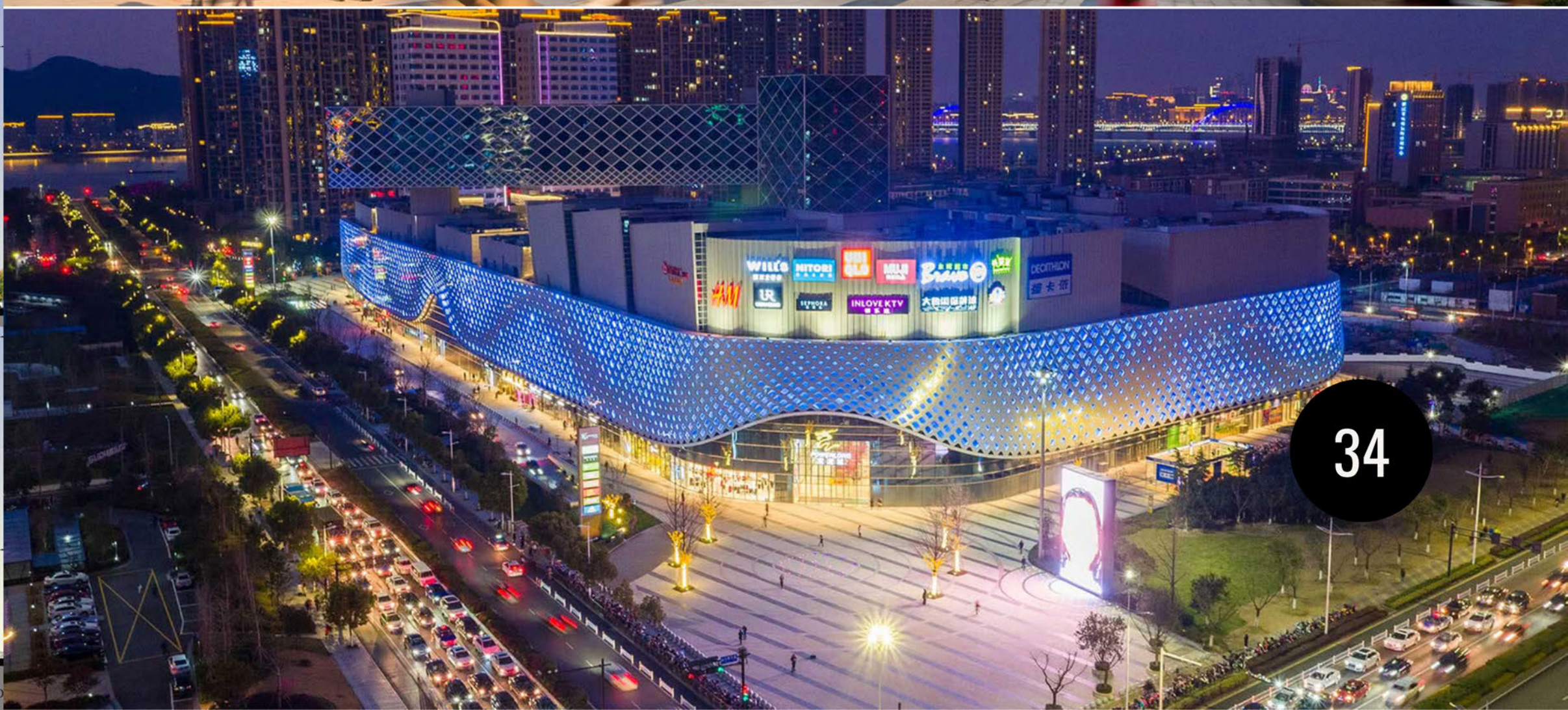
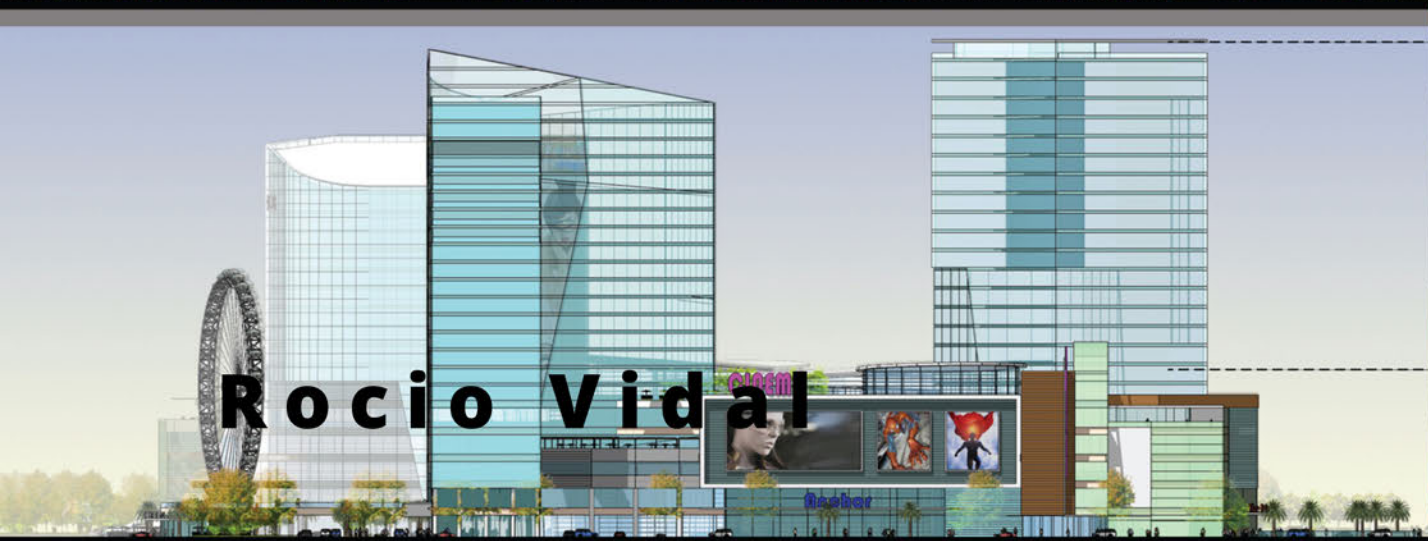
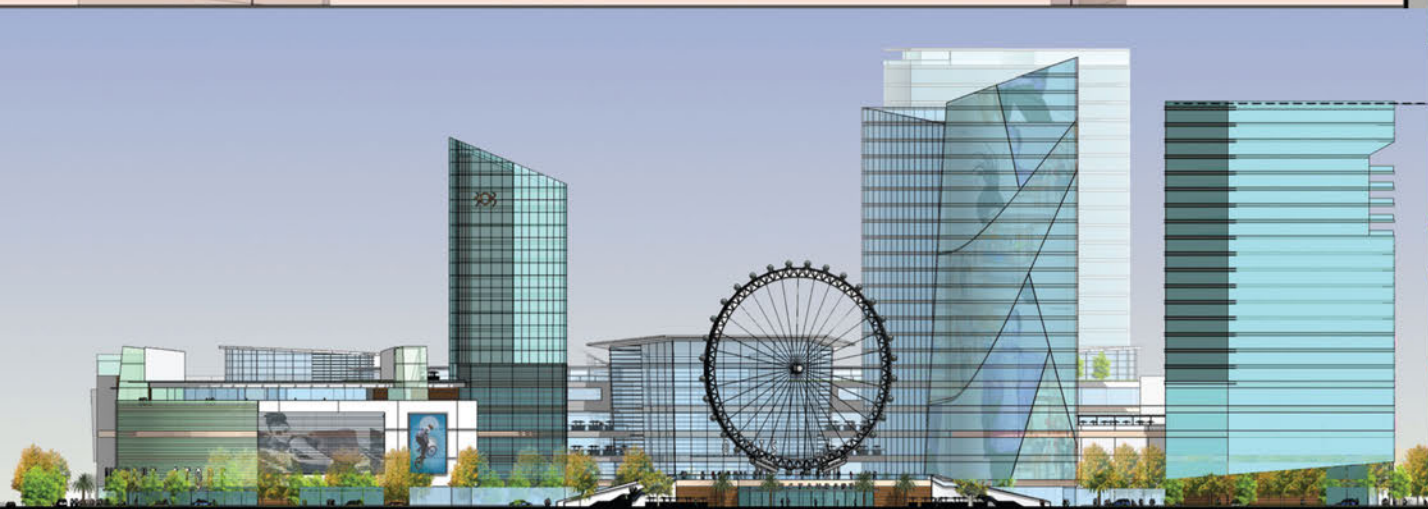
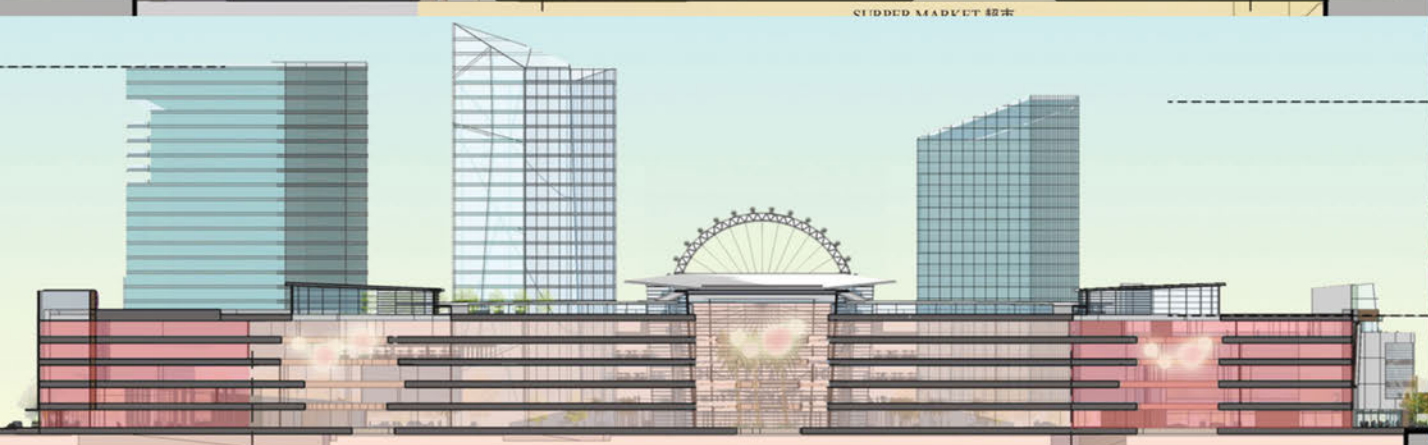
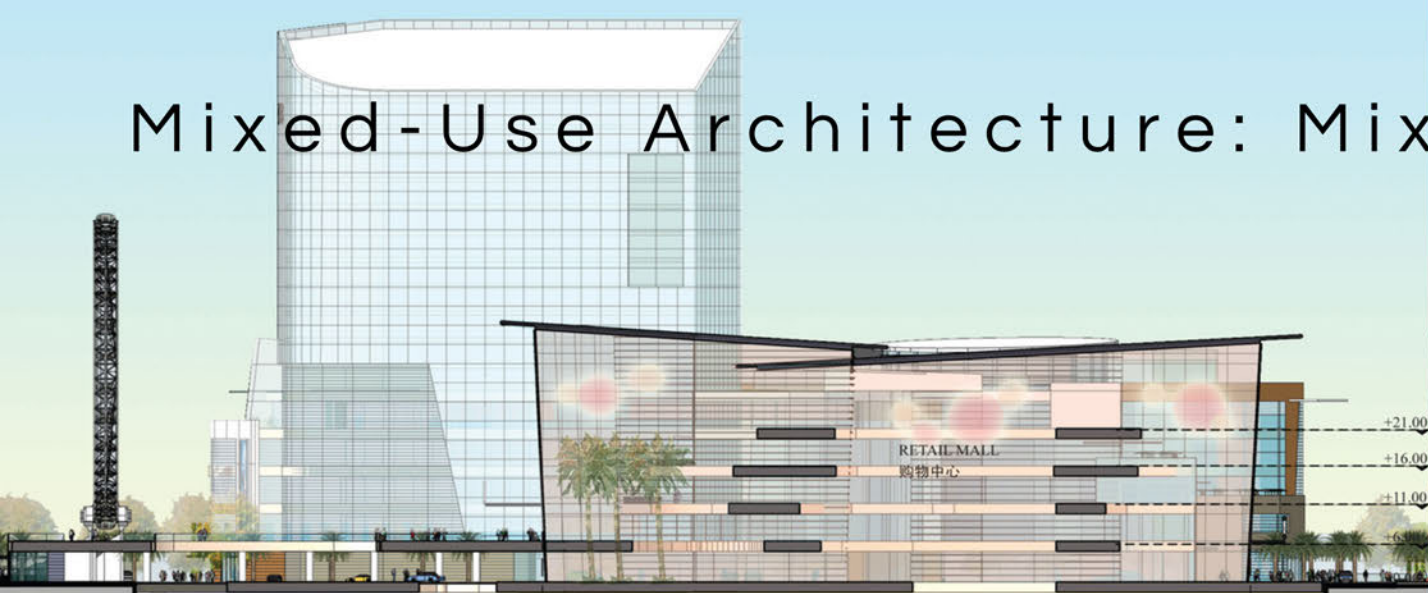




Commercial Architecture: Gym, Cafe and Retail Store -
Barrys Bootcamp Charlotte, NC (2017)



Mixed-Use Architecture: MixC Mall, Hangzhou China (2007)



Mixed-Use Architecture: Beer City
in Qingdao China (2010)

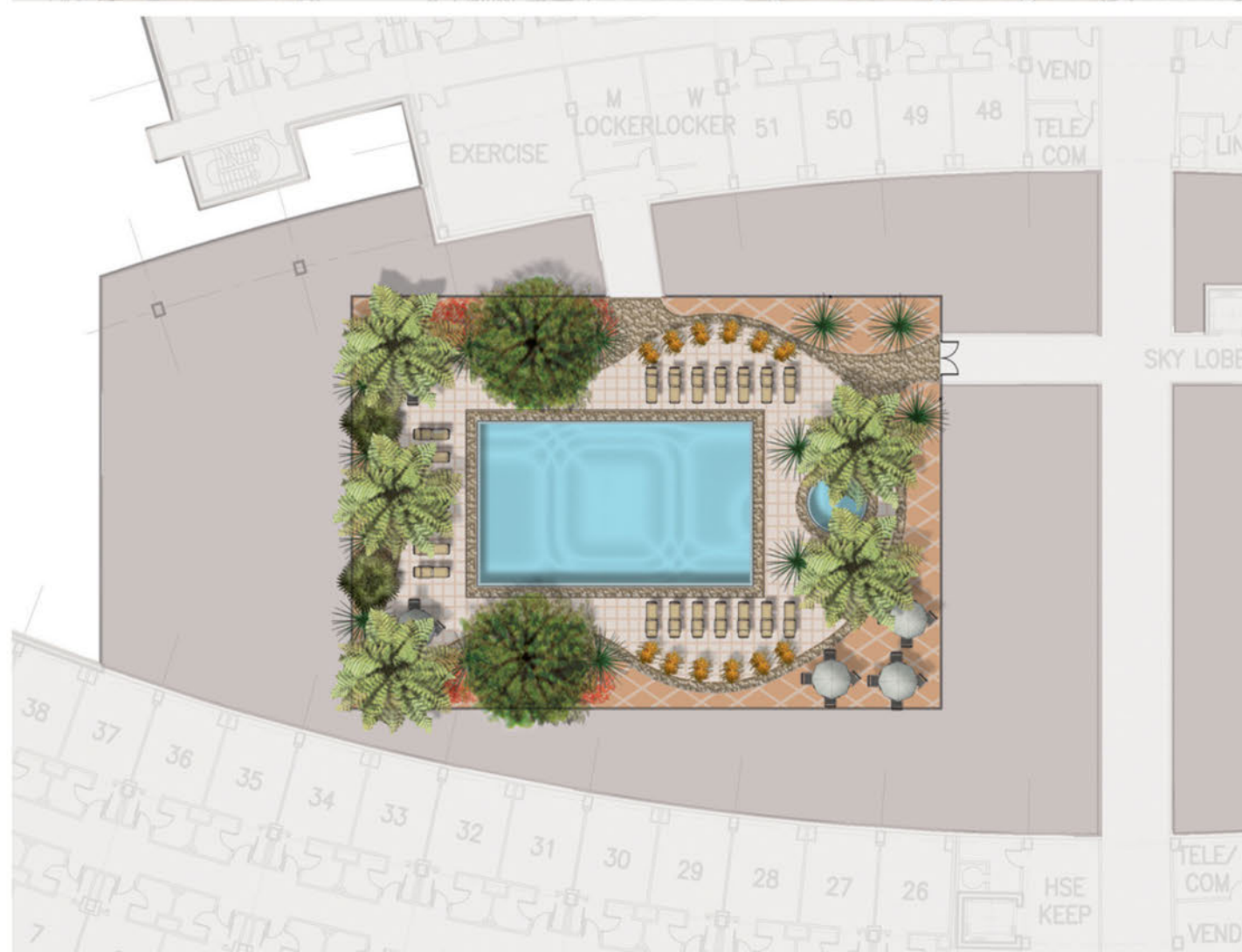
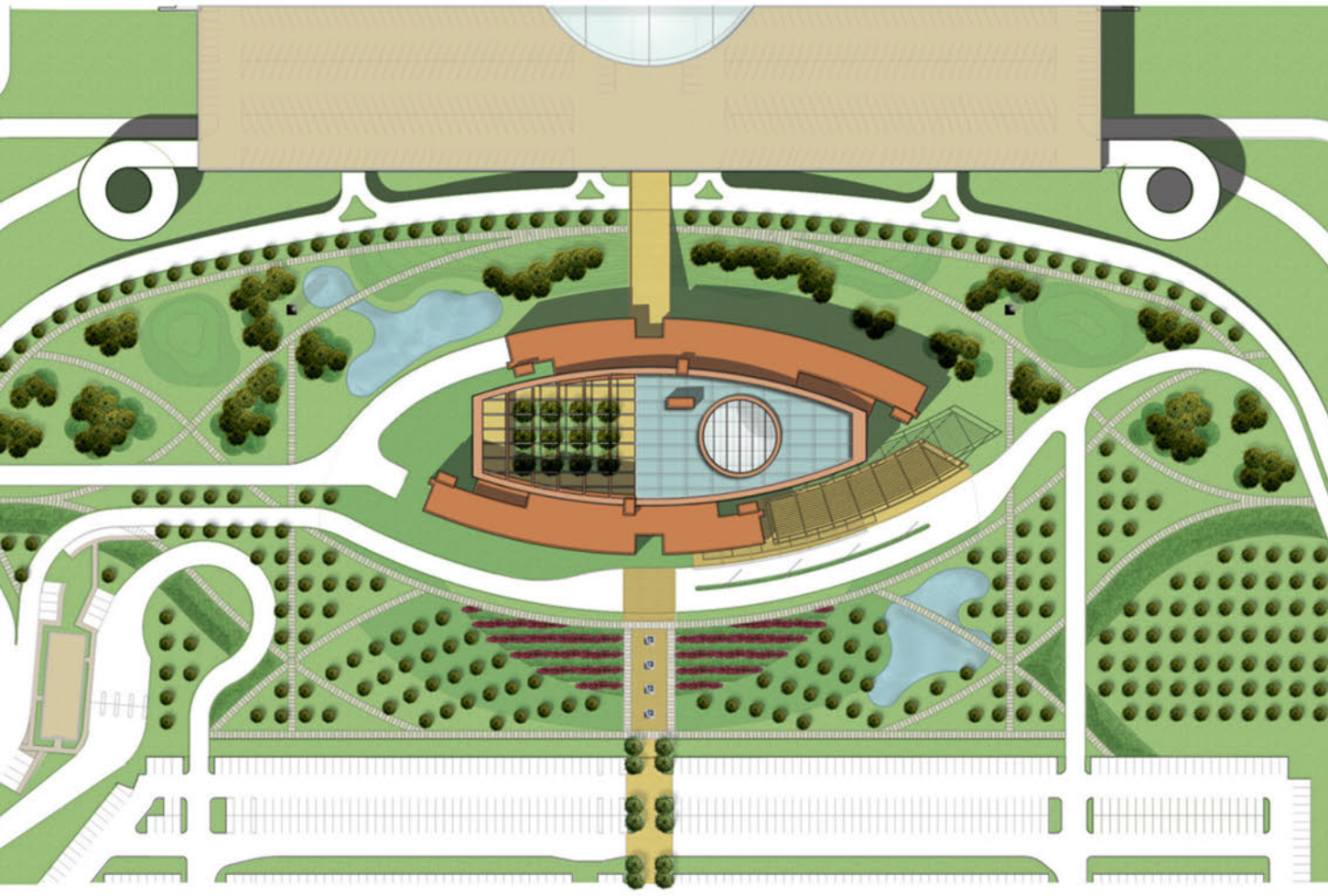


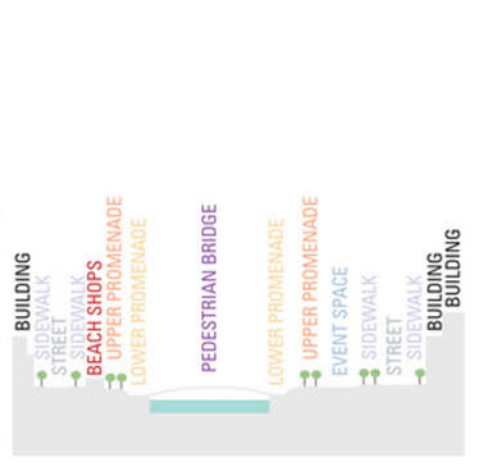
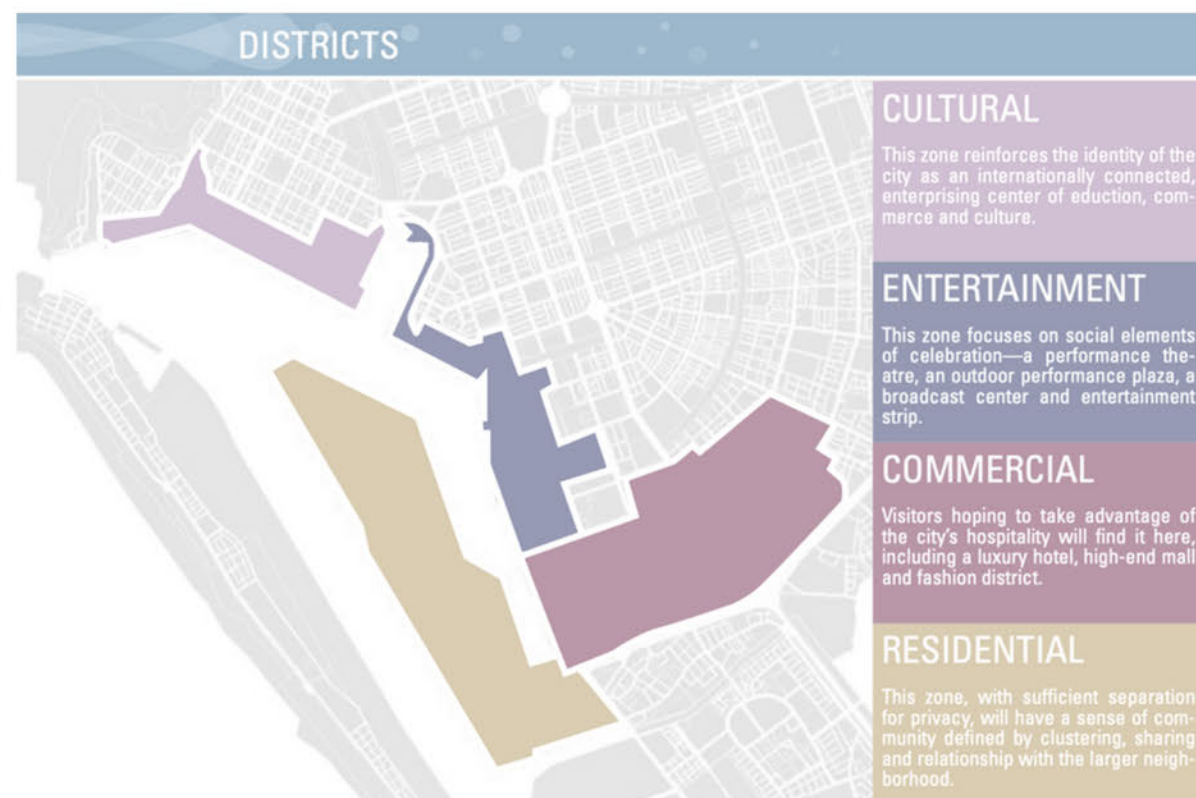
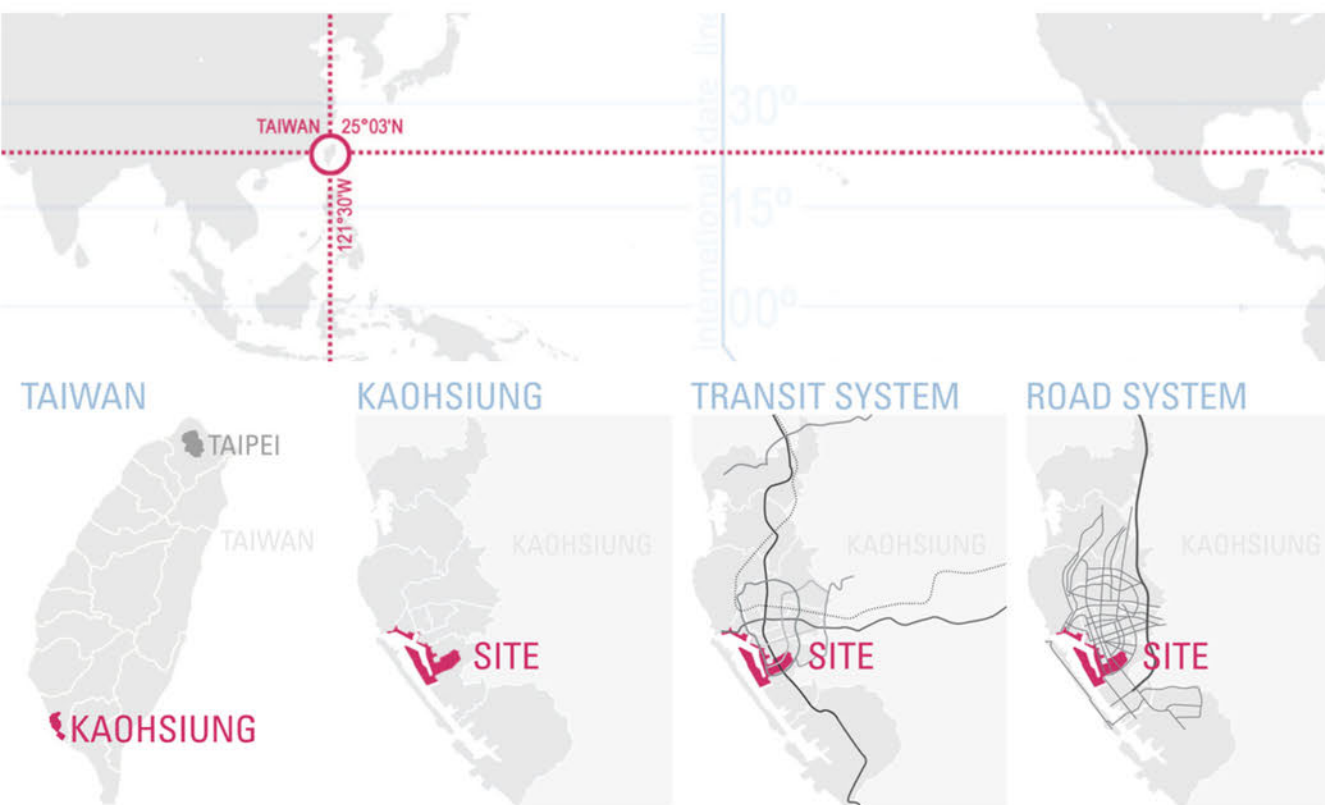
Rocio Vidal





Landscape Architecture:
Indianapolis Airport
Marriott Hotel Proposal (2008)





UNIQUE DISTRICTS

Districts are walkable areas of unique character. Districts are defined with identifiable “seams” distinct clusters of land uses, buildings, defining nodes, places, and landmarks. Districts usually cluster together similar uses and characteristics given them its unique identity. This project has the potential to be defined by 4 distinct districts.

Cultural District
Entertainment District
Commercial District
Residential District

COMMUNITY HEART

A Community Heart is the essential core that all the subdistricts share. It typically is the highest density, most complex portion of the project in the center. An Iconic high rise tower should define the space. The heart should be composed of a central plaza or square suitable for multiple events and passive activities through the weekday, weekend and be programmable for special events. Smaller subarea centers need paths that create interesting connections to the Community heart.

A GREEN RIBBON

A public park promenade of roughly 70 meters is an important amenity to have along the water. The promenade should be endlessly layered and multifunctional-- soft and hard edges, various tree lined “rooms” along it providing parks, playfields, seating areas, public artwork, boat landings and canals of endless variety. An amphitheater at the park will serve as the mid point of the green strip and as the central point of the project. It can be access through land, bridges and water systems.

LANDMARKS

Important Axial Views through the corridors of the existing city should be extended onto the site and in some instances, accentuated with major landmarks. These elements could be water features, or public artwork that terminate the view and create a visual destination from within the city. Landmarks can be augmented with amenities which frame the space such as kiosks providing food and beverage, bike and skate rentals, etc...

NETWORKS

Major arterials will connect the district to the city. A central spine road should link each district together. Local roads will create a grid within each subdistrict. Axial treelined streets should bring the city to the waterfront through the site. Pedestrian paths and bikeways along the waterfront and within each district should be emphasized equally with the automobile rights of way, providing a safe and engaging alternative. A loop bus or light rail system should develop that links through the site along the waterfront and connects to the system serving the CBD beyond.

BLOCKS

The size and structure of blocks is important to determining the flexibility and pedestrian orientation of the plan. Generally, blocks of 2-4 acres provide the greatest flexibility. Subareas might suggest an even finer grain of block size, which might for example promote access to the waterfront or emphasize the importance of a sub-district core.

BRIDGES and LANDINGS

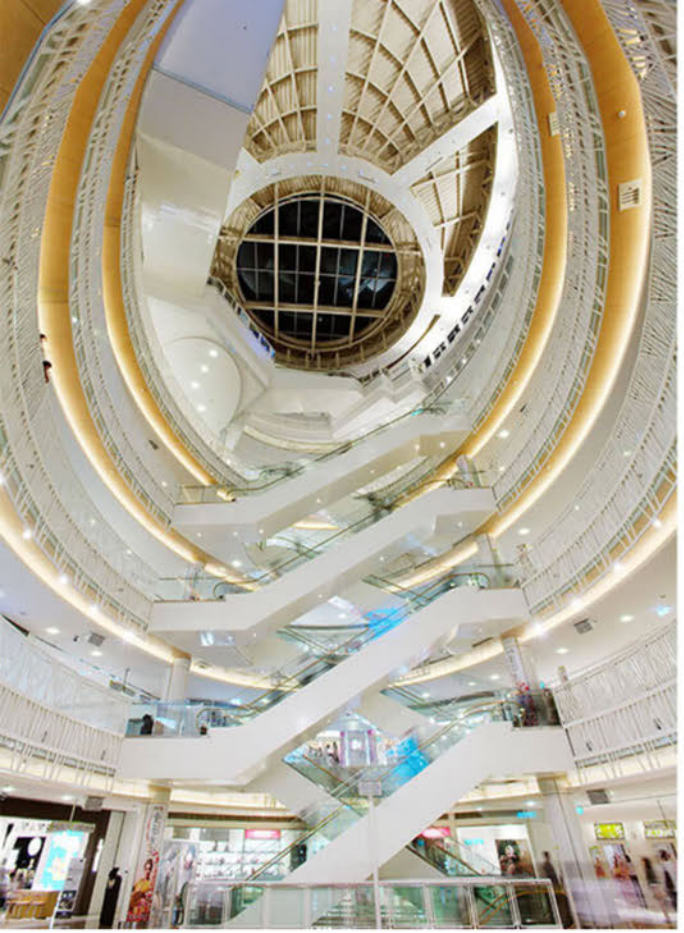
A number of special infrastructural features might add some interest to the plan, including water taxi boat landings and pedestrian bridges which further connect one side of the city to the other thru interesting interactions with water.

LAYER (ING)

Build site up and away from the bay with “step ups” that allow terraced views of the waterfront. Stagger towers to modulate the façade and avoid a “wall”. Build with slender residential towers to promote sunlight at street level.

38

Urban Planning:
Districts Redevelopment
Kaoshing, Taiwan (2009)



Urban Planning:
"Commercial District"
#6 Dream Mall, Kaoshing, Taiwan (2009)



LIVE-WORK

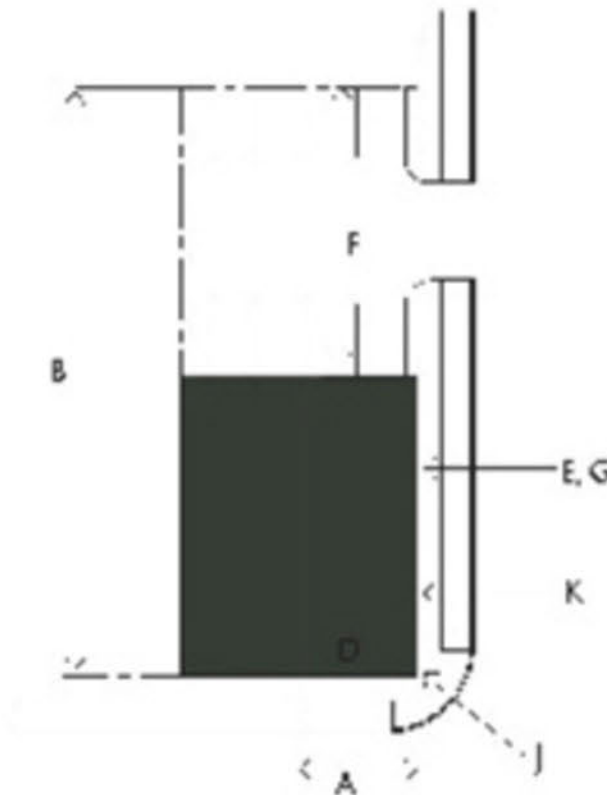


INTENT

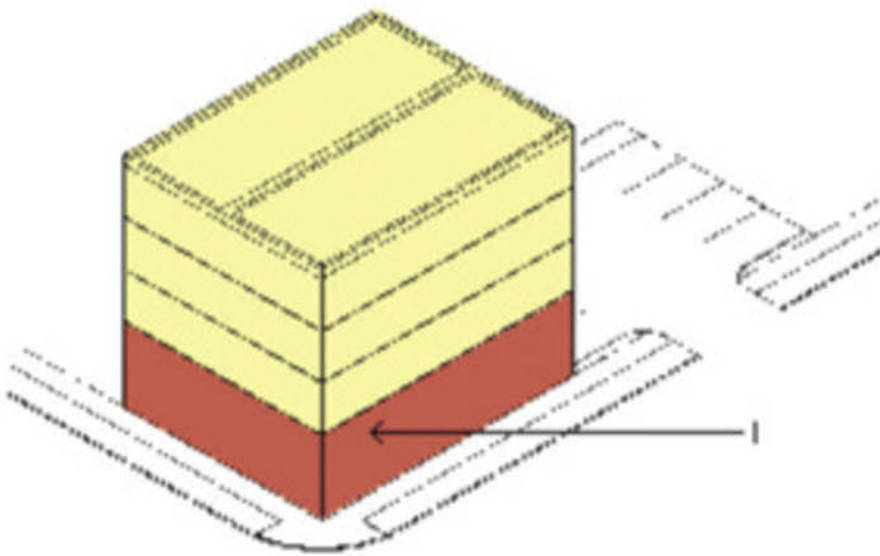
Live-Work lots provide the opportunity to combine commercial space and residential space in the same building. Live-Work units are built at grade, in order to provide access to all. Porticoes and other minor elements such as canopies, awnings and balconies (on upper floors) are permitted to encroach into the sidewalk. Live-Work units tha occupy a street corner are required to have their principal entrance at the corner.

Village of Mokena, Illinois

PLAN



AXONOMETRIC



REQUIREMENTS

LOT		
A	Width:	24-36 ft
B	Depth:	100-120 ft
C	Frontage:	100%
BUILDING		
D	Front Setback:	0 ft
E	Side Setback:	0 ft
F	Rear Setback:	60 ft min
G	Side Street Setback:	0 ft
H	Outbuilding Setback:	N/A
I	Height:	4 Stories max
ENCROACHMENTS		
J	Front:	0 ft
K	Side:	0 ft

Urban Design: Masterplanning Qingdao, China (2006)



PROGRAM

Hotel 酒店	3.5万平方米
Service Apartment 高档公寓	12万平方米
Office 办公	8.5万平方米
Retail 商业	8万平方米

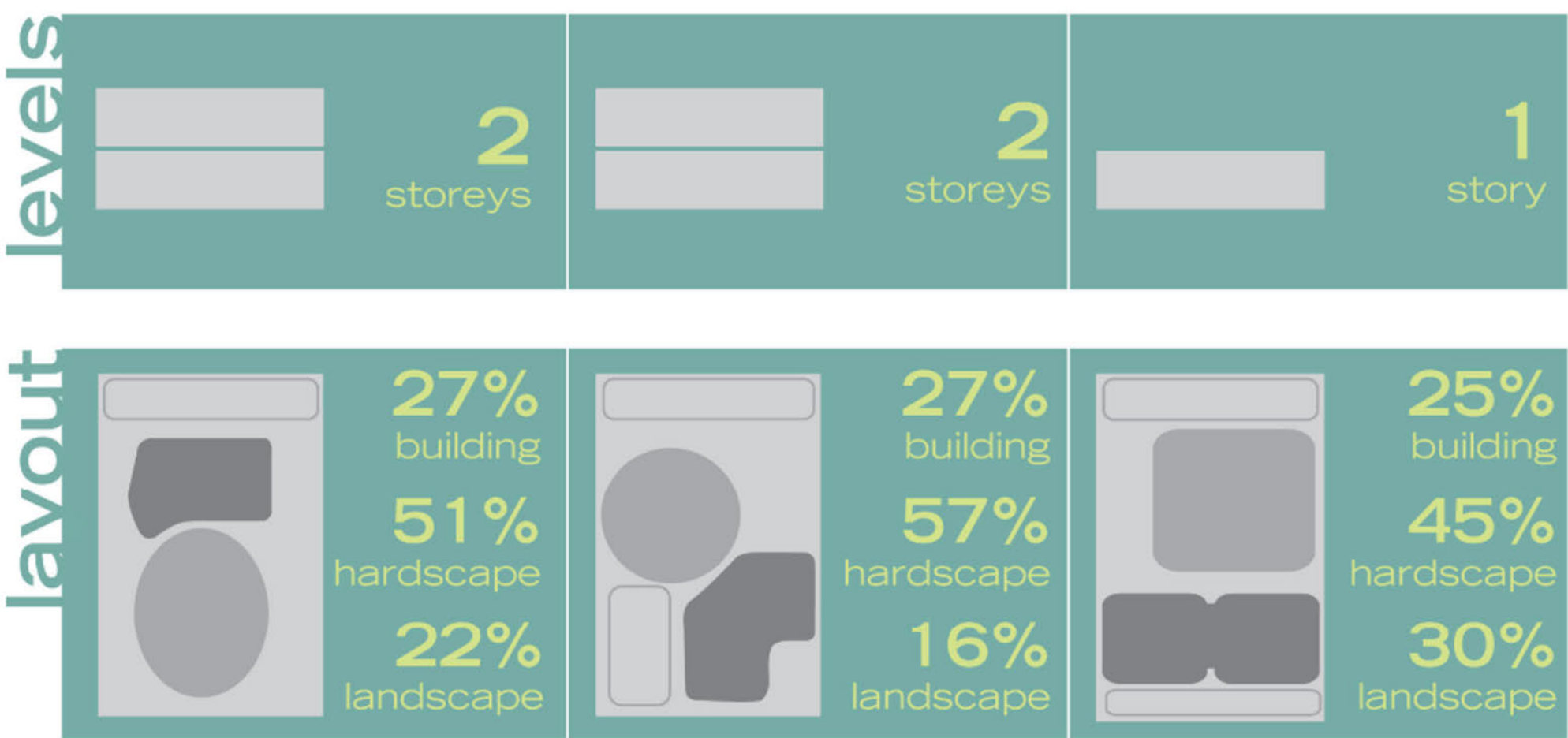
- Department Store
百货公司
- Mini Shopping Mall
小型购物中心
- Supermarket
大型超市
- Retail
零售
- Hotel
酒店
- Residential
住宅

41

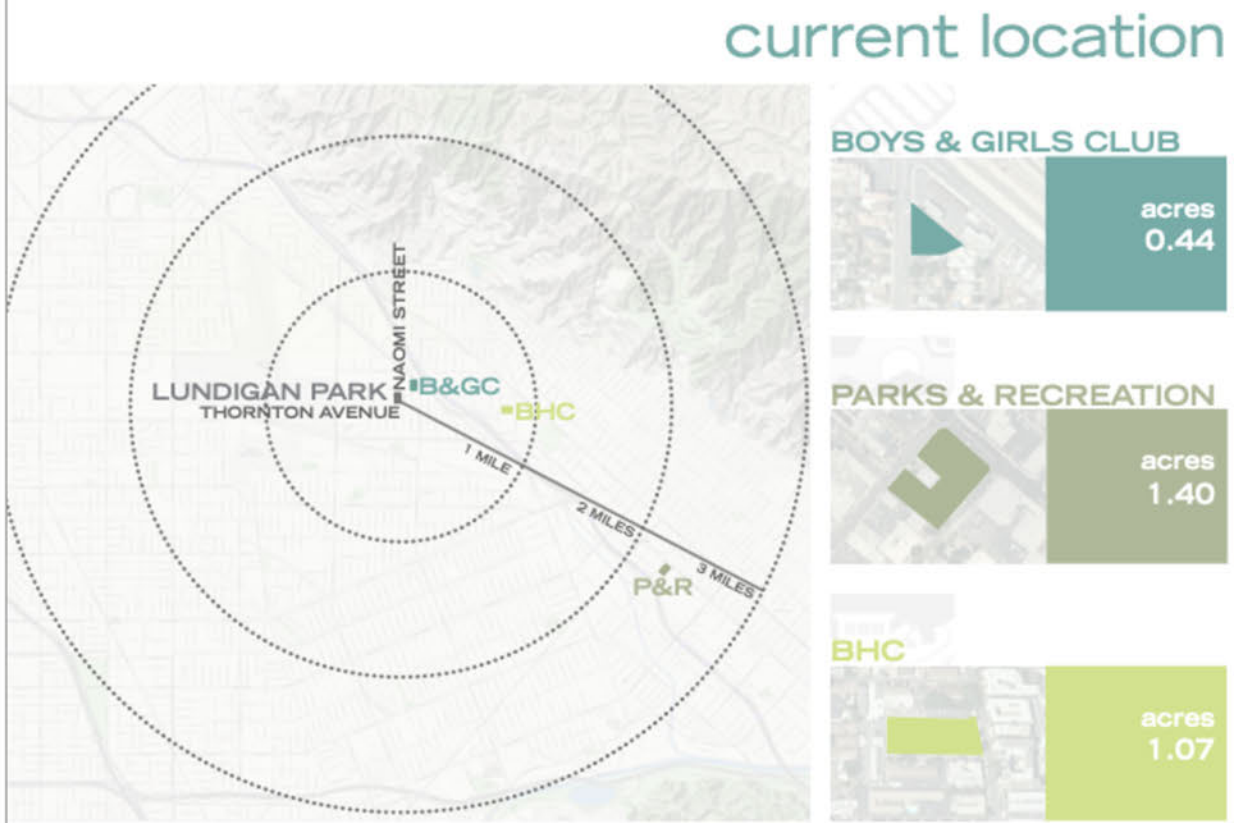
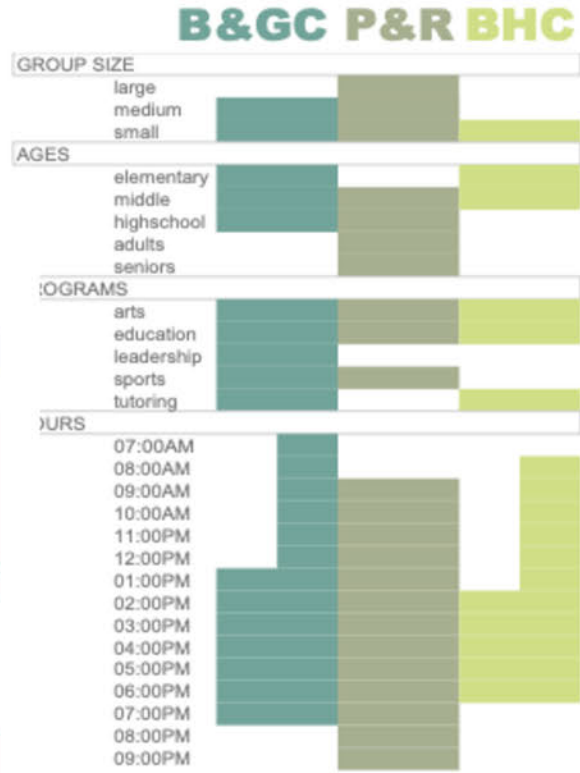
Urban Design: Programming Burbank, CA (2010)

OPTION 1			OPTION 2			OPTION 3		
GSF	Cost/GSF	Total Cost	GSF	Cost/GSF	Total Cost	GSF	Cost/GSF	Total Cost
20,000	\$185.00	\$3,700,000	20,000	\$190.00	\$3,800,000	16,000	\$179.00	\$2,864,000
37,820	\$14.00	\$529,480	41,752	\$14.00	\$584,528	29,435	\$14.00	\$412,090
16,000	\$6.00	\$96,000	11,334	\$6.00	\$68,004	19,816	\$6.00	\$118,896
\$4,325,480			\$4,452,532			\$3,394,986		

note: cost of wood frame is 25%-30% less than tilt-up concrete

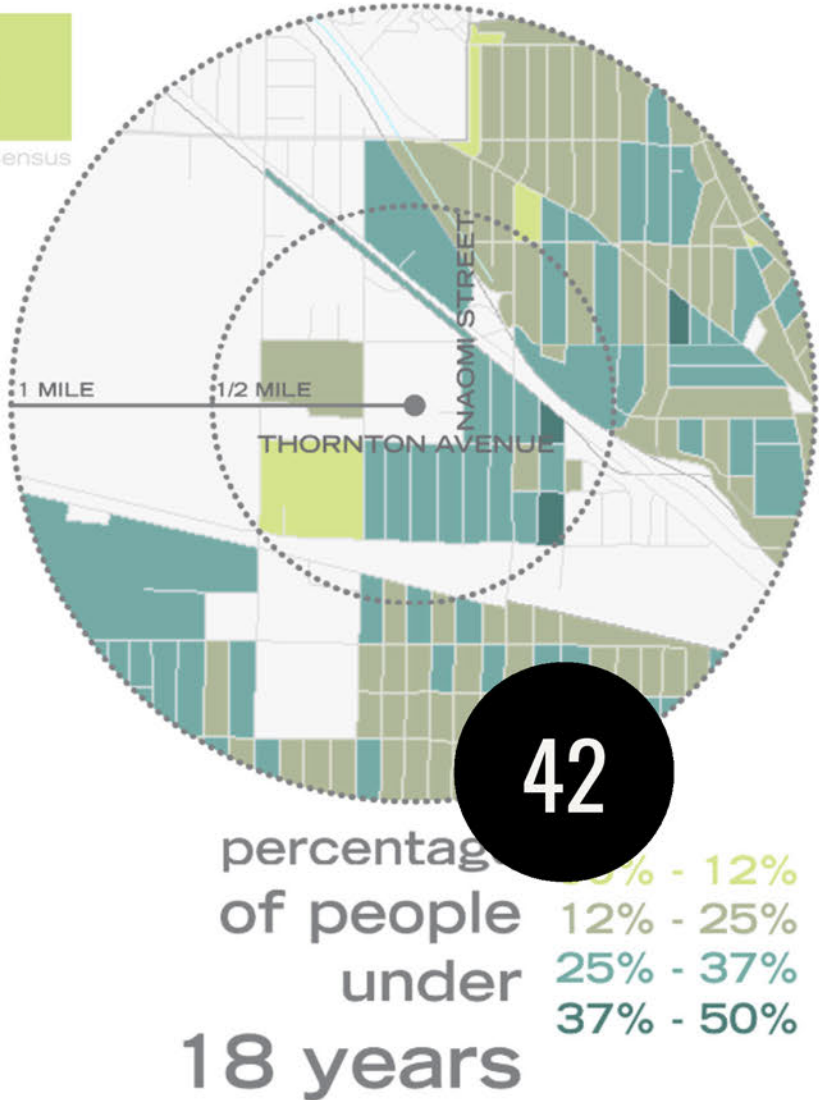
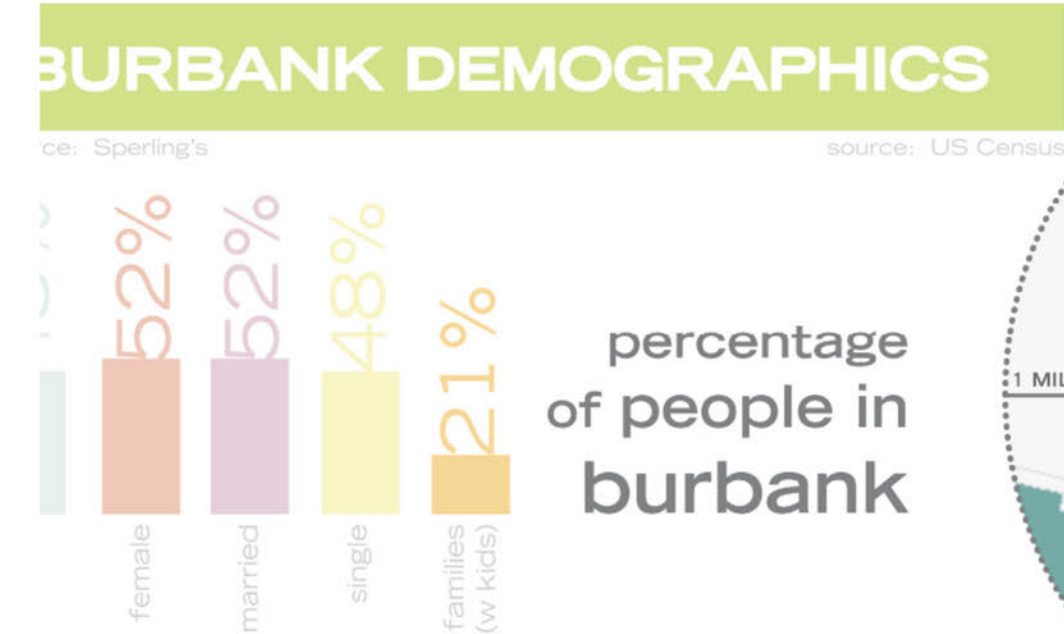


tilt-up building
hardscape area
landscape area
TOTAL COST



CKGROUND

demographic information:
lundigan park area



program summary

Urban Design: Programming Burbank, CA (2010)

BURBANK HOUSING CORPORATION

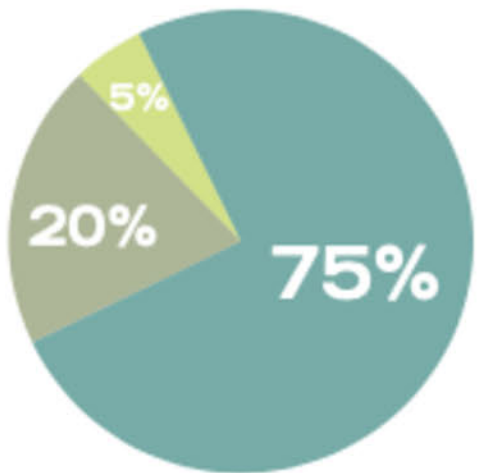
1000 GSF
Kitchen : 300 GSF
Storage : 150 GSF
Offices (2) : 200 GSF
Restrooms : 100 GSF
CLASSROOM SPACE : 250 GSF

PARKS + RECREATION

4100 GSF
Kitchen : 170 GSF
Storage : 150 GSF
Offices (3) : 300 GSF
Restrooms : 330 GSF
CLASSROOM SPACE : 3150 GSF

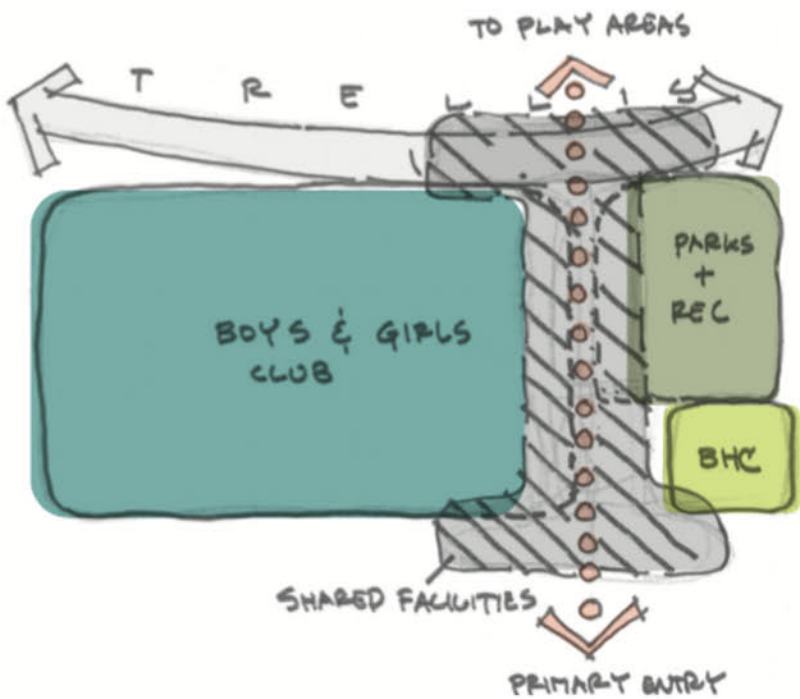
BOYS + GIRLS CLUB

12260 GSF
Kitchen : 1000 GSF
Storage : 500 GSF
Offices (9) : 1080 GSF
Restrooms : 180 GSF
CLASSROOM SPACE : 9500 GSF

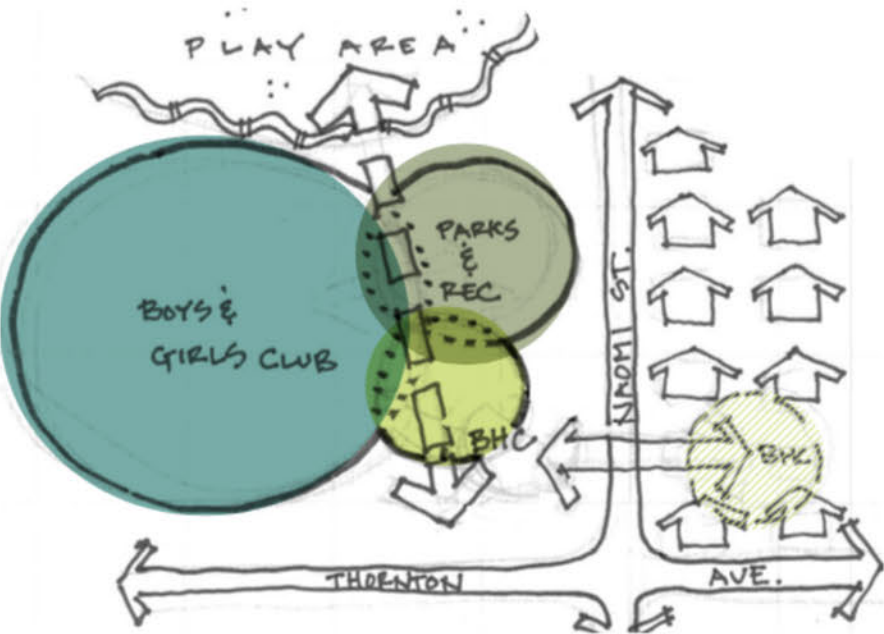


OVRUM PARK
COMMUNITY
CENTER

synergies

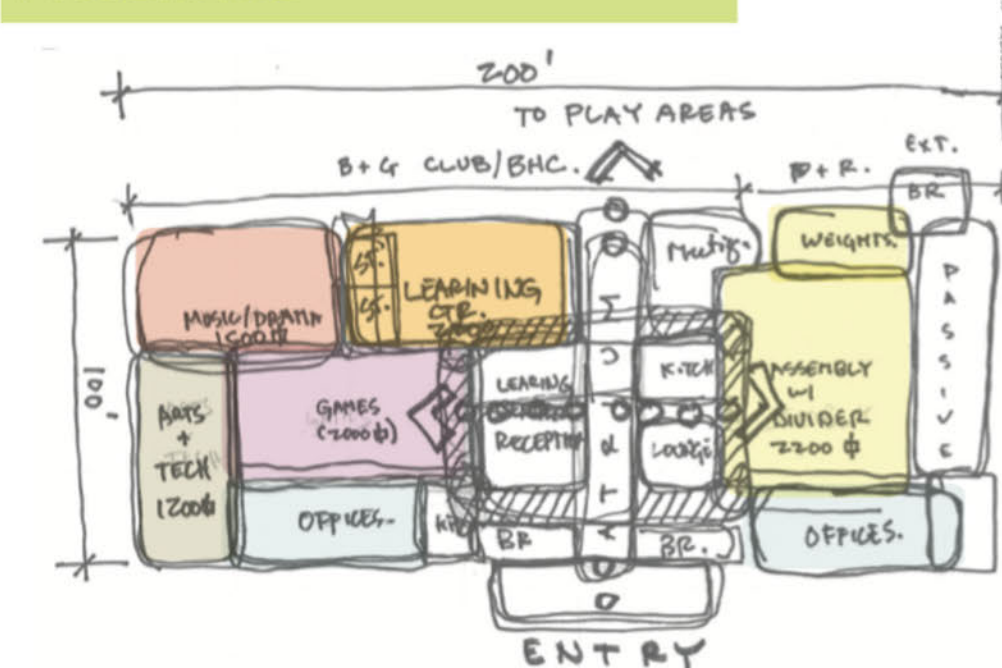


site relationship



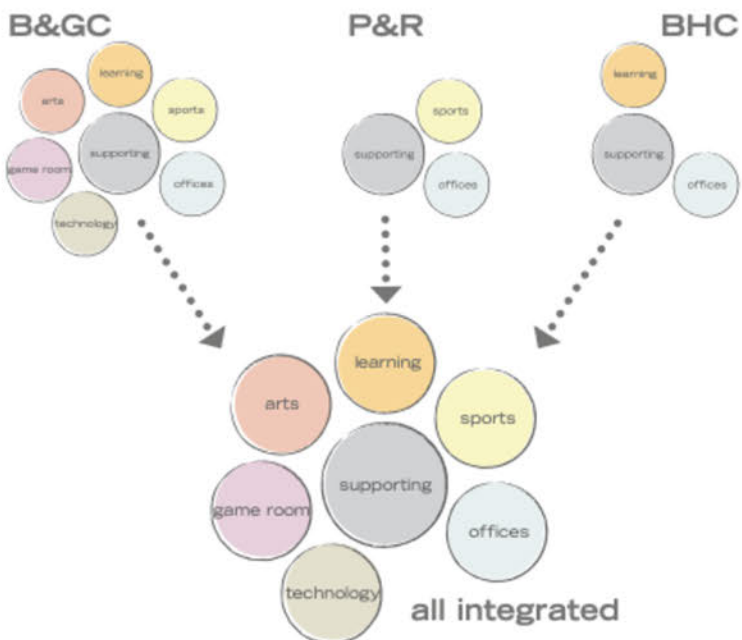
defining space

PROGRAMS



PROPOSED SPACE/PROGRAM (SF)	RTKL	BGC	PR	BHC
art / technology	1,200	1,200		
dance / drama / music	1,500	1,500		
game room	2,000	1,800		
learning center	2,200	2,250		
weights room	320	525		
multi-purpose	2,200	750	2,200	
offices (6)	2,400	1,080	300	200
meeting / conference	700	225	100	
kitchen (2)	975	1,000		300
teen lounge	750	750		
cafe / passive	770	500	860	
lobby	560	500		
restrooms - staff	280	180		
restrooms - regular	280	300	336	100
restrooms - outdoor	320	300	430	
storage	650	500	150	150
circulation	3,150	1,640	500	150
TOTALS	22,250	15,000	4,880	1,150

PROGRAMS



defining space

PROPOSED SPACE/PROGRAM (SF)	RTKL	BGC	PR	BHC
art / technology	1,200	1,200		
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kitchen (2)	975	1,000		300
teen lounge	750	750		
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restrooms - regular	280	300	336	100
restrooms - outdoor	320	300	430	
storage	650	500	150	150
circulation	3,150	1,640	500	150
TOTALS	22,250	15,000	4,880	1,150

parking

building

open

conceptualizing





Essential Elements of Sustainable Urban Districts

GRID/STREET/PLACE

Nathan Cherry
with Kurt Nagle



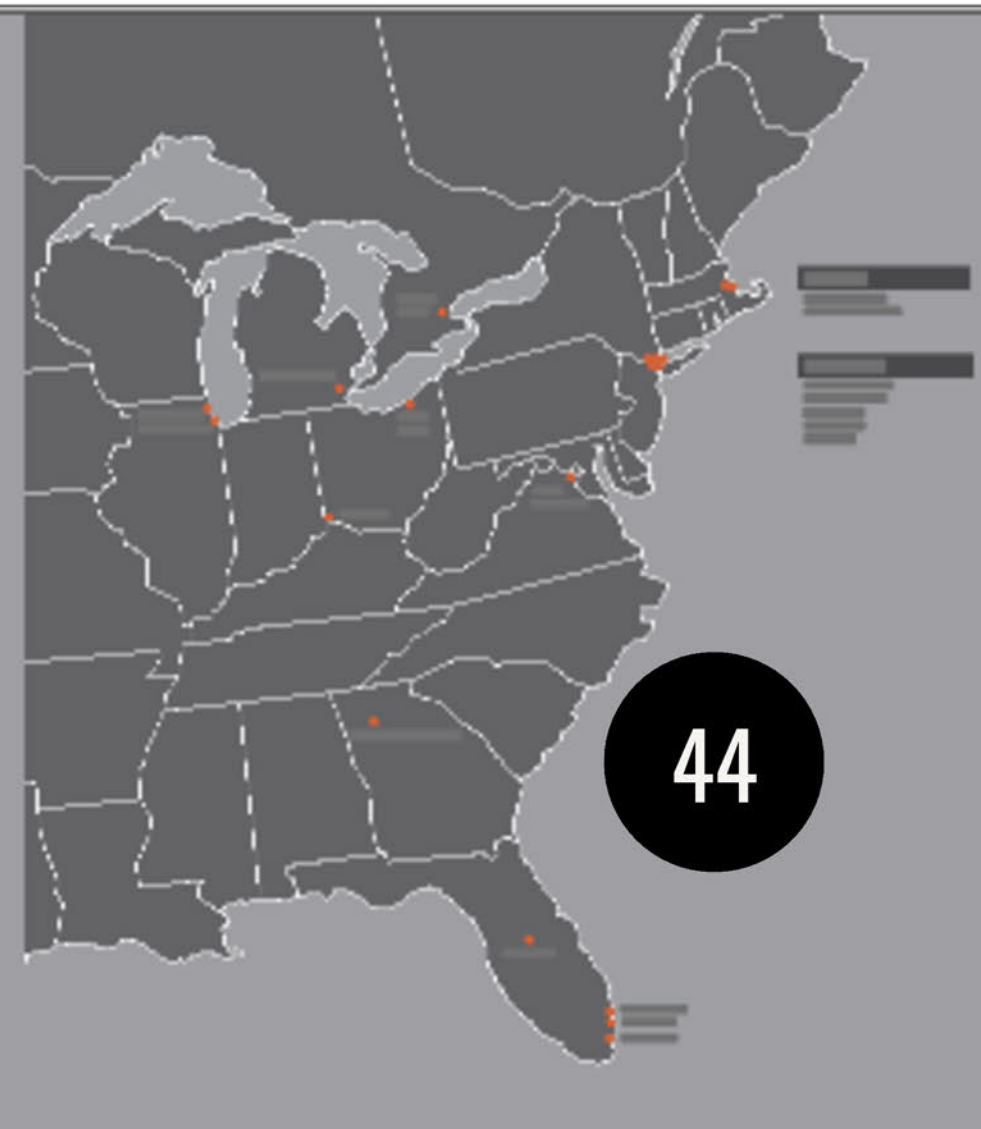
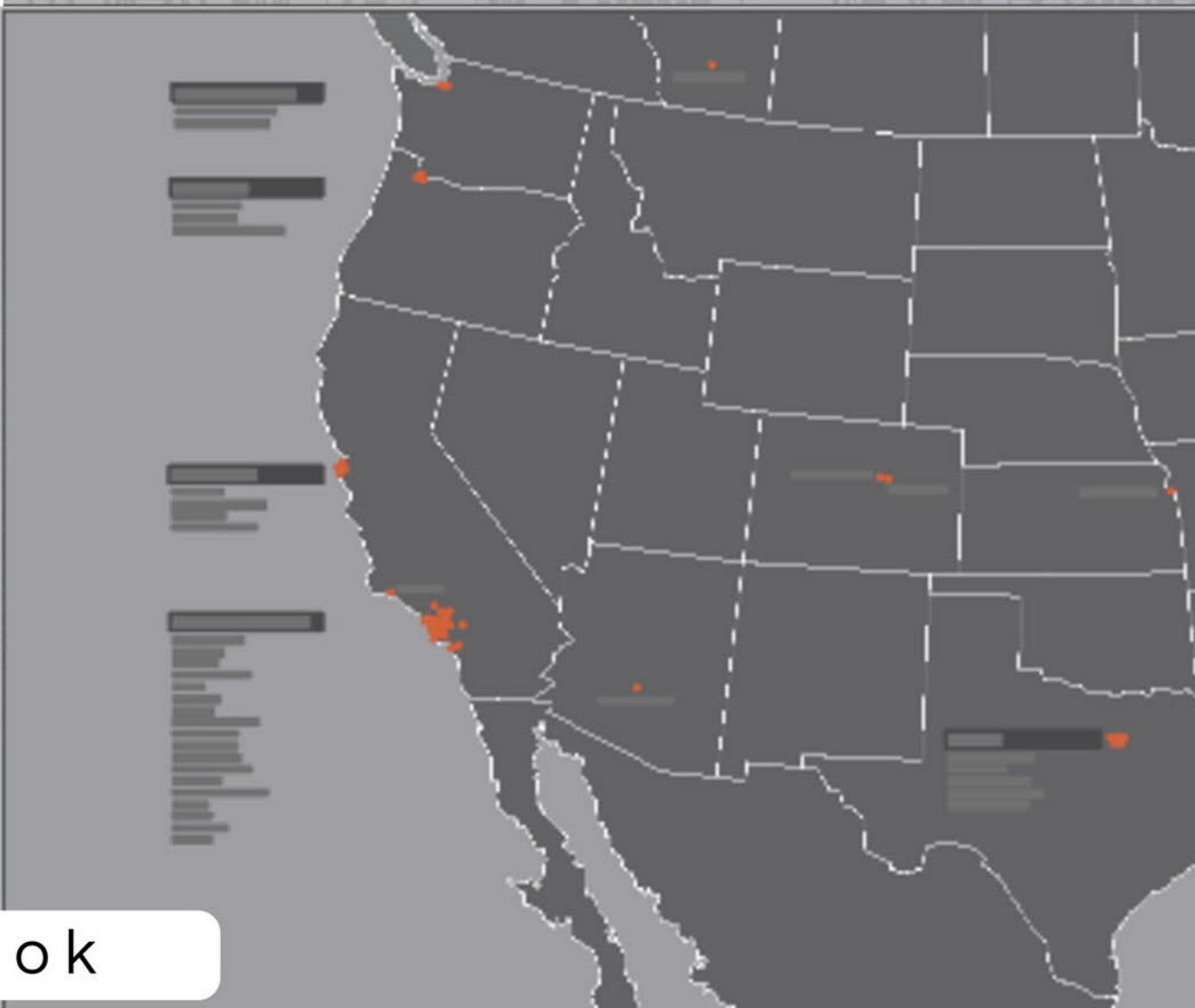
CaseStudyNumberOne

GRID/STREET/PLACE

Section One

CLASSIC DISTRICTS

There are a handful of well-thought-out, master planned environments around the country that have undeniably unique identities. We call them classic districts. While most have been around for many decades, they embody contemporary notions of what it is to live, work, and play. In other words, these districts have a timeless quality that makes them worthy of study. In these places, the whole is greater than the sum of its parts; they are not just collections of buildings and uses but cherished places that integrate high-quality public space with complementary architecture and landscape design.



Sustainable Design: China Regional (2007)



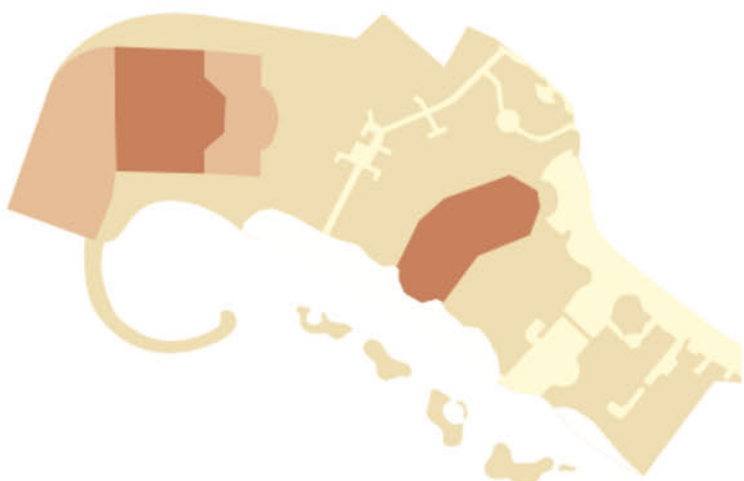
Water Quality
水系质量

- | | |
|------------------------------------|-----------------------------------|
| Existing Water Body
现有水系 | Islands / Land Fill
新建岛屿 / 填土 |
| New Canals / Land Cut
新建水系 / 挖土 | Fish pond Improved Land
鱼塘修整土地 |



Scenic Nature
自然风景

- | | |
|-------------------------------|---------------------------|
| Ecological Preserves
生态保护区 | Urban Landscape
城市景观绿化 |
| Forestry Landscape
自然景观带 | Beaches
沙滩 |



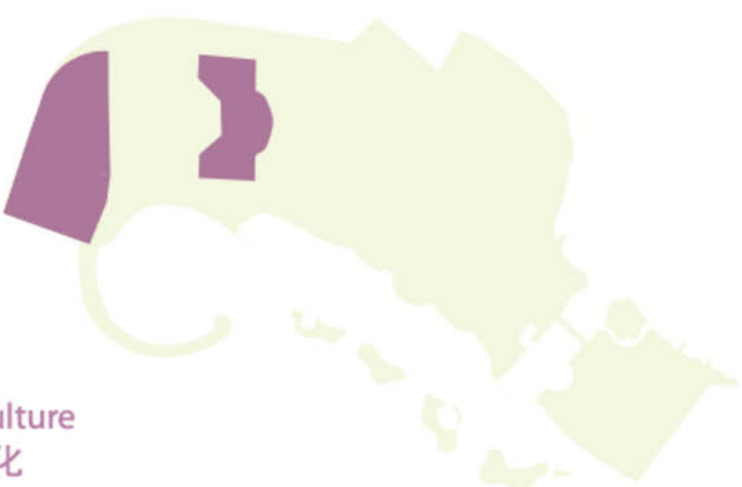
Harmonious Develop.
均衡开发

- | | |
|------------------------------------|------------------------------------|
| Compact Urban Develop.
紧凑型高密度开发 | Low Density Residential
低密度住宅开发 |
| Medium Density Public
中等密度公共社区 | Undeveloped Area
未开发地区 |



Healthful Activity
健康活动

- | | |
|------------------------------------|---------------------------------------|
| Commercial Activity
商业活动区 | Sports & Leisure Activities
体育休闲活动 |
| Cultural / Educational
公共文化教育活动 | Water Front Activities
水边活动 |



Local Culture
地方文化

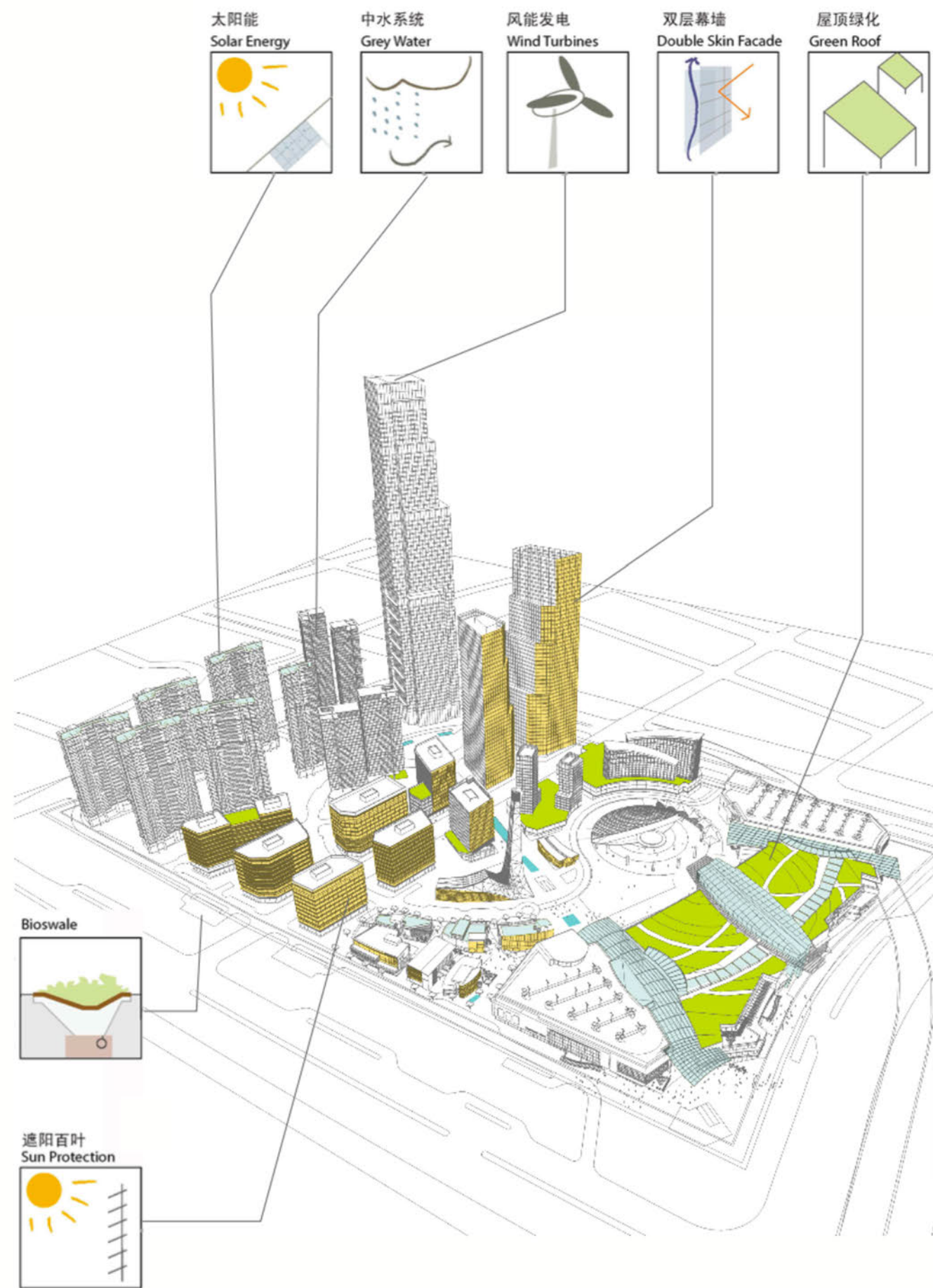
- | |
|---------------------------------|
| Civic / Cultural Zone
公共/文化区 |
|---------------------------------|



Smart Infrastructure
智能基础设施

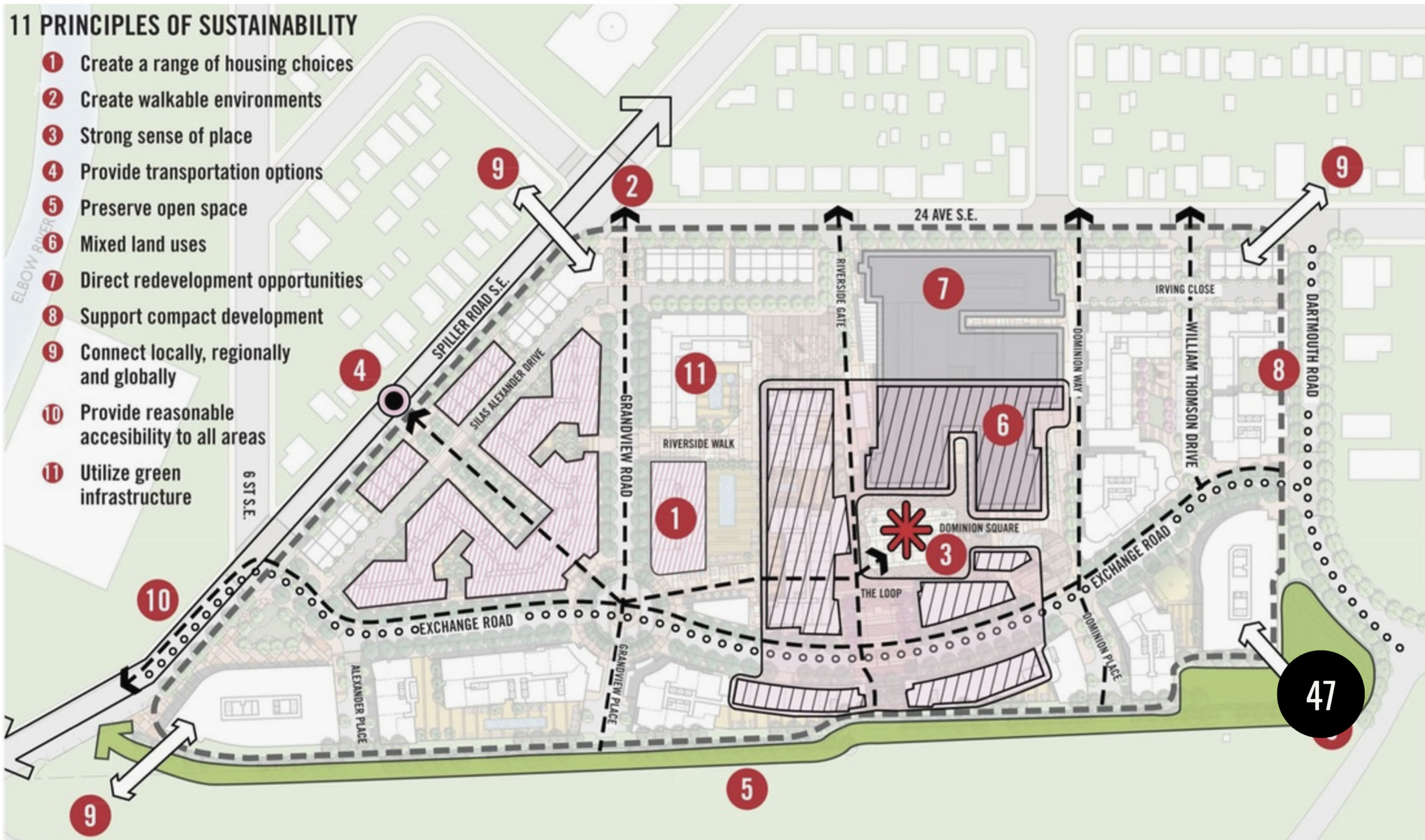
- | | |
|----------------------------|--------------------|
| Primary Arterial
城市主要干道 | Train Line
轨道交通 |
| Secondary Road
城市次要道路 | |

Sustainable Concepts: City Beer City, Qingdao, China (2010)

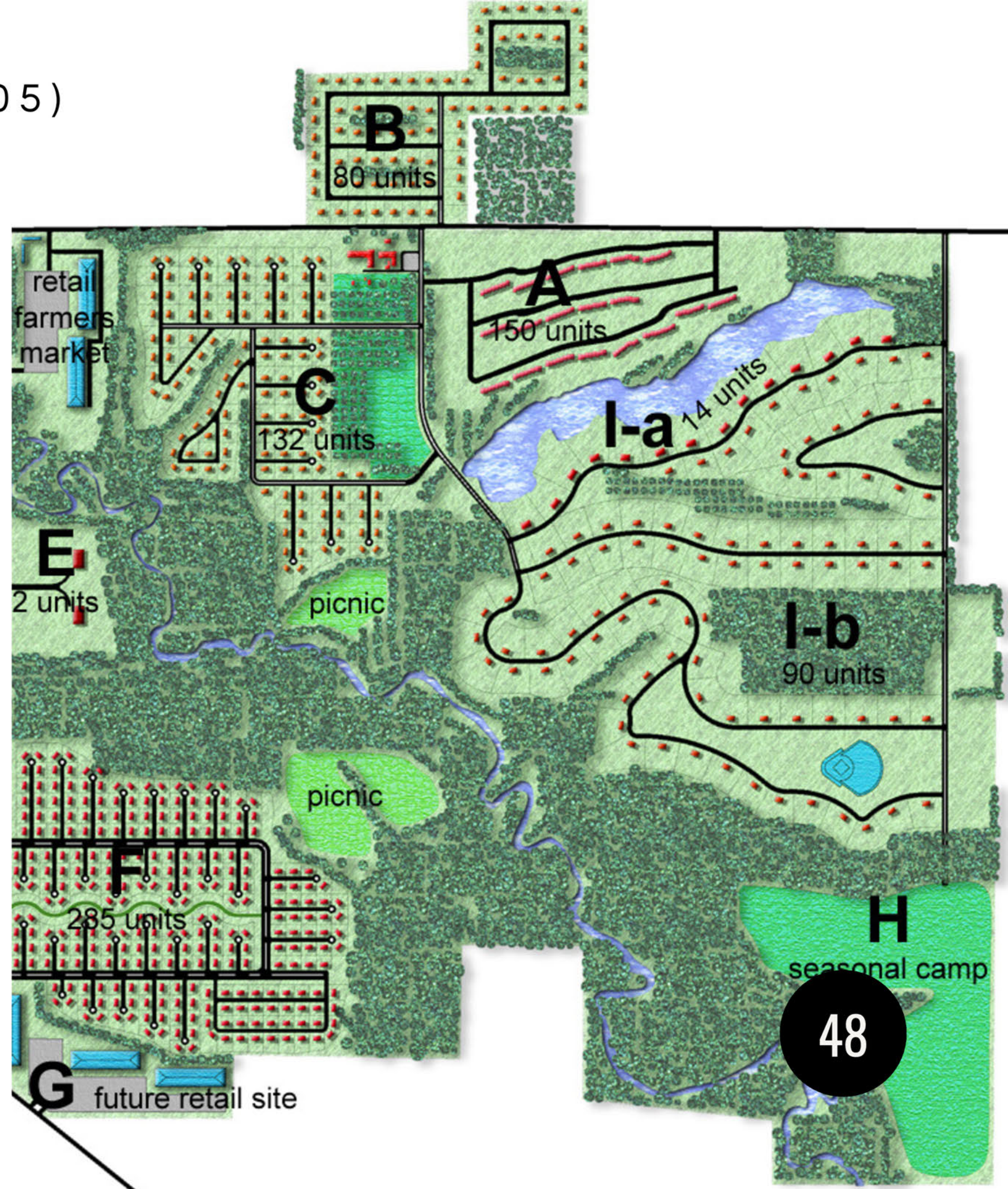
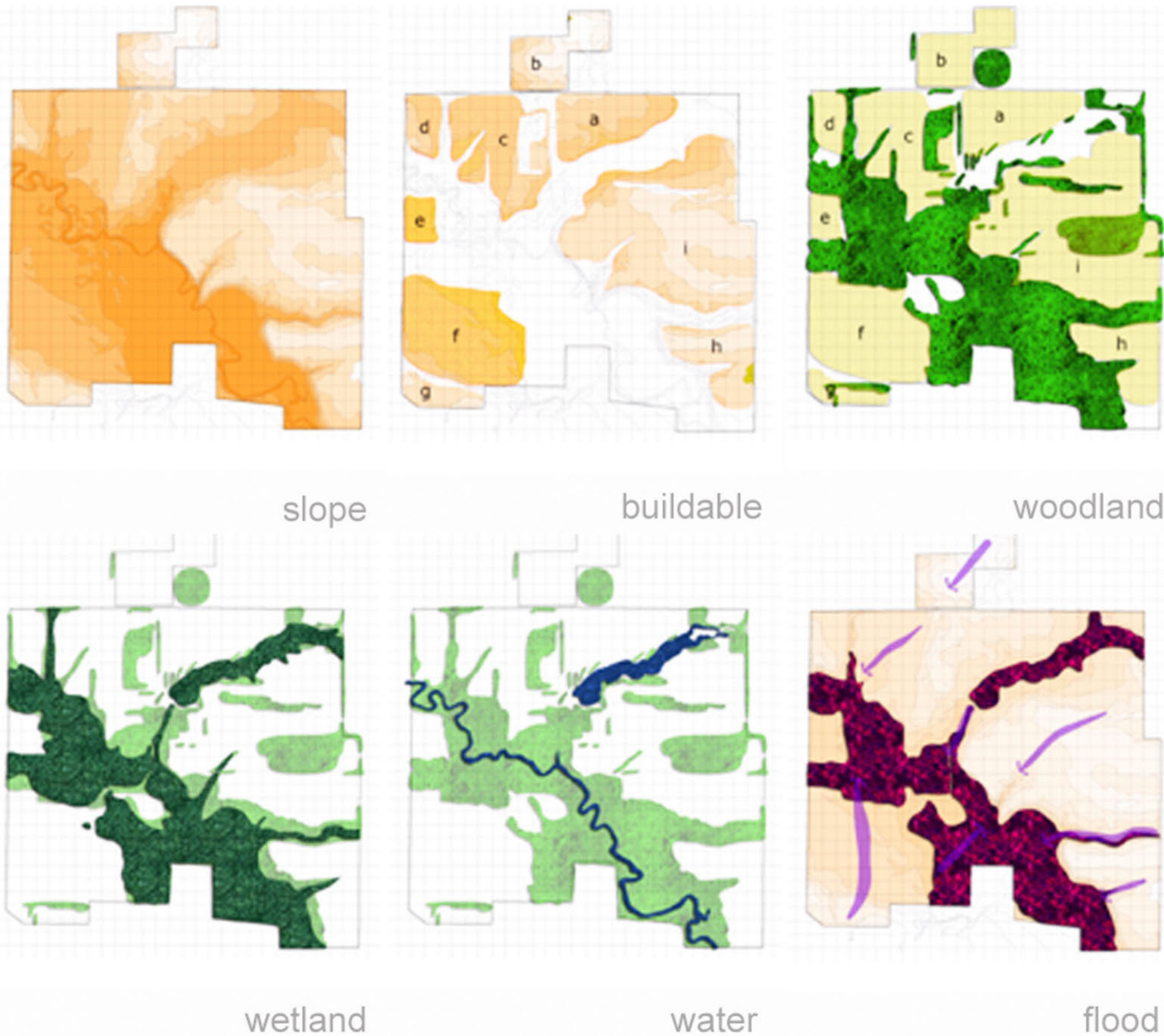


11 PRINCIPLES OF SUSTAINABILITY

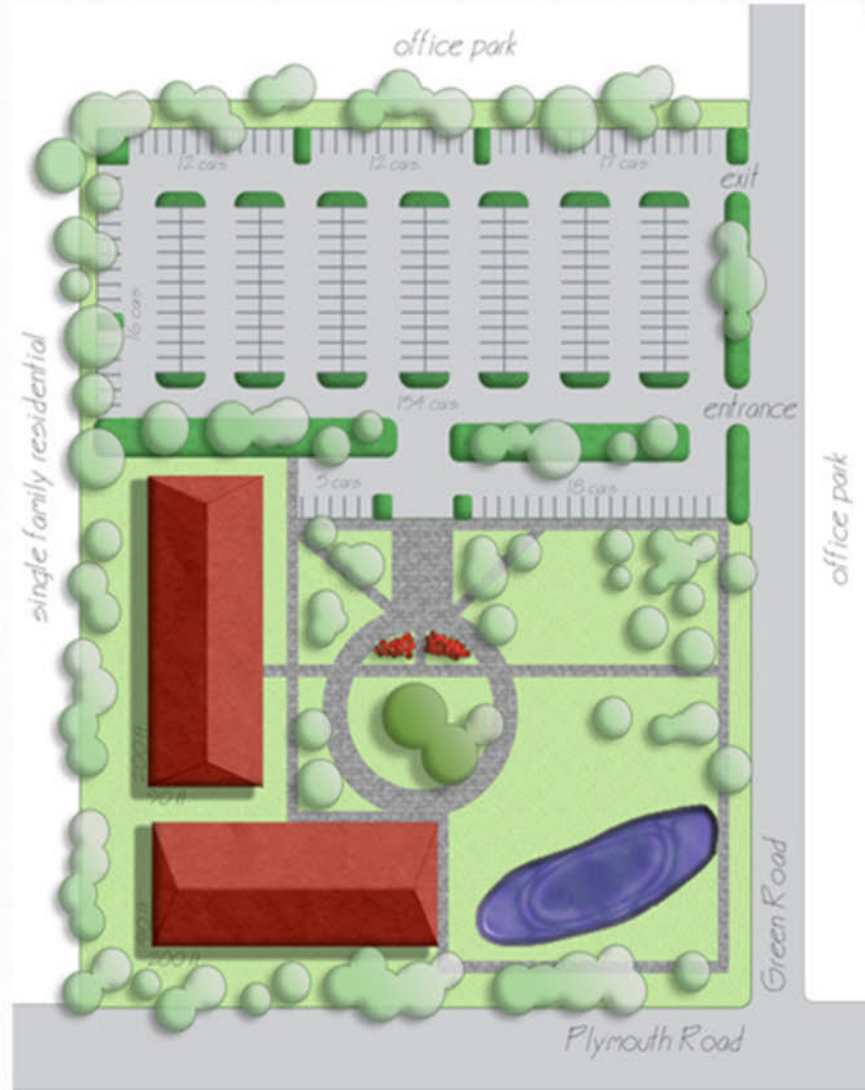
- 1 Create a range of housing choices
- 2 Create walkable environments
- 3 Strong sense of place
- 4 Provide transportation options
- 5 Preserve open space
- 6 Mixed land uses
- 7 Direct redevelopment opportunities
- 8 Support compact development
- 9 Connect locally, regionally and globally
- 10 Provide reasonable accessibility to all areas
- 11 Utilize green infrastructure



Real Estate Development: ResidentialI (2005)



best scenario



NORTH 480' x 500' = 240,000 sq. ft. = 5.5 acres

Project Summary

Total square feet of developmet	36,000
Total square feet of leasable space	33,600
Total parking spaces required	109

Financial Summery

Toral land improvement and construction costs	\$3,390,000.00
Total non-construction costs	\$718,090.00
Total project costs	\$4,822,570.00
Construction loan required	\$3,830,000.00
Total equity required	\$992,570.00
Construction costs per square foot	\$85.00
Lease rate per square foot	\$23.00
Cash return	19.89%
Total return	39.06%

probable scenario



NORTH 480' x 500' = 240,000 sq. ft. = 5.5 acres

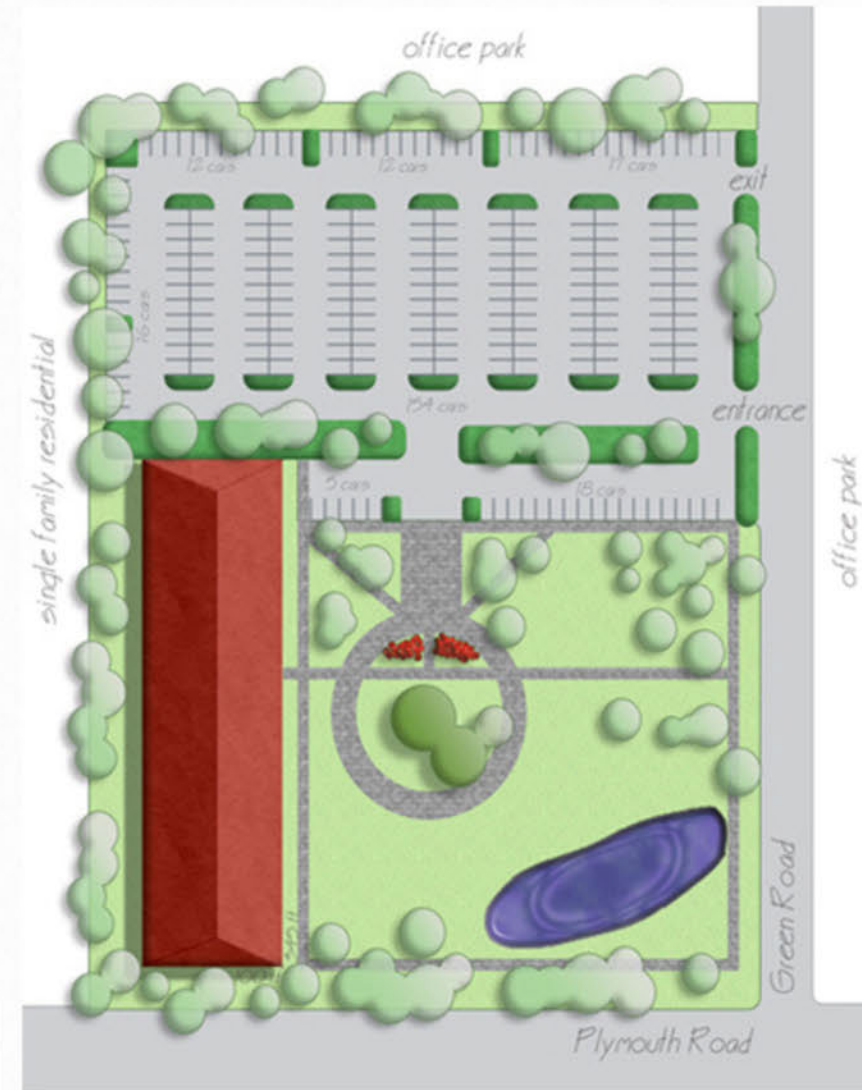
Project Summery

Total square feet of developmet	95,256
Total square feet of leasable space	84,600
Total parking spaces required	382

Financial Summery

Toral land improvement and construction costs	\$9,379,320.00
Total non-construction costs	\$1,860,218.00
Total project costs	\$12,293,938.00
Construction loan required	\$3,830,000.00
Total equity required	\$9,900,000.00
Construction costs per square foot	\$90.00
Lease rate per square foot	\$23.00
Cash return	18.59%
Total return	38.04%

worst scenario



NORTH 480' x 500' = 240,000 sq. ft. = 5.5 acres

Project Summery

Total square feet of developmet	69,000
Total square feet of leasable space	61,000
Total parking spaces required	277

Financial Summery

Toral land improvement and construction costs	\$6,845,000.00
Total non-construction costs	\$1,375,700.00
Total project costs	\$9,123,900.00
Construction loan required	\$7,200,000.00
Total equity required	1,923,900.00
Construction costs per square foot	\$90.00
Lease rate per square foot	\$23.00
Cash return	16.72%
Total return	34.28%

Real Estate
Development:
Commercial (2005)

Environmental Graphic design: Wayfinding Long Beach, CA(2016)



ALTERNATE LAYOUT
(based on MUTCD)



BICYCLE DIRECTION



PLAN VIEW



PEDESTRIAN DIRECTION
FRONT AND BACK



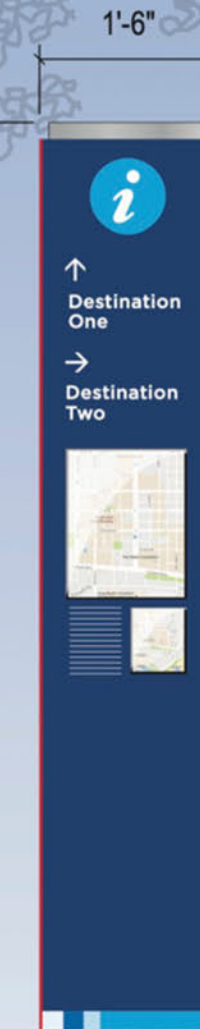
SIDE VIEW



HISTORICAL MARKER



PLAN VIEW



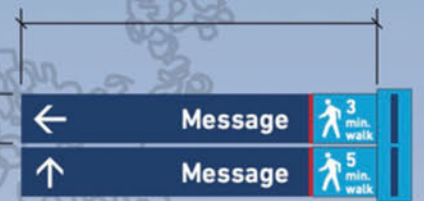
PEDESTRIAN DIRECTION/DIRECTORY
FRONT AND BACK



SIDE VIEW



PLAN VIEW



PEDESTRIAN
DIRECTIONAL

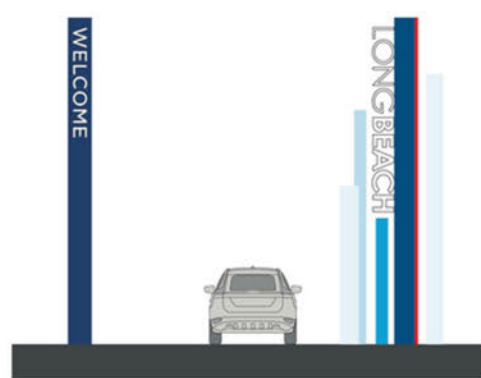
50

Environmental Graphic design: Wayfinding Long Beach, CA(2016)

GATEWAYS



Horizontal Gateway

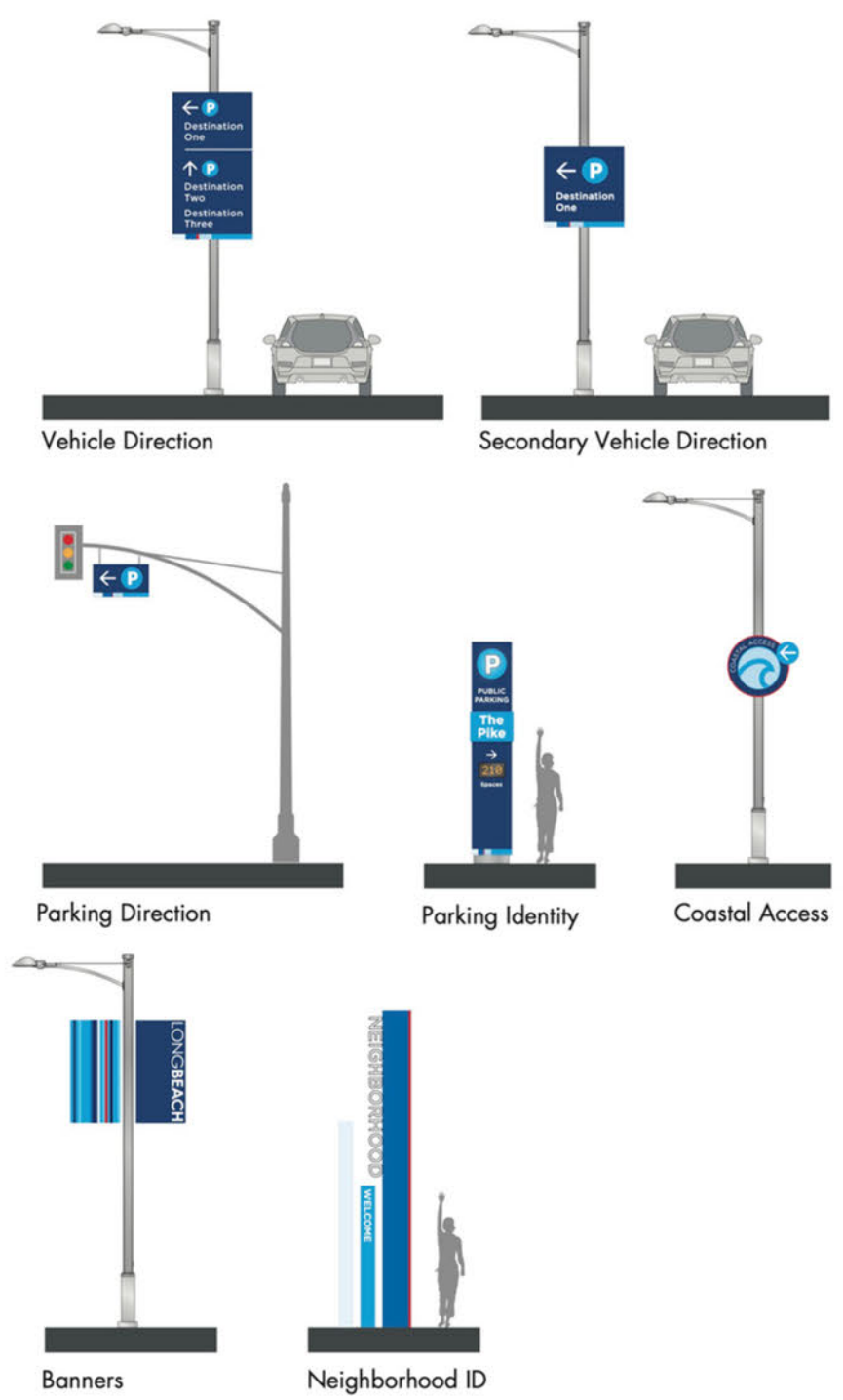


City ID Gateway
Sizes: Extra Small, Small, Medium, Large

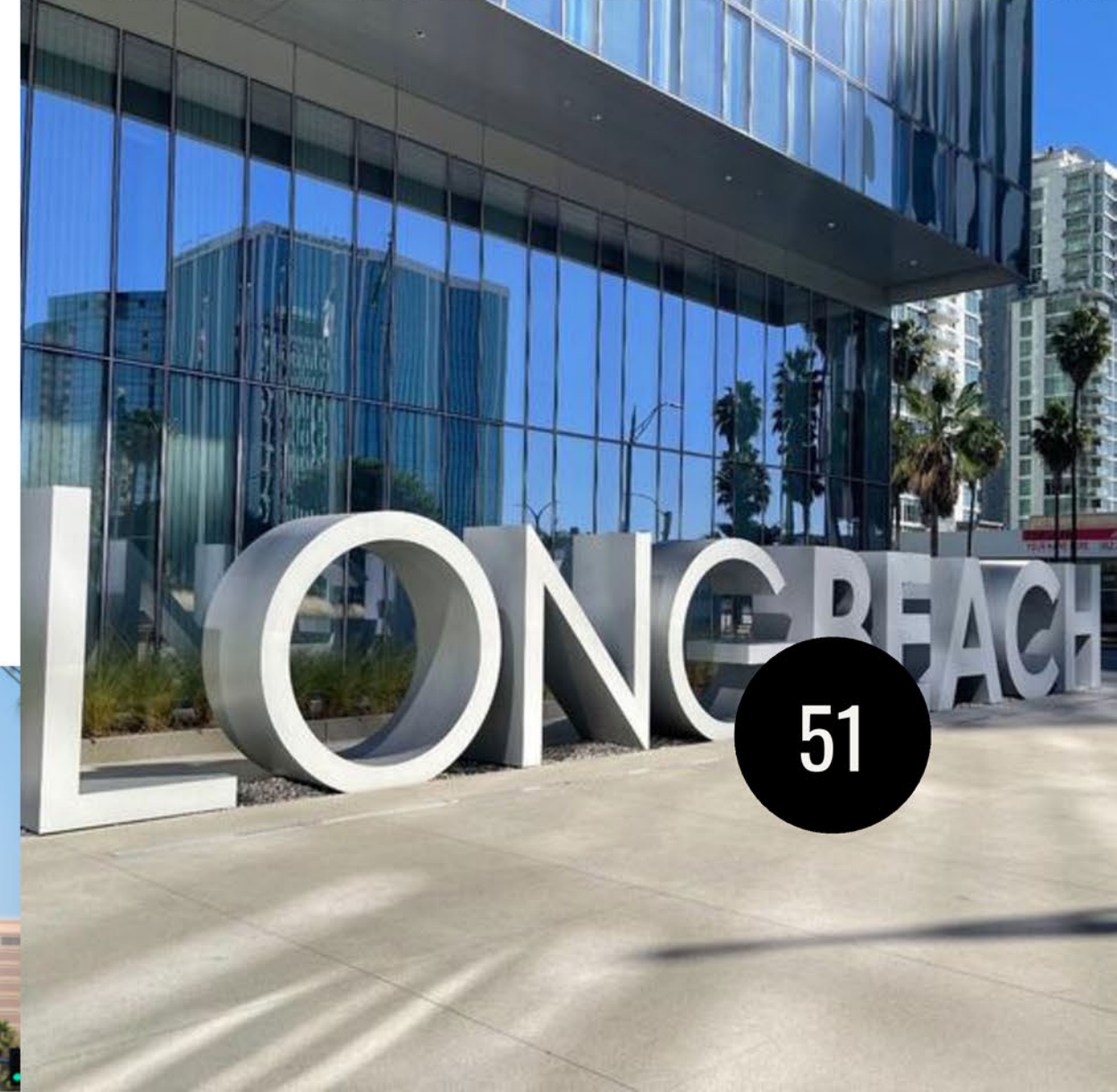
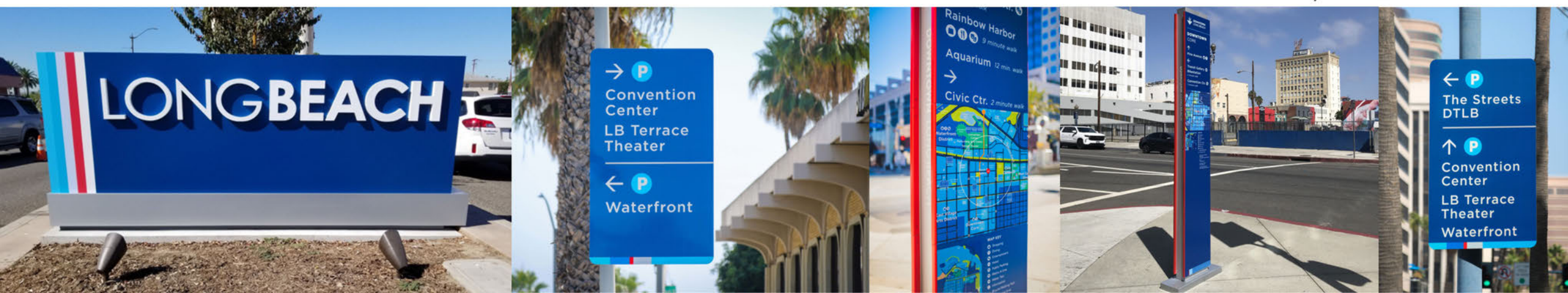


Horizontal Monument
Sizes: Extra Small, Small, Medium, Large

VEHICLE WAYFINDING

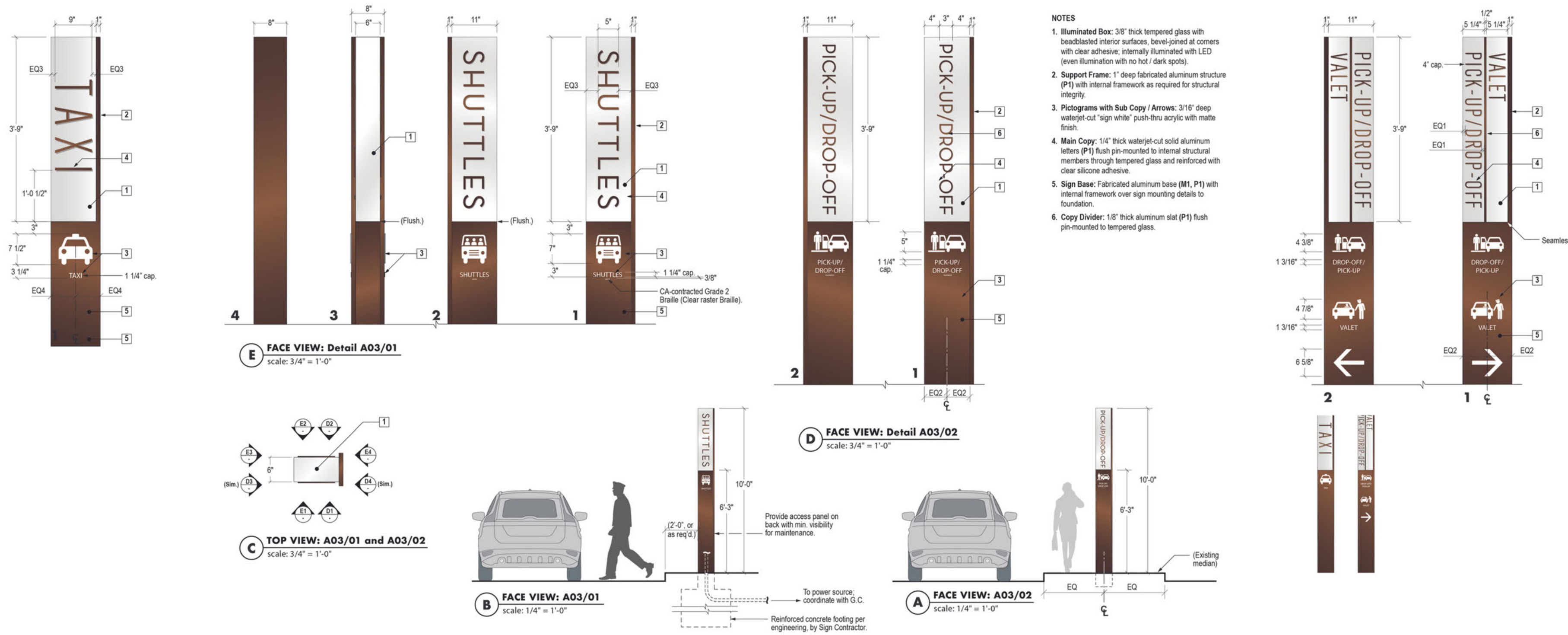


PEDESTRIAN WAYFINDING

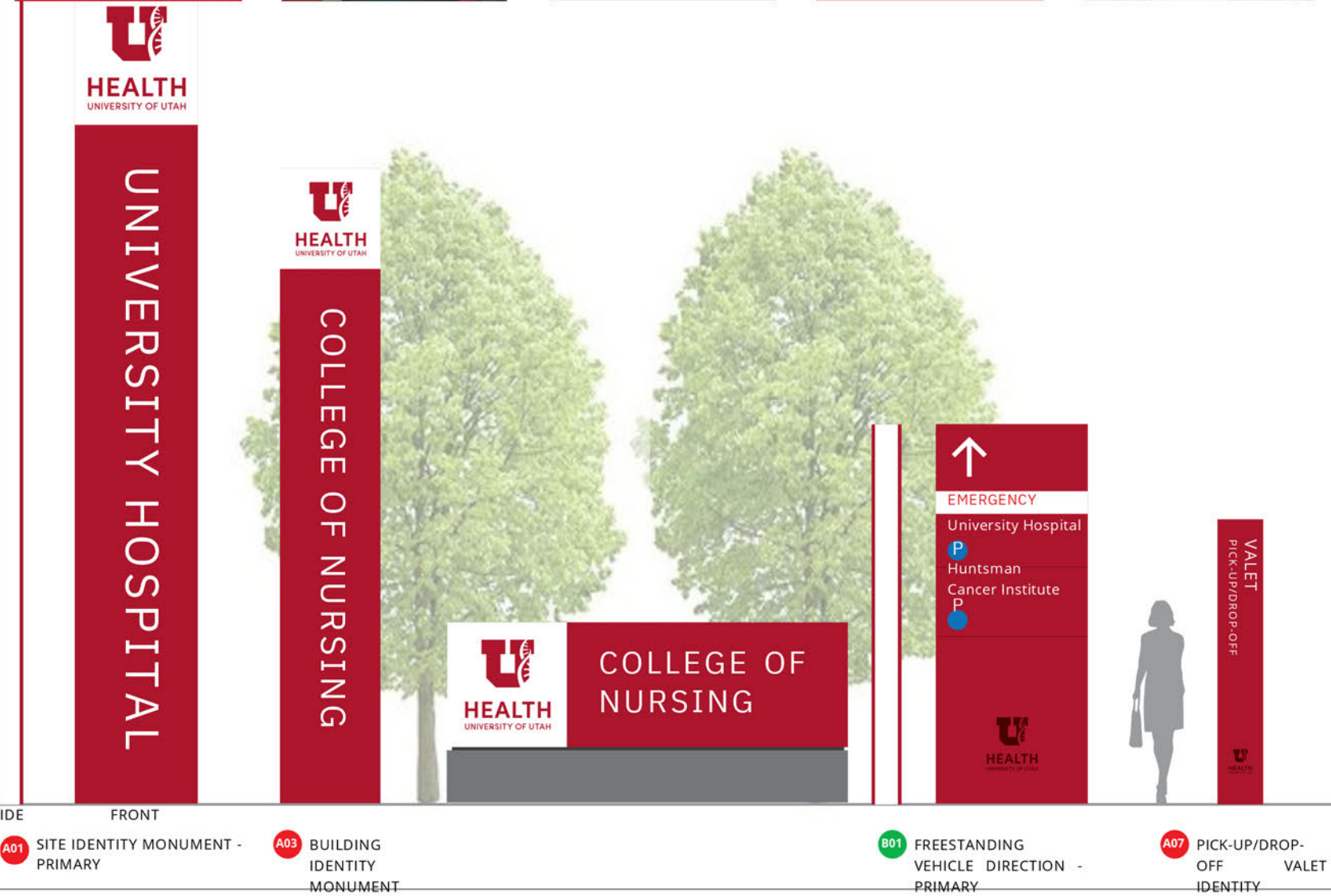


Environmental Graphic design: Wayfinding Los Angeles, CA (2016)

SHUTTLES



Environmental Graphic design: Branding Salt Lake City, UT (2016)



SIDE FRONT

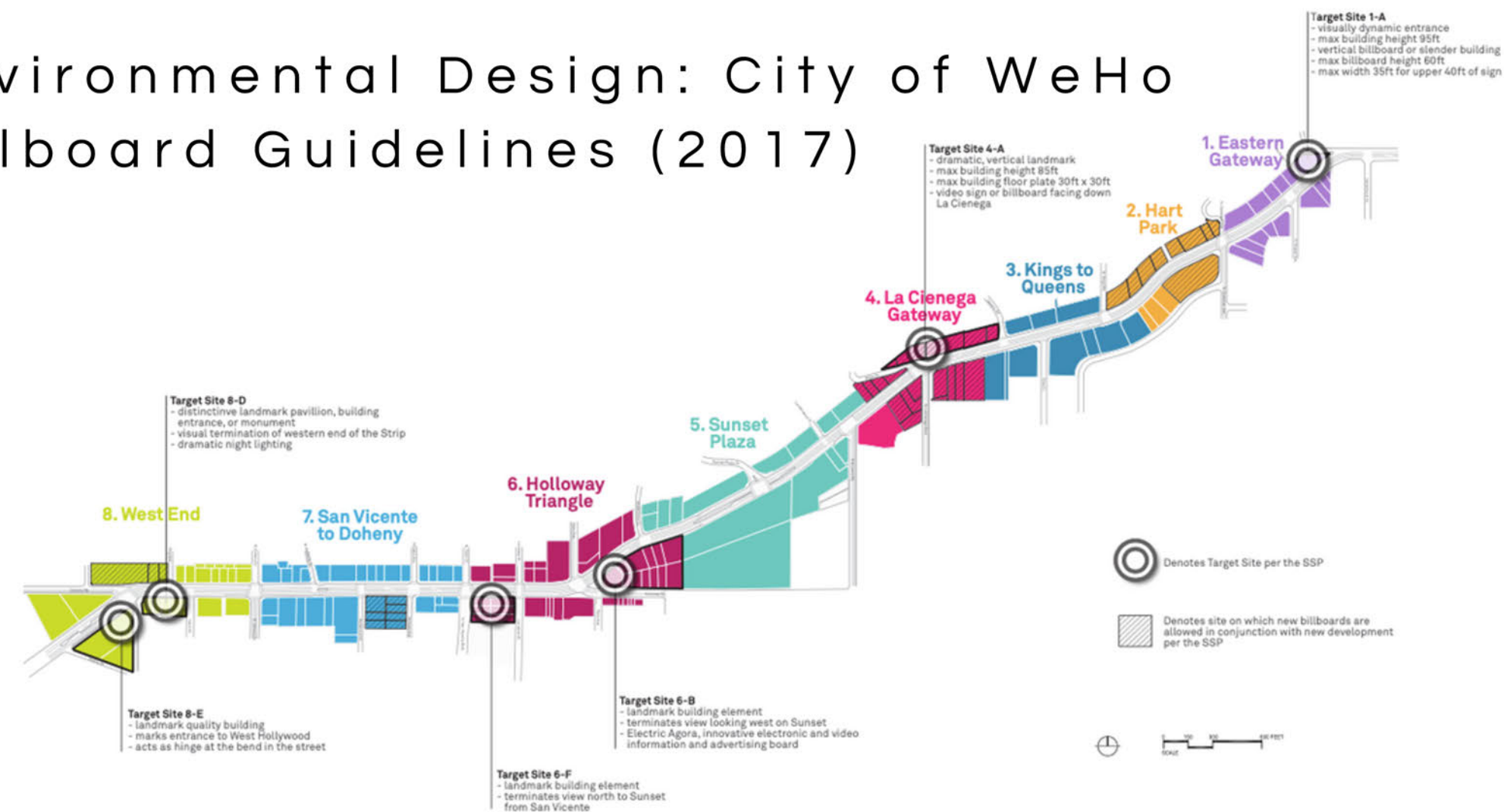
A01 SITE IDENTITY MONUMENT - PRIMARY

A03 BUILDING IDENTITY MONUMENT

B01 FREESTANDING VEHICLE DIRECTION - PRIMARY

A07 PICK-UP/DROP-OFF VALET IDENTITY

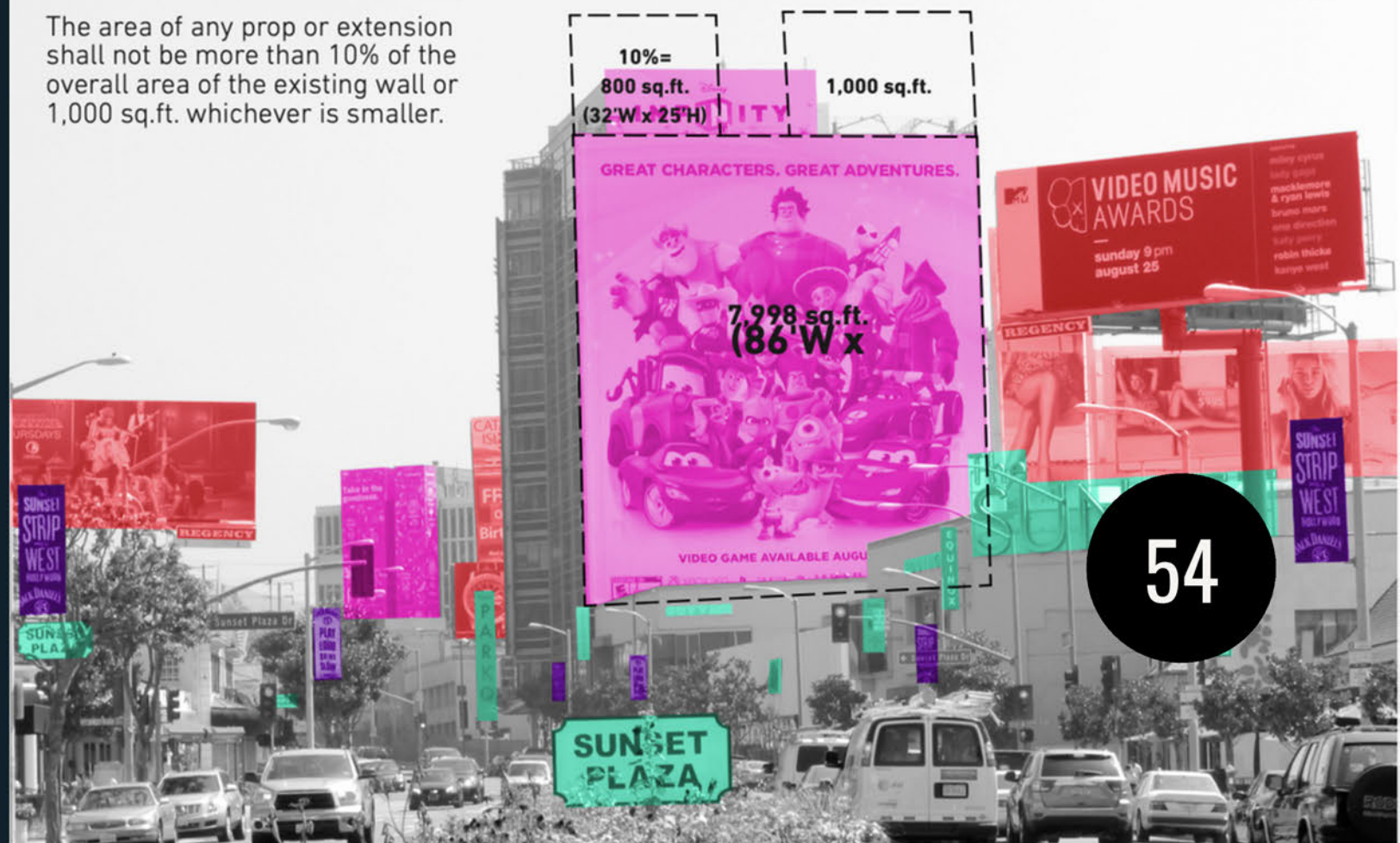
Environmental Design: City of WeHo Billboard Guidelines (2017)



CONTENTS

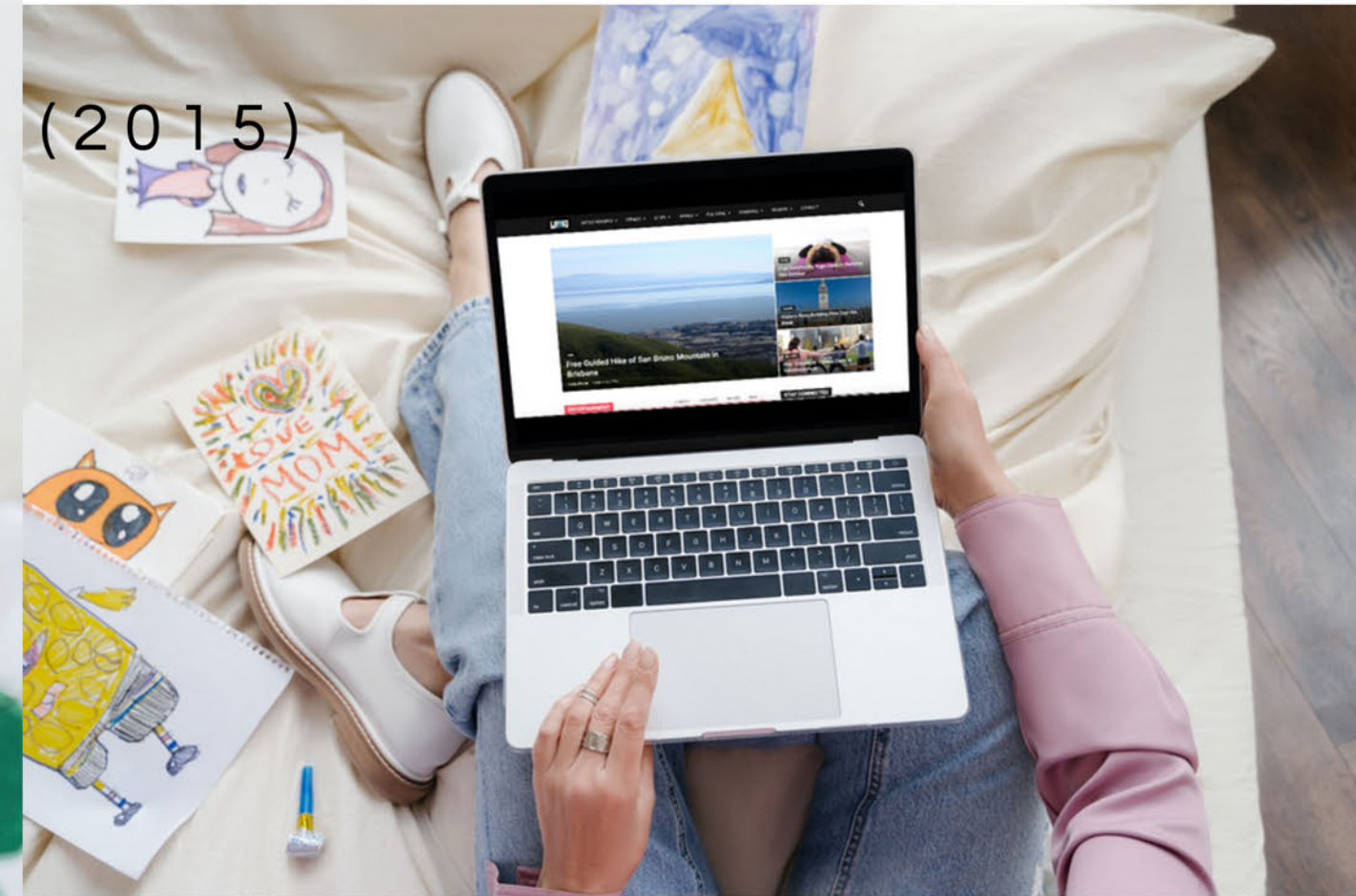
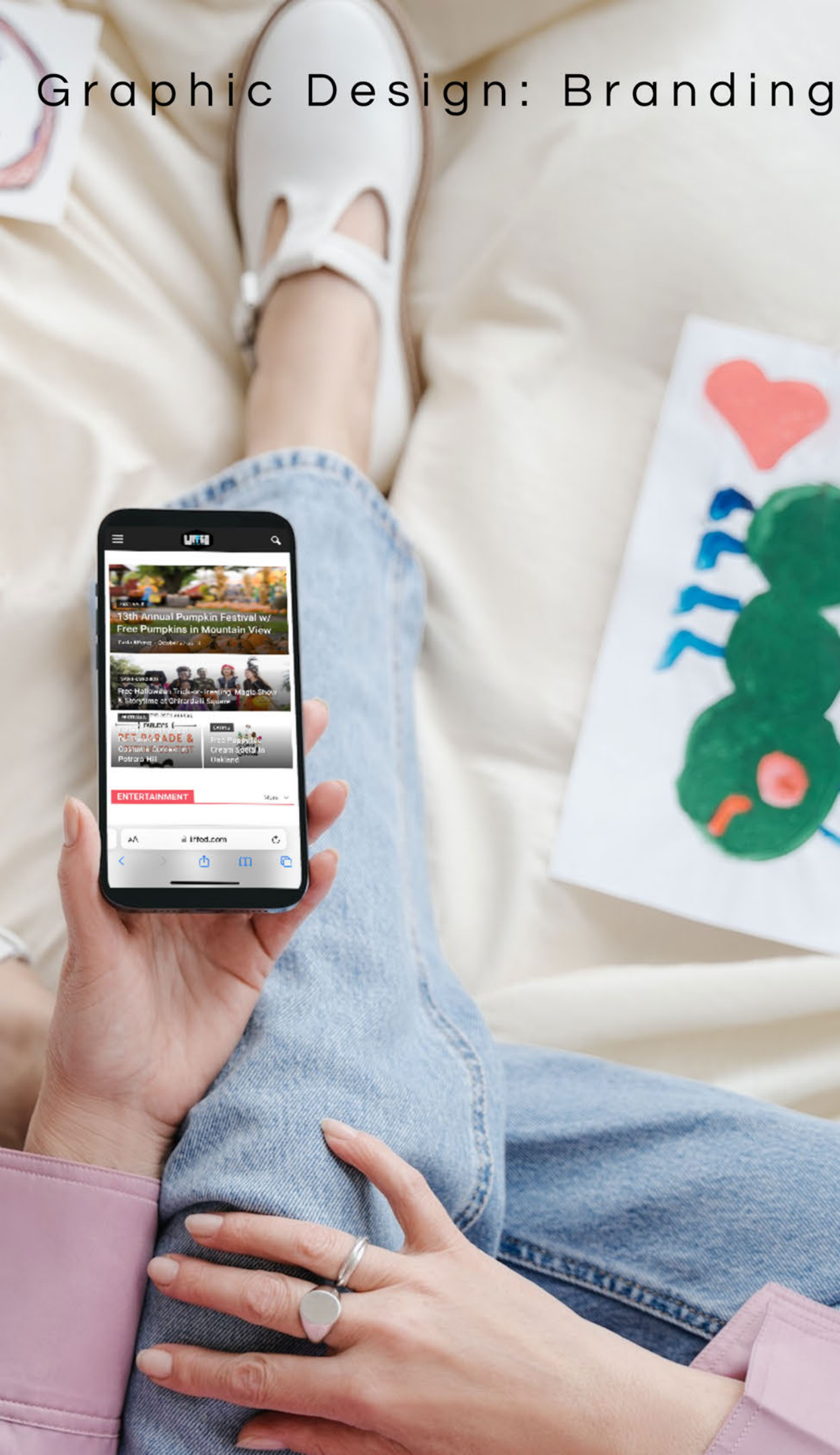
1.0 VISION	5	3.0 STANDARDS + CONDITIONS	12	3.3.e Required % of Arts Programming	52	6.0 APPENDIX	70
1.1 Why this is important	6	3.1 Location Map	14	3.3.f Development Agreement mechanism	54	6.1 EXISTING CONDITIONS	72
1.2 History of Billboards on the Strip	7	3.2 Non Digital		4.0 DEVELOPMENT AGREEMENT PROCESS	66	6.1.a Inventory Map	72
1.3 Outdoor Advertising + Technology	8	3.2.a Size	16	4.1 Contribution to City Priorities	54	6.1.b Tall Wall Map	82
1.4 West Hollywood		3.2.b Location on Site	18	4.2 Expedited Billboard DA Template	58	6.1.c Permitted Locations for Billboards and Conversion to Digital	70
2.0 CREATING A DISTRICT		3.2.c Orientations	22	5.0 REVENUE TRENDS	66	6.2 DEFINITIONS	72
2.1 Guiding Principles		3.2.d Lighting	22	5.1 Past Revenue Trends	66		82
2.2 Organization		3.2.e Materials		5.2 Projected	70		
2.3 Operations		3.3 Digital	32				
2.4 Events- City of WeHo		3.3.a Brightness	40				
		3.3.b Refresh (flip)	44				
		3.3.c Rate	48				
		3.3.d Moving Imagery					
		3.3.e Hours of Operation					

The area of any prop or extension shall not be more than 10% of the overall area of the existing wall or 1,000 sq.ft. whichever is smaller.



[illegible]

Graphic Design: Branding (2015)



Welcome

ABOUT OUR FILM THEMED HOLLYWOOD HOME

A modern style and freshly rennovated one bedroom apartment in the heart of Hollywood, next to the famous Dolby Theater and Chinesse Theater and right at the Walk of Fame. The apartment is decorated in a film inspired theme.



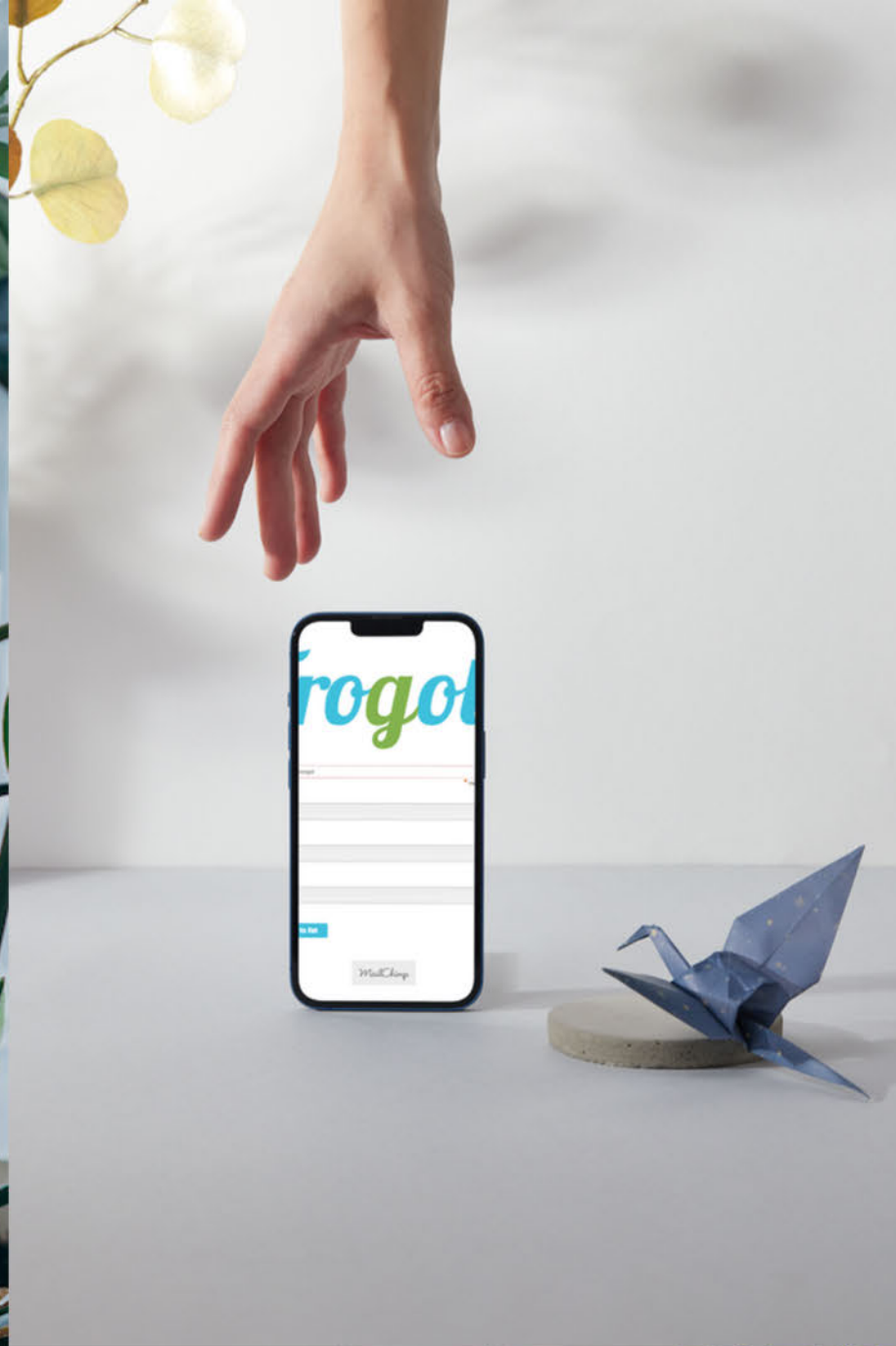
AT A GLANCE

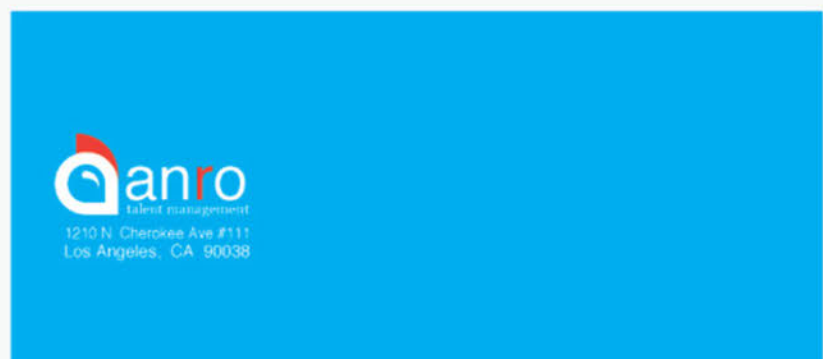
LOCATION	# OF GUESTS	BEDROOMS	BATHROOMS
Los Angeles, CA	Four	One	One
AMENITIES			
- Essentials - Kitchenware - Air Conditioning - Heating - Hair Dryer - Hangers - Iron - Washer	- Dryer - Hot Water - TV - Teapot - Shampoo - Bed Linens - Extra Pillows - WiFi	- Ethernet Connection - Laptop friendly workspace - Microwave - Coffee Maker - Refrigerator - Dishwasher - Dishes and Silverware - Cooking Basics	- Oven - Stove - Free Parking - Gym - Pool - Balcony - Toaster - Elevator - Carbon Monoxide Detector - Smoke Detector
WIFI INFORMATION			NETWORK: Bruno PASSWORD: 07032012



Graphic Design: Branding (2015)





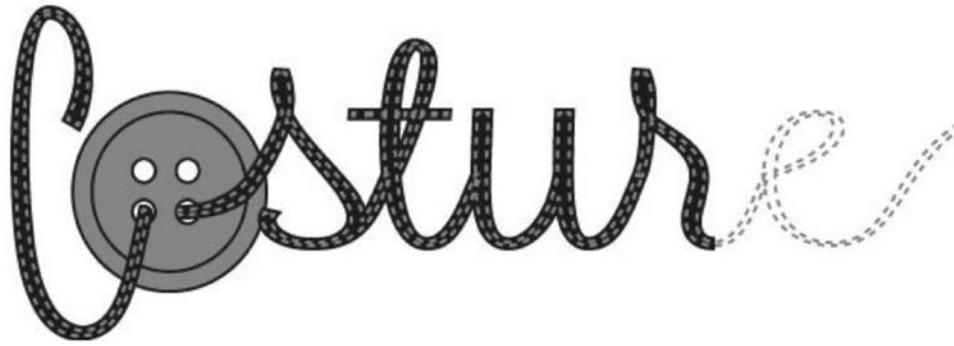




Graphic Design: Branding + Logos
(2010)



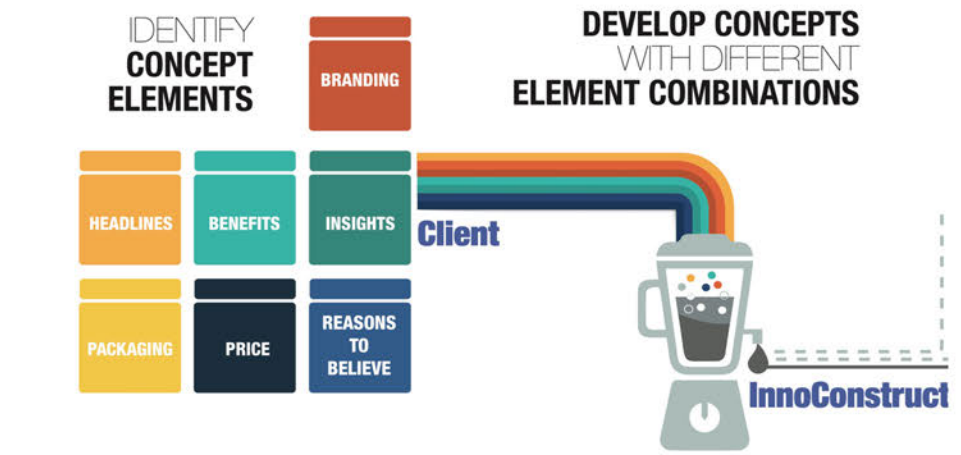
Graphic Design: Logos



Rocio Vidal

Graphic Design: Infographics (2015)

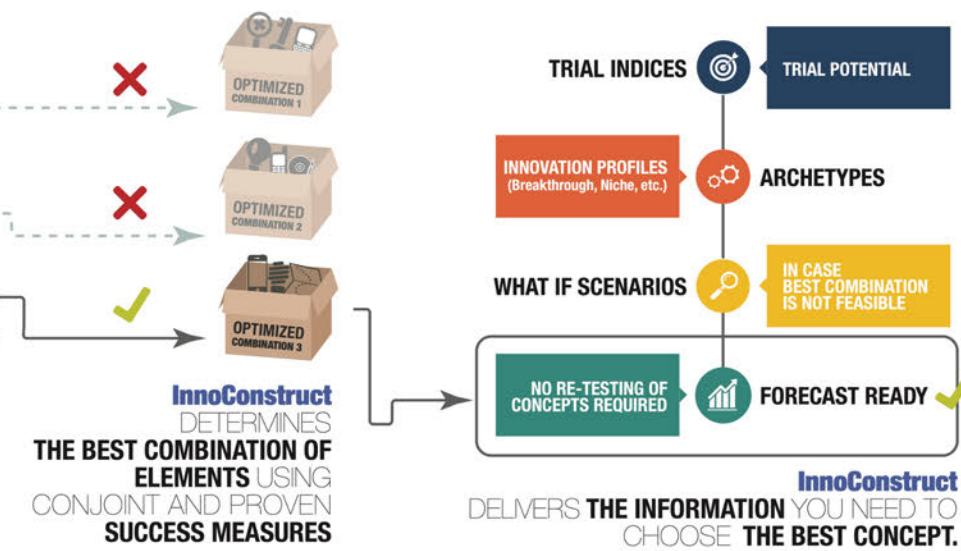
#IpsosIRL
IPSOS
IN REAL LIFE



You've narrowed down the best **INSIGHTS, BENEFITS, AND REASONS TO BELIEVE** to include in your concept.

What you need to know is which **COMBINATION OF THESE ELEMENTS** will yield the greatest consumer appeal – without relying on methods that favor close-in ideas.

IPSOS' InnoConstruct TOOL finds the best combination of elements for a concept including **HEADLINES, INSIGHTS, REASONS TO BELIEVE, PRICE, BENEFITS, BRANDING, and PACKAGING** – and it's forecast ready without having to re-test winning concepts.



#IpsosIRL
IPSOS

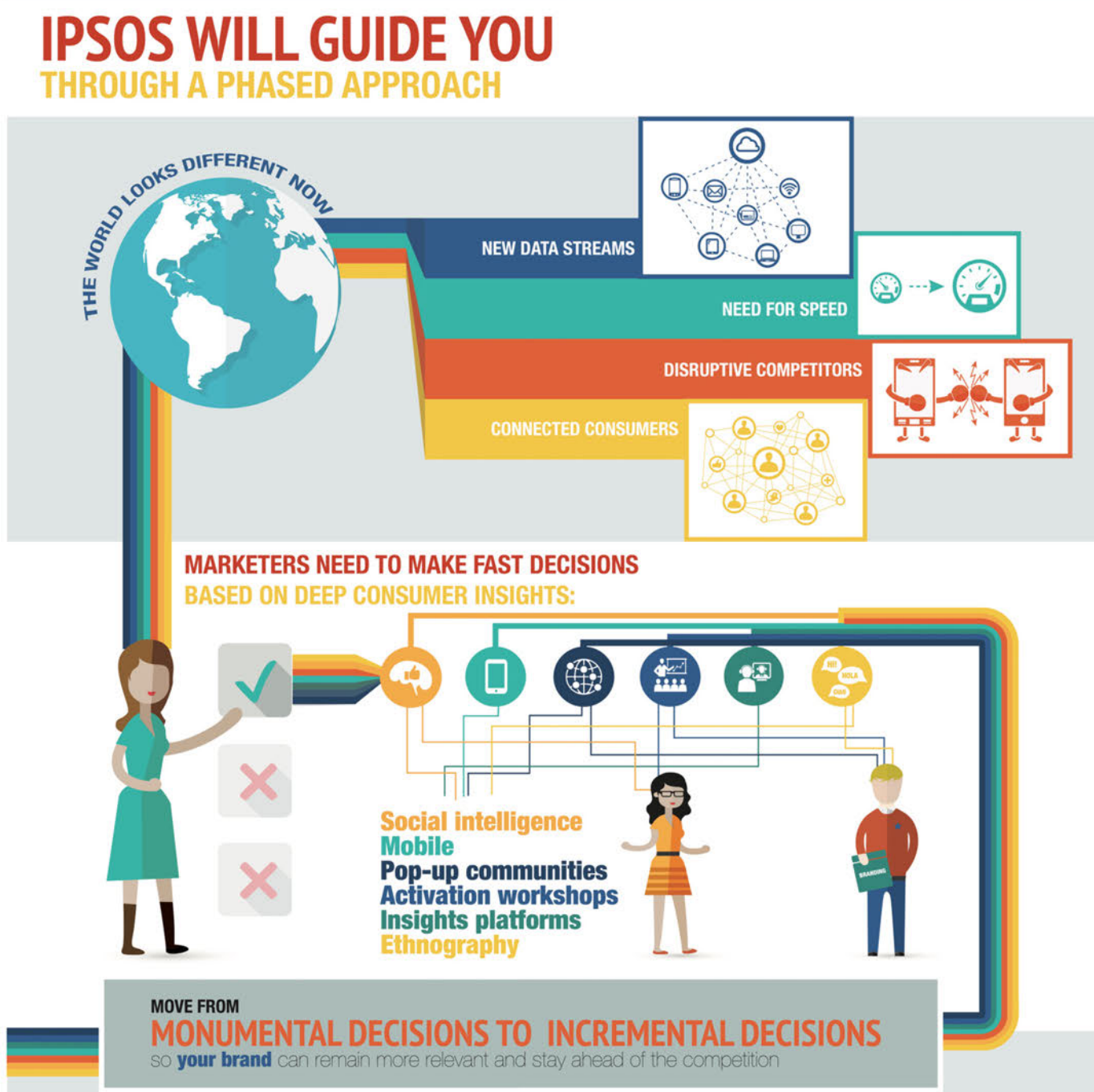
**BRANDS DON'T BUY BRANDS
PEOPLE DO**

So, understanding how your consumers make choices is the first step to achieving **GROWTH**.



#IpsosIRL
IPSOS
IN REAL LIFE

**ACCELERATE BRAND DECISION-MAKING
START MAKING
INCREMENTAL DECISIONS**



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